### CHRISTOPHER PAYNE

#### C.V.

Born in Cambridge, Massachusetts, 1968

#### EDUCATION

University of Pennsylvania, Masters of Architecture, 1996 Colombia University, Bachelors of Arts, 1990

Lives in New York, NY

#### SELECTED SOLO EXHIBITIONS

2016	Asylum, Benrubi Gallery, New York, NY
2015	Asylum, Clark Gallery, Lincoln, MA
2014	One Steinway Place, Vous Etes Ici, Amsterdam, Netherlands
	Inside Steinway, Kalamazoo Institute of Arts, Kalamazoo, MI
	Asylum, Wood County Historical Museum, Bowling Green, OH
2012	Asylum, Het Dolhuys, Haarlem, Netherlands
	One Steinway Place, Bonni Benrubi Gallery, New York, NY
	Asylum, Museum Dr. Guislain, Gent, Belgium
2011	Asylum, La Chambre, Strasbourg, France
	Asylum, Pearlstein Gallery, Drexel University, Philadelphia, PA
	Asylum, Elmaleh Gallery, University of Virginia, Charlottesville, VA
	Asylum, Martin Art Gallery, Muhlenberg College, Muhlenberg, PA
2010	Asylum, Kennedy Museum of Art, Ohio University, Athens, OH
	Asylum, Clic Gallery, New York, NY
2003	New York's Forgotten Substations, New York Transit Museum, Brooklyn, NY
1999	New York's Forgotten Substations, Municipal Arts Society, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2015 Textiles: Made in USA, LOOK3 Photo Festival, Charlottesville, VA
- 2014 The AIPAD Photography Show, Bonni Benrubi Gallery, NY
- 2013 White, Neverlansa Fotomuseum, Rotterdam, Netherlands
- 2011 Picture Books, Clark Gallery, Lincoln, MA
- 2010 Summer Place, Bonni Benrubi Gallery, New York, NY
- 2005 Changing Tides: The Evolving Landscape of the East River, Metropolitan Waterfront Alliance, New York, NY

#### SELECTED PUBLICATIONS

2016	12 Things to Do in New York's Art World Before February 12, The Observer
	Treasures Worth Saving; an Interview with Christopher Payne, Lomography Magazine
	The Haunting Beauty of Abandoned Psychiatric Hospitals, AnOther Magazine
	A Photographic Celebration of America's Vibrant Textile Industry, This is Colossal
2015	Technicolor Yarn Factory Photos Show Hope for American Industry, Huffington Post
	Uber Would Like to Buy Your Robotics Department, The New York Times Magazine
	See the Abandoned and Inaccessible Island Where Typhoid Died, Vanity Fair
	A Mesmerizing Look Inside America's Textile Factories and Mills, Feature Shoot
	The Weird Tech and Brillian Colors of the American Textile Mill, WIRED
2014	Fruits of the Loom, The New York Times Magazine
	Lonely Island, The New York Times
	Exploring New York City's Abandoned Island, Smithsonian Magazine
	Isle of No Man, The New York Times Magazine
	Exploring the Decaying Ruins of North Brother Island, Gizmodo
	The Mysterious New York City Island You Have Never Heard Of, Slate

2013	Seeing the Subway, The New Yorker, Photobooth
	Steinway, Esquire Magazine Russia
	Modem Europe, Modem
2012	The Steinway Way, The New York Times Magazine
	The Making of the Steinway Piano, The New Yorker
	Disappearing History: A Conversation with Christopher Payne, Urban Omnibus
	Inside The Steinway Piano Factory by Christopher Payne, Untapped Cities
	Inevitable Architecture, Lebbeus Wood
	Steinway, ELLE Magazine
2012	Christopher Payne Exhibits Photos from Steinway Piano
	Factory, Elle Magazine
	The Making of a Steinway Piano, The New Yorker
	Photographing Mental Asylums and Textile Factories, Design Bureau
	The Steinway Way, The New York Times Magazine
2011	Inside the Haunting World of 19 <sup>th</sup> Century Mental Hospitals, The Atlantic
	America's Asylums in Photographs, National Public Radio
	Book Review, TLS-Times Literary Supplement
	Book Review, Frieze Magazine
2010	Exhibit Review, The Athens News
	Photo Essay, Guernica Magazine
	Lecture Review, The Wall Street Journal
	Sanctuary or Prison?, Vol. 38, Issue 2 Afterimage Magazine
	Book Review, Scope Magazine
	Falling Apart, American Photo Magazine, Sep/Oct
	Book Review, Zoom Magazine, May/June
	Exhibit Review, The Architect's Newspaper
	Exhibit/Book Review, The New York Times
	The Photographic Art of Insane Asylums, Boston Globe
	Book Review, BOMB
	Book Review and Interview, The Atlantic

	Architecture of Madness, The Pennsylvania Gazette
	Book Review, New Statesman
	Book Review, New Humanist
2009	Ghosts, Colombia Magazine, Winter 2009
	Showcase: Emptied but Still Secret, The New York Times
	The Lost World of Creedmoor Hospital, The New York Times
	Book Review, Scientific American Mind
	Amazons Best Books of the Year, Omnivoracious October
	Getting inside State Mental Hospitals, Boston Globe, October
	A Terrible Thing to Waste, Preservation Magazine, October
	Asylum by Christopher Payne, Dwell Magazine, October
	The Lost Virtues of the Asylum, The New York Review of Books, September
	Ruins of the Asylum, The New Republic, September
	Asylum: A Photo Essay, The New Yorker, The Book Bench, September
	Asylum, The New York Times, Book Review, August
2008	The Last Run, Print Magazine, August
	Lost City in the Woods, The Architects Newspaper, April
2006	Christopher Payne: Documenting Before Their Demise, Architectural Record, April
2005	Rational Buildings Designed to Calm the Disturbed Mind Psychiatric News, April
2003	Power Elite, ART News, May
2002	New York's Forgotten Substations, AJ [Architect's Journal], December
	Vanishing Behemoths, The New York Times, October

#### AWARDS AND GRANTS

- 2012 New York State Council on the Arts, Individual Artist Grant
- 2010 New England Book Show Award
- 2010 Ken Book Award
- 2008 New York Foundation for arts, Photography Fellowship
- 2003 New York Council on Arts, Individual Artist Grant

1999 New York Council on Arts, Individual Artist Grant

1999 Graham Foundation Grant, Individual Artist Grant

#### Monographs

2015	Making Steinway; Photographs by Christopher Payne, The Philidor Company
2014	North Brother Island: The Last Unknown Place in New York City, Fordham University Press
2009	Asylum: Inside the Closed World of State Mental Hospitals, MIT Press
2002	New York's Forgotten Substations: The Power Behind the Subway, Princeton Architectural Press

#### COLLECTIONS

**Cleveland Clinic Art Program**