

# B E N R U B I G A L L E R Y

## JACQUELINE HASSINK

### C.V.

Born in Enschede, Netherlands, 1966

### EDUCATION

Art Academy of Rotterdam, Netherlands, 1988

Art Academy of Trondheim, Norway, 1992

Royal Art Academy of The Hague, Netherlands, 1991

Lives in Brooklyn, NY

### SOLO EXHIBITIONS

**2018** *Unwired*, Benrubi Gallery, New York, NY

*Unwired*, Netherlands Fotomuseum, Rotterdam

**2016** *View, Kyoto*, KG+2016, Kyoto Japan

**2015** *View, Kyoto*, Benrubi Gallery, New York, NY

*View, Kyoto*, Kaune, Posnik, Spohr, Cologne, Germany

**2014** *La Marseillaise*, Huis Marseille Foundation for Photography, Amsterdam, Netherlands

*View, Kyoto*, Wouter van Leeuwen Gallery, Amsterdam, Netherlands

*The Table of Power 2*, LagosPhoto festival, Nigeria

*View, Kyoto*, Kaune, Posnik, Spohr gallery, Köln, Germany

**2013** *The Table of Power 2*, Museum of Modern Bologna

*View, Kyoto*, Wapping Project Bankside Gallery, London, UK

*UnSeen artfair*, Kaune, Posnik, Spohr, Cologne, Germany

**2011** *Jacqueline Hassink - Fitting Rooms*, NL, The Dutch Cultural Pop-Up Space - London, Britain

*The Table of Power 2*, Galerie Wouter van Leeuwen, Amsterdam, the Netherlands

*Closed Shop*, Jacqueline Hassink and Immo Kinko, Kaune, Posnik, Spohr, Cologne, Germany

**2010** *Car Girls* (Installation), CONTACT Toronto Photography Festival, Museum of Contemporary Canadian Art, Toronto, Canada

# B E N R U B I G A L L E R Y

- 2009** *Car Girls*, Auto RAI Amsterdam in collaboration with Netherlands Photo Museum, Rotterdam, Netherlands
- 2008** *The Power Show*, Huis Marseille Foundation for Photography, Amsterdam, Netherlands  
*The Power Show*, Netherlands Photo Museum, Rotterdam, Netherlands  
DSM Headquarters Heerlen, Netherlands
- 2007** *The Power Show*, Huis Marseille Foundation for Photography, Amsterdam, Netherlands  
*The Power Show*, Netherlands Photo Museum, Rotterdam, Netherlands  
*The Power Show*, Cohen Amador Gallery, New York, NY
- 2005** *Arab Queen Bees*, Rencontre d'Arles 2005, France  
*Jacqueline Hassink*, Kanazawa College of Art Gallery, Kanazawa, Japan
- 2004** 19th Festival International des Arts de la Mode a Hyeres, France  
Hoogehuys Corporate Headquarters Utrecht, Netherlands  
*Car Girls*, galerie Colette, Paris, France
- 2003** *Jacqueline Hassink, Mindscapes*, Huis Marseille Foundation for Photography, Amsterdam, Netherlands  
Kunstbanken, Hamar, Norway
- 2002** AMC, Amsterdam, Netherlands
- 2001** Museum für Gestaltung Zürich, Switzerland  
Galerie Deuz, Tokyo, Japan  
Scalo Gallery, New York
- 2000** Gallery of Photography, Dublin, Ireland  
LaSalle Banks, Chicago, IL
- 1999** Konsthallen Bohusläns Museum, Uddevalla, Sweden
- 1998** Museum of Modern Art Arnhem, Arnhem, Netherlands  
The Dutch Bank, Amsterdam, Netherlands  
Künstlerhaus Dortmund, Dortmund, Germany
- 1997** Galerie Fotomania, Rotterdam, Netherlands

# B E N R U B I G A L L E R Y

Gallerie ACUD, Berlin, Germany

Hogeschool Utrecht, Utrecht, Netherlands

Museum of Modern Art Arnhem, Arnhem, Netherlands

**1996** Flatland galerie, Utrecht, Netherlands

Galerie OZ, Paris, France

Hogeschool Utrecht, Utrecht, Netherlands

**1995** The Art Center 'De Gele Rijder', Arnhem, Netherlands

**1993** Galerie Nouvelle Image, Den Haag, Netherlands

NTH University of Trondheim, Trondheim, Norway

## SELECTED GROUP EXHIBITIONS

**2015** The AIPAD Photography Show, Park Avenue Armory, Benrubi Gallery, NY

Art Rotterdam, Wouter van Leeuwen galerie, Amsterdam, The Netherlands

Photo London, Wapping Project Bankside, London

Photo Shanghai, Wapping Project Bankside, London

Unseen, Kaune, Posnik, Spohr gallery, Amsterdam, The Netherlands

Unseen, Wouter van Leeuwen galerie, Amsterdam, The Netherlands

Art Rotterdam, Wouter van Leeuwen galerie, Rotterdam, The Netherlands

The Kyoto show (part of Kyotographie +), The Terminal Kyoto, Kyoto, Japan

"Industry, Now", contemporary Photographs from the MAST Collection. curated by Urs Stahel,

MAST Gallery, Bologna, Italy

**2014** *The Marseillaise(s) / fifteen years of collecting*, huis Marseille museum for photography, Amsterdam, Netherlands

Power Prix Pictet, Aperture Foundation, New York

"Interiors", Flower Gallery New York

Power Prix Pictet, Museum of Photographic Arts, San Diego

"Human Capital in Europe", from the MAST Collection of Photography on Industry and Labour, curated by Urs Stahel, MAST Gallery, Bologna, Italy

# B E N R U B I G A L L E R Y

"(MIS)UNDERSTANDING PHOTOGRAPHY", Museum Folkwang, Essen, Germany

"We Like Art", Westergasfabriek, Amsterdam, The Netherlands

"Reading a Photobook", The Gallery of Printing, St. Petersburg, Russia.

PAN, Art Fair Amsterdam, Wouter van Leeuwen galerie, Amsterdam, The Netherlands

**2013** Power Prix Pictet, Istanbul Modern, Istanbul, Turkey/ Huis Marseille, Amsterdam/ Hungarian House of Photography, Budapest/ Gallery of Photography, Dublin/ Beirut Exhibition Center, Beirut/ Westbau in the Löwenbräu Arts Centre, Zurich/Artstation Gallery, Tel Aviv, Israel/ Aperture Foundation, New York, NY

Vögele Kultur Zentrum, Pfäffikon, Switzerland.

Filosofie Nacht, Beurs van Berlage, Amsterdam.

Dutch Doc Awards, Nederlands Tropen Museum, Amsterdam.

Unseen Photo Fair, Kaune, Posnik, Spohr gallery (Köln), Amsterdam.

Paris Photo Fair, Bonni Benrubi Gallery, Paris.

**2012** Corporations are People too, Ed Winkleman gallery, New York, NY

Closed Shop, Kaune, Sudendorf Gallery, Köln, Germany

Commission Olympic Games, The Photographers' Gallery, London, Britain

Power Finalists' Exhibition Prix Pictet, Saatchi Gallery London, UK

Power Prix Pictet, Bernheimer Fine Art Photography, Munich, Germany

Power Prix Pictet, Galerie Vanessa Quang, Paris, France

PAN Amsterdam Art Fair, Galerie Wouter van Leeuwen, Amsterdam, Netherlands

Paris Photo-Aperture Foundation PhotoBook Awards, Paris, France

Recent Acquisitions Doubling Presence, presentation Huis Marseille at Paris Photo, Paris, France

Feest van het Fotoboek, Het Nederlands Fotomuseum, Rotterdam, Netherlands

Through an Open Window, Contemporary Art of the Rabo Art Collection, Institut Néerlandais, Paris, France

IKJIWIJ, Rabo Kunstzone, Utrecht, Netherlands

**2011** Digitaal? Analoog!, Huis Marseille Museum for Photography, Amsterdam, Netherlands

Embarrassment of Riches: Picturing Global Wealth, 2000- 2010, Nerman Museum of Contemporary Art, Overland Park, KS

# B E N R U B I G A L L E R Y

Something That I'll Never Really See, Contemporary Photography from the V&A - India Tour;  
Bhau Daji Lad Museum, Mumbai/ National Gallery of Modern Art, New Delhi / Salar Jung  
Museum, Hyderabad/ National Gallery of Modern Art, Bangalore

Art Chicago, Aperture Foundation, Chicago, IL, USA.

Art Amsterdam, Galerie Wouter van Leeuwen, Amsterdam, Netherlands

Paris Photo, Aperture Foundation, Paris, France

Art Cologne, Kaune Sudendorf Gallery, Cologne, Germany

Art Dinner The Table of Power 2, Huize Frankendael, Amsterdam, Netherlands

IKIJWIJ, Rabo Kunstzone, Utrecht, Netherlands

**2010** The Third Triennial of Photography and Video on Fashion, ICP, New York, NY

Embarrassment of Riches, Minneapolis Institute of Arts, Minneapolis, MN

WATW/Car Girls, Three Shadows Art Photography Centre, Beijing, China

WATW/Car Girls, Netherlands China Art Foundation, Shanghai, China

WATW/Car Girls, Guangdong Museum of Art, Guangdong, China

CREDIT CRISIS-6 Perspectives in Art, Huize Frankendael, Amsterdam, Netherlands

Digitaal? Analoog!, Huis Marseille Museum for Photography, Amsterdam, Netherlands

Wir Manager!, Vögele Kultur Zentrum, curated by Martin Heller, Peter Quadri, Pfäffikon,  
Switzerland

The Mechanical Bride Car Girls Installation, Scotiabank Contact Photography Festival,  
Toronto, Canada

**2009** Something That I'll Never Really See, Cartwright Hall Art Gallery, Bradford, UK

Group Show, Amador Gallery, New York, NY

Uit Japan, Galerie LUMC, Leiden, Netherlands

The Third Triennial of Photography and Video, ICP, New York, NY

The AIPAD Photography Show New York, Cohen Amador Gallery, New York, NY

400 year Dutch Art, curated by the Rijksmuseum Amsterdam and ING Bank, Okura Hotel,  
Tokyo, Japan

Art Chicago, Miami Art Fair, Paris Photo, Aperture Foundation

Hidden Places, Kaune Sudendorf Gallery, Köln, Germany

Car Girls Three Shadows Art Photography Centre, Beijing, China

**2008** Something That I'll Never Really See, Arts Depot, Finchley; Nottingham Castle Museum;  
Hatton Gallery, Newcastle; Cartwright Hall Art Gallery, Bradford, UK

# B E N R U B I G A L L E R Y

Clinic, Galerie Griesmar & Tamer, Paris, France

**2007** Something That I'll Never Really See, Contemporary Photography from the Victoria & Albert Photo Collection, Sainsbury Centre for Visual Arts, Norwich, UK

Beauty Contest, White Space Gallery, London, UK

Photo London 2007, White Space Gallery, London, UK

Photo LA 2007, Cohen Amador Gallery, Los Angeles, USA

Psycho woman, Fotohof Salzburg, Austria

Clinic, Open Eye Gallery, Liverpool, UK

Dutch Eyes Netherlands Photo Museum, Rotterdam, Netherlands

Clinic, CAUE, Lyon, France

Un/Fair Trade, Neue Galerie Graz, Austria

VES New Faculty 2007-2008 Show, Harvard University, Cambridge, MA

**2006** Victoria & Albert Museum, London, UK

Art at the Rockface, Norwich Castle Museum & Art Gallery and The Millennium Galleries, Sheffield, UK

Absolutely private, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Office Spaces, curated by Alice Rose George and Lee Marks, Dorsky Gallery, New York, NY

Everyday is Not Like Everyday, Foto Museum Amsterdam, Netherlands

DRESSCODE, Historisches und Völkerkundemuseum & Neue Kunst Halle St. Gallen, Switzerland

Clinic, Paris Photo 2006, Paris, France

Clinic, Museum of Contemporary Art Lyon, France

**2005** The Rabo Bank Art Collection, Gemeente Museum, The Hague, Netherlands

Red Carpet, Kunstverein KISS, Untergrönningen, Germany

Office Hours, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

Marks of Honour, Foto Museum Amsterdam & Van Zoetendaal Gallery, Amsterdam, Netherlands

**2004** The Collection, Huis Marseille Foundation for Photography, Amsterdam, Netherlands

New Fall Faculty, Carpenter Center, Harvard University, Cambridge, MA

Curious Wishes Commission by BMW, Palais de Tokyo, Paris, France

**2003** Vrrroomvrrroom!, Nederlands Foto Museum, Rotterdam, Netherlands

International Noorderlicht Photo festival, Groningen, Netherlands

The Office, The Photographers' Gallery, London, UK.

# B E N R U B I G A L L E R Y

8 days, Hannover Kunstverein, Hannover, Germany commissioned by Jaeger-LeCoultre;  
Kuala Lumpur, Singapore, Tokyo, Las Vegas, Sao Paolo, Barcelone, Vienna, Rome,  
Amsterdam, London, Munich and Paris

- 2002** Trade Show, Netherlands Photo Institute, Rotterdam, Netherlands  
The Global Complex, The O.K. Center for Contemporary Art, Linz, Austria  
  
Nederlandse bedrijfs fotoboeken 1945-1965, Boijmans van Beuningen, Rotterdam,  
Netherlands  
  
Hausordnungen Stadthaus Ulm, Germany
- 2001** Trade Show, Fotomuseum Winterthur, Winterthur, Switzerland  
  
Visions of Europe, Herten International Photo Festival, Germany
- 2000** Symposium Norge, Larvik, Norway  
Ponton headquarters, Hamburg, Germany  
  
Nieuwe aanwinsten, Museum of Modern Art Arnhem Arnhem, Netherlands
- 1999** Museum of Modern Art Arnhem, Arnhem, Netherlands  
Stadslicht, Utrechtse stedelijke foto opdrachten 1996-1998, Stadhuis Utrecht, Netherlands
- 1998** Randstad Headquarters, Amsterdam, Netherlands  
  
UKS Biennalen: Henie-Onstad Arts Center, Oslo, Rogaland Kunstmuseum, Stavanger,  
Trondheim Kunstmuseum, Trondheim; Tromsø Kunstforegning, Tromsø, Norway  
  
Work & Culture, Landesmuseum Ober-österreich, Linz, Austria, Berlin, Mannheim, London,  
Paris, Barcelona, Vienna and Milan  
  
Work & Culture; Gender- Work, Landesmuseum Ober-österreich, Linz, Austria  
  
Kunst Rai, Art Fair Amsterdam, Amsterdam, Netherlands  
  
3e Salon, Central Museum Utrecht, Netherlands
- 1997** Galerie OZ, Paris, France  
  
Central Space Gallery, London, UK  
HEM-art '97, Hamar, Norway  
  
Coincidence IV, IGNIS, Köln, Germany
- 1996** Life Magazine Paradiso, Amsterdam, Netherlands  
  
De 6e zomer van de fotografie over Macht Onmacht ICC, Antwerpen, Belgium
- 1995** ad HOCK Henie Onstad Kunstsenter Høvikodden, Oslo, Norway
- 1994** 326168 Synthesized Days, Rom Galleri, Oslo, Norway  
  
Project i Gamlebyen PIG, Oslo, Norway  
PIG documentation Show, UKS, Oslo, Norway  
Nachtvorst in September, Theater Zeebelt, Den Haag, Netherlands

# B E N R U B I G A L L E R Y

1992 Tien Kunstenaars Omsingelen een Fort, Kijkduin, Netherlands

## SELECTED PUBLICATIONS

2015 *Jacqueline Hassink: View Kyoto, Benrubi Gallery, New York, Aesthetica Magazine, April*

*Jacqueline Hassink "View, Kyoto", The New Yorker, April*

*Photographer Jacqueline Hassink Spent 10 Years Documenting Kyoto's Buddhist Temples, Artsy Editorial, April*

*About The Cover, photograph Magazine, March/April*

*Centuries-Old Buddhist Temples Seen Through a Modern Lens, Dwell Magazine, March*

*Über Die Hohe Kunst Des Büchermachens, QVEST*

2014 *October book news: this month's top tomes, Wallpaper\*, October*

*De blik naar buiten, Trouw, September*

2013 *Mapping the Global Economy with Photographs, An interview with Jacqueline Hassink, Chinese Photography, January*

*'Prix Pictet: Power' Explores Recent History, Hürriyet Daily News, Turkey, January*

2012 *Unkontrollierte Poesie des Alltags, Kölner Stadt-Anzeiger, January*

*Are Corporations People? Winkleman Gallery Weighs In, Huffpost Arts & Culture, January*

*Doug McClellmont's Top Ten New York Shows January, Saatchi Online, January*

*Hier sitzt das Geld, Süddeutsche Zeitung Magazin, January*

*Bastien Bonnefous, La cour des grands, Le portfolio/M Magazine/ Le Monde, January*

*Book: The Table of Power 2, Jacqueline Hassink, February 1*

*Foto-tableau; Tables of Power 1/5, Arcelor Mittal, Neue Züricher Zeitung, February*

*Foto-tableau; Tables of Power 2/5, BNP Paribas, Neue Züricher Zeitung, February*

*Foto-tableau; Tables of Power 3/5, ThyssenKrupp, Neue Züricher Zeitung, February*

*Foto-tableau; Tables of Power 4/5, Royal Dutch Shell, Neue Züricher Zeitung, February*

*Foto-tableau; Tables of Power 5/5, Dexia, Neue Züricher Zeitung, February*

*Picture Power, Empty Boardrooms, Newsweek Japan, February*

*Portraits of Power, Holland Herald, March*

*Tischvorlage, GQ Deutschland, March*

*Sverre Gunar Haga, D2 Dagens Naeringsliv, March*

*Tafels die tellen, dS weekblad, De Standaard, Brussels, Germany, March*



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*Review: The Table of Power 2 by Jacqueline Hassink, Conscientious, March*

*Het Nederlandse fotoboek, NAI Uitgevers, Rotterdam, March*

*Raumfrau, Financial Times Deutschland Weekend, April*

*Te Dutch Photobook, Aperture, May*

*Pause Photo Prose, Le Jeu Educatif de la Photographie, Les Rencontres Arles Photographie, July*

*Jakob Schiller, Raw File/ Wired, July*

*Der Erfolgsschock, Harvard Business manager, July*

*Power plays, FT Weekend Magazine, July*

*The Table of Power 1&2, Mosters & Madonnas, The International Center of Photography Blog, July*

*Gewichtige tafeldames, De Volkskrant, August*

*Las Medas del Poderp, Esquire Spain, September*

*Through an Open Window, Contemporary Art of the Rabo Art Institut Neérlandais, September*

*La Révolution Orange, Figaro, September*

*Domains of Influence: Arab Women Business Leaders in a New Economy Shortlisted for the Fourth Prestigious Prix Pictet, AIWF News, October*

*Book of the Year Award Shortlist, Aperture Foundation, Fall*

*Harald Willenbrock, Im Haifischbecken Neue Züricher Zeitung, November*

*When Photography Really Works, Barron's*

**2011** *Wir Manager, Neue Züricher Zeitung, February*

*In Beeld Boardrooms; Fundament van staal/ ArcelorMittal, FD weekend, February*

*Japanners Denken Niet In Concepten, Fd Outlook, March*

*In Beeld Boardrooms; Erflaters in Goud/ Banco Santander, FD weekend, March*

*In Beeld Boardrooms; Franse power/ GDF Suez, FD weekend, March*

*In Beeld Boardrooms; Staalblauwe ogen/ Volkswagen, FD weekend, April*

*Books Made Me, Source Magazine, Summer*

*The Four Ws, Regarding Haute Couture, JET magazine, May*

*Livres De Photographies, Pierre Berge & Associés, May*

*In Beeld Boardrooms; Sporen van een leeuw in het leer/ ING, FD weekend, May*

*Michiel Goudswaard, In Beeld Boardrooms; Rit met de zonnwagen/ BP, FD weekend, June*

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*Leaseplan Art and Cars-Collectie 2011, Almere, Netherlands*

*The Reviews Review, The Photobook Review, Fall*

*Mutations in Photography, Steidl, November*

*Handelaar in Bedrijfsgevoelige Informatie, De Groene Amsterdammer, November*

*In Beeld Boardrooms; Onder moeders vleugels/ Lukoil, FD weekend, November*

*Foto-safari langs zetels van macht, het Parool, November*

*Tafels van de macht, Uitgelicht, Volkskrant, December*

*Top tables, FT Weekend Magazine, November*

**2010** *Tineke Reijnders, Imponeren met meisjes en auto's, AMC Magazine, January*

*Delivering the Message Through a New Medium, thestar.com, April*

*Contact Photography Festival 2010, BlogTo30, April*

*Photos Help Make The Sale, Toronto Star, May*

*Scotiabank Contact Photography Festival, Toronto Blog, May*

*The Mechanical Bride, Catalogue Scotiabank Contact Photography Festival, Toronto, May*

*Contact 2010: Photography Reframed Canadian Art, April*

*Koto Bolofo, Obbiettivo Donna Fotografe di Stile Nuovo Tricoto e Rock Fur Minimalismo  
Outdoor Atmosfere Da Boudoir Anti-freddo! Marie Claire Italy, November*

*Wir Manager!, Vögele Kultur Bulletin*

*Eine neue Dimension der Globalisierung, FOCUS Egon Zehnder International, February*

**2009** *Unlocked # 2.5 Rabo Art Collection, Rabobank Nederland*

*The Worst Hotel in the World, the Hans Brinker Budget Hotel Amsterdam, KesselsKramer,  
Booth-Clibborn Editions*

*Jacqueline Hassink: Domains of Influence, The Power Book, Bookreview, Camera Austria*

*Huis Marseille: Ten Years Collection*

*Van trotse tienermoeders tot gelikte 'Car Girls', De Fotograaf*

*Jacqueline Hassink: Car Girls, Camera Austria*

*Nieuws in Beeld, photo essay Autoshow Detroit, het Financieele Dagblad, January*

*Maike Wegman, Passen in Parijs, Miljonair, January/February*

*Look Good on the Hood, National Post, February*

*Jacqueline Hassink Arab Domains, Next Level, Persian Gulf Issue, March*

*Een met de auto review on Car Girls book, Professionele Fotografie, March*

# B E N R U B I G A L L E R Y

*The Classicist: A Closer Look at Car Show Girls*, March  
*Car Girls Show*, Urban Guru, March  
Les filles de l'Automobile, Zoum Zoum/ Liberation, March  
*Automeisjes verdwijnen door crisis*, Het Laatste Nieuws, March  
*Car Girls by Jacqueline Hassink*, Foto8.com, March  
*Toby, We Have A Problem/ The Big Picture*, Metro Newspaper, March  
*Car Girls-Jacqueline Hassink*, Cadoc.nl, March  
*Auto's Aaien Jacqueline Hassink*, Knack Weekend, April  
*In Print Days Out*, The British Journal of Photography, April  
*Days Out*, review Car Girls book, The Guardian, April  
*Blog Car Girls op de AutoRAI - Jacqueline Hassink*, April  
*Cars with Great Bodywork*, Daily News, April  
*Aperture's Spring Releases*, Blog Eyes of Artists, April  
*Bertjan ter Braak, Zachte vrouwenhand op hard metaal*, De Telegraaf Kunst & Cultuur, April  
*UK Book Launch at the Arab British Chamber of Commerce*, AIWF News, April  
*Cars and the Women Who Stand Next to Them*, The New York Times/ Wheels, April 8  
*A Representação Feminina na Propaganda de Carros*, Segundo Hassink, Estilors, April 16  
*Een auto is een Vrouw*, Volkskrant, April  
*Les Car Girls de Jacqueline Hassink*, www.20minutes.fr, April  
*Het Ferrarimeisjes is overal identiek*, het Parool, April  
*Brand of 'Car Girls' Picture Power*, Newsweek Japan, April  
*Voir les photos: car girls*, menstyle.fr, May  
*Jacqueline Hassink Shooting the global economy*, Flavorpill/Daily Dose, May  
*Reportage Brooklyn*, Hollands Diep, Netherlands, May/June  
*The Way We Live Now, A Seat At The Table*, The New York Times Magazine, New York, June  
*Jacqueline Hassink*, Aux Salons de l'Auto, Photo France, June  
*Auto Hôtesse*, Réponses Photo, June  
*Car Girls, Tables of Power, Fitting rooms*, Patrick Krause, Qvest, Autumn  
*Car Girls*, page-online.de, September  
*Dresscodes*, The Third ICP Triennial of Photography and Video, Steidl, September

# B E N R U B I G A L L E R Y

*Les Hôtessees Des Salons Auto: Des Performers Qui Font Leur Boulot*, Technikart, October  
*In Focus/ Dressing Up at the ICP, The Moment/T Magazine*, The New York Times, October  
*Catalogue WATW, Three Shadows*, Bas Vroege, December

*Jacqueline Hassink Car Girls Aperture*, FOAM magazine, Winter

*WATW We Are The World*, Photography from China and the Netherlands, December  
*Cars*, Exit magazine, May

**2008** *Un/Fair Trade*, die Kunst der Gerechtigkeit, exhibition Neue Galerie, Graz, Springer Verlag

*Book Clinic/Jacqueline Hassink/The Paimo Sanatorium: An Interpretation*, RVB

*Frontiers of Knowledge*, BBVA

*Kamers van de macht*, AD/cultuur agenda, January

*The Power Show Review*, Museumtijdschrift Vitrine, January

*Ruimtelijke Macht*, Eigen Huis & Interieur, January

*The Power Show*, Origine, February

*The Power Show*, Wienerin magazine, February

*Jacqueline Hassink: The Power Show at Huis Marseille and the Netherlands Fotomuseum*,  
Artdaily.org, February

*Bekijken: Car Girls*, NRC Next, Amsterdam, February

*Weltmacht Geld*, GEO, April

*Car Crazy, China Inside the Dragon*, National Geographic, May

*Campus Photo Espagna*, catalogue, Spain, June

*Veerkracht sleept ons erdoor*, FD Outlook, September

*This is Corporate America*, Believer, November

*Het mooiste is auto's tekenen op ware grootte*, Elsevier Auto, November

**2007** *Kiek Jacqueline Hassink/Een fascinatie voor ruimtes*, cultureel supplement, NRC  
Handelsblad, February

*Femmes et Pouvoir/Intérieurs, extérieurs*, Liberation, France, April

*So Much To Look At, So Little To See...*, Review the Observer, April

*OpenEyeGallery*, Catalogue Group Show Clinic, April-August

*Being Beauteous*, Catalogue Group Show at White Space Gallery, April

*Photography: Being Beauteous*, MetroLife, May

*Previews: Being Beauteous*, Time Out London, May

# B E N R U B I G A L L E R Y

*Visual Arts*, Review of Being Beauteous Extra, June  
*On Photography: Jacqueline Hassink*, Blog, June  
*Behind Closed Doors*, uncensored, W-magazine, September  
*Recent gekocht: Jacqueline Hassink-The Table of Power* Cadoc.nl, September  
*Auto Erotic*, Jacqueline Hassink's *Car Girls*, Aperture Magazine, Fall  
*Changing Rooms*, *project Arab Domains*, Alef Magazine, Autumn  
*From A to B*, Review, Alef magazine, September/October  
*The Power Book*, Chris Boot Ltd., October  
*Gallery Review/Harvard Exhibit Proves Teachers Have Lives Outside of the Classroom*, Tuftsdaily, October  
*New York Eye Spy/Elle Fashion*, Elle magazine, October  
*The Power Book*, Condé Nast Portfolio magazine, October  
*Front Row 3 Garments And 1 Photo At a Time*, Style section, The New York Times, November  
*Table talk*, review *The Power Book*, The Guardian Weekend, November  
*Portrettist van de macht*, FD.persoonlijk, het Financieele, November  
*Domains of Influence for The Power Show*, Huis Marseille, November  
*Nice to Know*, DAG, November  
*Car Girls en The Table of Power*, fotografie.nl, November  
*Jacqueline Hassink Begint in Rotterdam*, Photoq, November  
*Tentoonstelling*, Algemeen Dagblad, November  
*The Power Show*, Time Out, November  
*Review in New York Magazine*, November  
*The Power Show: A Retrospective Photography*, Bint Photobooks, November  
*Nice to Know/Lifestyle/Power Show Rotterdam & Amsterdam*, November  
*Hoofd van de tafel*, Photo essay, Vrij Nederland, November  
*Hassink aan de Macht*, IM/ Identity Matters, November  
*Ik kan Opgewonden Raken van Ruimten*, Cultuur, Het Parool, November  
*De Vrouw als uithangbord*, Uit Agenda Rotterdam Magazine, November  
*Car Girls*, Elsevier Thema, November  
*Jacqueline Hassink: The Power Show review on Power Show*, fotografie.nl, December

# B E N R U B I G A L L E R Y

*Mooi Wonen-foto's van Jacqueline Hassink*, Blog Aloys, December

*Domains of Influence*, Press release Domains of Influence, Zawya, December

*Arab Business Women Portrayed in Print*, Blog AME Info, December

*Jacqueline Hassink: The Power Show*, Adformatie, December

*Domains of Influence*, Review, Dubai City Guide, December

*The Power Book*, One Way Street, December

*The Power Show*, Blog Photostart, December

*You've Got the Power*, 8 Weekly, December

*Jacqueline Hassink en de Glamour van de Macht*, Photoq.nl, December

*The Power Show*, NL agenda, December

Print, Elle, December

*The Power Show @ Huis Marseille*, xxxs.nl, December

*Jacqueline Hassink: The Table of Power*, Bint Photobooks, December

*Table of Power Review and Photo's of Table of Power Book*, Creative, Amsterdam, December

Contemporary magazine, London, December

Rangefinder on the Power Book, December

*Mens en Massa*, Creatie, December

*Kunstpreview*, December

*The Power Show-Jacqueline Hassink*, P/F magazine Voor Fotografie en Imaging, December

**2006** *Jacqueline Hassink The Table of Power*, Martin Parr and Gerry Badger

*Double-Face*, Christoph Doswald, St. Gallen

*Dresscode*, Historisches und Völkerkundemuseum St. Gallen

*Show Me Your Room*, 100 CEOs-10 Rooms

*Jacqueline Hassink*, Archis

**2005** *2 kilo of kesselskramer*, Pie Books, July

*Georg Diez*, Geografie des Luxus, DAS MAGAZIN

*Unlocked # 2*, Rabo Bank Art Collection, The Hague, February-May

*Salonlöwinnen*, Bilanz Magazine, March

*Office Hours*, Neue Gesellschaft für Bildende Kunst Berlin, April-May

# B E N R U B I G A L L E R Y

*Catalogue Der Rote Teppich*, Kunstverein KISS (Kunst im Schloss Untergröningen), June-September

*Marysia Morkowska*, Herz aus Stein, Bilanz magazine July

*Kunsttipp*: Ausstellung Office Hours, Zitty magazine, April

*Kunst*: Wachstum am Ende, Zitty magazine, September

*Büro*, büro, Berliner Zeitung, April

*Office Hours* Strukturwandel der Arbeitswelten in den Räumen der NGBK, Kunstspaziergänge, April

*Jacqueline Hassink Visits Wits*, May

Kommen Sie nach Büroschluss vorbei, Frankfurter Allgemeine Zeitung, May

*Ausweitung der Ausbeutzungszone*, Süddeutsche Zeitung, May

*Der Rote Teppich hat viele Facetten*, Schwäbische post, Germany, June

*Das Leber*, die Liebe, der Hass und der Tod-alles rot, Schwäbische post, Germany, June

*Die Macht und ihre Mythen*, Rundschau, Germany, June

*Office Hours*; Strukturwandel der Arbeitswelten, Kunstforum 176, Germany, June

*Catalogue Rencontres Arles*, July

*Filles au Front*; Jacqueline Hassink, French Vogue, November

*Catalogue The Royal Netherlands Embassy in Pretoria*, Republic of South Africa, The Hague, June

**2004** *Arts: Flat Broke After Christmas? You Can Still Have Fun And It Won't Cost A Penny*, The Times, January

Exhibitions: Pick of the Week: No. 2 The Office, The Guardian, January

*Fette Katze*, DAS MAGAZIN, Jan

*Alles eine Frage des Richtigen Still*, CASH Value, January

*The Office*, Art Monthly, February

*JF cherche collectionneuse*, L'Officiel Paris, France, March

*Het Realisme van Reaal - De Reaal-medewerker realistisch bekeken*, KesselsKramer, April

*Jacqueline Hassink \Women of Importance*, Car Girls, Queen Bees & The Shoe Project,

*Catalogue Hyères*, May

*Zimmer mit Einblick*, Harvard Business Manager, July

*Manuel de la Femme-objet*, LeColette, October-December

*Take Five!*, Vijf jaar Huis Marseille, September

# B E N R U B I G A L L E R Y

*The Photographer as Contemporary Art*, Thames and Hudson World of Art Series, London, UK

**2003** *Hausordnung, Architektur and Weibliche Identität*, PrinzGermany, January

*Jacqueline Hassink*, Freeye Magazine

8 Tage oder die Kunst, die zeit zu interpretieren, catalogue to the touring global exhibition by Jaeger-leCoultre, le Sentier, Switzerland, March

*Jacqueline Hassink*, Birkhäuser Verlag, March

*Lesezeichen - Zum Arbeiten, Wohnen*, March

*Mindscapes*, Huis Marseille, March,

100 CEOs-10 Rooms, March

*Cubicles*, Huis Marseille, March,

*The Shoe Project*, Huis Marseille, March

*De koele interieurs van de topondernemers*, Het Parool, March

*Bedrijfsfoto's zonder samenhang*, NRC Handelsblad, March

*Een fascinatie voor werkplekken*, Utrecht Nieuwsblad, March

*Jacqueline Hassink [Huis Marseille]*, Kunstbeeld 45, March

*Mindscapes*, Architecture Innenarchitektur Technischer, April

*Best Books*, Top Five, HOME, April

*Mirelle Thijssen, Beeldschriften van Bedrijfs Culturen*, Het Financieel Dagblad, April

*Maaïke Staffhorst, Gluren in de directiekamer*, Sp!ts, May

Office Space - migrant labor, special issue with guest editor Rem Koolhaas, WIRED magazine, June

*De passie van fotografe Jacqueline Hassink*, Elegance, May

*Jacqueline Hassink*, De Witte Raaf, May-June

*Mindscapes*, www.booklounge.com, June

*Architektur ist ein Geisteszustand*, kein Beruf, Architektur/ Bauwesen, June

*Hans Aarsman, Vrrrooom! Vrrrooom!*, NAI Publishers/ Nederlands Fotomuseum, June

*Binnengluren op niveau*, Elsevier Thema, June

*Von der schwierigen Zähmung der Macht der Manager*, Neue Züricher Zeitung, June

*Beides Wohl*, Deutsche Banzeitschrift, July

*Mindscapes*, www.urban-resources.net, July

*Jacqueline Hassink*, Camera Austria



# B E N R U B I G A L L E R Y

*Blikk på Private og Offentlige Rom*, Midtuke Hamar Dagbladet, June

*Treff ved maktens bord*, Hamar Arbedierblad, June

*Noorderlicht; Global > Detail*, September - October

*Twee jaar na de klap*, de Volkskrant, September

*The Office*, The Independent, November

*The Conventions and Hierarchy of Office Life are Rich Fodder for the Observational Talents of Photographers*, Design Week, November

*Photography; The Office*, The Times, November

*Office Life as You've Never Seen it Before*, West End Extra, November

*AMC Kunstboek*, AMC Magazine, November

*A four-letter word*, New Statesman, December

*Not to be Missed: The Office Group Show*, Illustrated London News, December

**2002** *Female focus*, Netherlands Herald, October

*Adbusters*, March/April, article on trade show, March

*Tables of Power*, Bilanz, March

Symposium Norge, March

*Hans den Hartog Jager*, De mens loopt in de weg, NRC Handelsblad, January

*Van vergadertafel tot vuilnisbelt Wereldhandel*, Vitrine 01

*Juweeltjes in het losse zand*, Delta, January

*Treurige handelstraferealen*, Carp, February

*Alex Mol about the TRADE show*, VPRO gids, February

*The Global Complex*, OK Centrum für Gegenwartskunst Grazer Kunstverein

*Living Economies*, Resurgence magazine, November/December

*Grootheid op glanzend papier*, AMC Magazine, November

*Waben der Macht Queen Bees buzzing*, Form 186, November/ December

*Queen Bees- Weibliche Machtzentren*, Stadthaus Ulm

Resurgence magazine, November/December

*Identität als Wahrnehmungsform*, Schwäbische Zeitung, November

*Frauen im Schaufenster. 'Hausordnungen'* heisst die Foto-und Videoschau im Ulmer Stadhaus, Südwest Presse, November

**2001** *Queen Bees - Weibliche Machtzentren*, Múseum für Gestaltung Zürich, April

# B E N R U B I G A L L E R Y

*Jacqueline Hassink, Queen Bees – Weibliche Machtsdomänen, Nikon News Flash, No. 1*

*Power-Stations, Page*

*Macht der Tische, Leben und Glauben Sonntag, March*

*Queen Bees - Weibliche Machtdomänen, Nonstopp, March*

*Queen Bees, Die Wochenzeitung, March*

*Tische der Macht, Züritipp, March*

*Symbol der Ordnung, Queen Bees im Museum für Gestaltung, Metropol, April*

*Weiblicher Machtzentren, PS, April*

*Karl Wüst, Wie Managerinnen privat aufdecken, Schaffhauser Nachrichten, April 5, Switzerland*

*Karl Wüst, Queen Bees - Weibliche Machtzentren, Der Turbenthaler, Elgger Zeitung, April 5*

*Die Tische von Ms. Big Boss, Cash, April*

*Mari Serrano, Wo die Bienköniginnen sich niederlassen, Zürichsee Zeitung, Sihltaler Zeitung, March und Höfe Zeitung, Linth Zeitung, April*

*Zürich, Weiblicher Machtzentren, Neue Züge-Zeitung, Neue Urner Zeitung, Neue Schwyzer Zeitung, Neue Obwaldner Zeitung, Neue Nidwaldner Zeitung, April*

*Queen Bees - Weibliche machtzentren, Der Züricher Oberländer, April*

*Hier sitzt die Chefin, Meyers', April*

*Der Tisch als Metapher für Macht, Der Landbote, April*

*Queen Bees:Das Zeichensystem Weiblicher Machtzentren, Neue Züricher Zeitung, AprilKonferenz- und Esstische verraten den Geschmack der Powerfrau, Südwest Presse, April*

*Tische als Weibliche Machtzentren, Solothurner Zeitung, Langenthaler Tagblatt, Berner Rundschau, Oltner Tageblatt, Grenehner Tagblatt, April*

*Queen Bees-weiblicher Machtzentren, Südostkurier, Die Südostschweiz, April Museum für Gestaltung, Neue Züricher Zeitung, Beilage NZZ Ticket, April*

*Queen Bees - weibliche machtzentren, Schreiner Zeitung, April*

*La reine des abeilles, Étapes Graphiques, May*

*Susanne Neubauer, Privates, runde Tische und ein paar Blumen, Aargauer Zeitung, May*

*Konstanze Crüwell, Alle Krabben sofort zurück in den Korb, Frankfurter Allgemeine Zeitung, Feuilleton, May*

*Weiblicher Machtzentren, Raum und Wohnen, May*

*Trade, Commodities, Communication, and Conscious-ness, Scalo & Fotomuseum Winterthur, June*

# B E N R U B I G A L L E R Y

Hans Brinker Budget Hotel, *Just like home*, commissioned by KesselsKramer, June

Frauenzimmer, [www.skol.de](http://www.skol.de), June

*Macht*, IdealesHeim, June 1

*Tokyo Walker*, Galerie Deux, June

*Kameyama*, Asahi Shinbun, June

Handel Querweltein, Trade, Fotomuseum Winterthur, June 15-August 19, FACTS, June 14, Zürich, Switzerland

Dorothee Wenner, Die spärlich gedeckten Tische der Macht, die Tageszeitung, June 16/17, Berlin, Germany

*Heal the World Institute*, Galerie Deux, June 20, Tokyo, Japan

Haruko Kawai, *Inside A Queen Bee's Domain*, The Daily Yomiuri, June 21, Tokyo, Japan

Kerstin Stremmel, Schöne neue Welt, Neue Zürcher Zeitung, June 21, Zürich, Switzerland

Welthandel, Assoziationen zum Handel, P.S., June

Yuko Hasegawa, *Fujinkoron*, June

*Jacqueline Hassink: Queen Bees*, Tokyo Classiefied, June

Libri fotografici: *TRADE*, Waren, Wege und Werte im Welthandel Heute, edizioni Scalo, internet: [www.zoommy.com](http://www.zoommy.com), June

*Trade - Waren, Wege, Werte im Welthandel heute*, Nikonflash, June

*Bijutsu Techno*, Galerie Deux, July

*Mondern Living*, Galerie Deux, July

*Memo*, Galerie Deux, July

*Gallery*, Galerie Deux, July

Von der Seidenstrasse zu Virt-x, Schweizer Illustrierte, July

Wie Welthandel zum Bild wird, Neue Luzerner Zeitung, July

John McGee, *Jacqueline Hassink: Queen Bees*, Tokyo Classiefied, July

Karl-Iversen-Lapp, *Aug in Aug mit der schönen neuen Globalisierung*, Aargauer Zeitung, July

Magalie Goumaz, *Le commerce des photographes*, La Liberté/ Le Courier, July

Dora Imhof, *TRADE-Waren, Wege, Werte im Welthandel heute*, Kunstforum International, August-October

*Satoka Shinoda*, ASAHI CAMERA, August

*Chiaki Sakaguchi*, Shotenkenchiku, August

# B E N R U B I G A L L E R Y

*Jacqueline Hassink: Queen Bees - Weibliche Machtzentren* Museum für Gestaltung Zürich, Kunstforum 156, August/ September/ October

*Yumi Takaisi*, Art Exhibition Commentary, Autumn

*WORK, Dutch Women Photographers/* Collection Randstad Netherlands, Holland Tunnel Gallery, November

*Trade - Eine Bestandsaufnahme des Kollektiven Wahnninns*, Photonews, September

6th FotoFestival Internacional de Herten, Foto Diorama, September

*Jacqueline Hassink*, The New Yorker, October

*6th Internationale Fototage*, Herten, Fall

**2000** Residence (Amsterdam), January

*Female Power Stations: Queen Bees*, Photo Metro, April

*The Table of Power*, Menno van de Koppel, September

Randstad Agenda 2001, September

*Attitudes*, El Sindicato, September

*At the Top Table*, Source 25, Winter

James Humphries, *The Table of Power*, Circa 94

*Intriguing Glimpse into Someone's World*, The Irish Times, October

*Visual Art*, The Sunday Tribune, October

**1999** *Bord som bild av kvinnor med Makt*, Bohusläningen, January

*Mäktiga kvinnors rum utan något specifikt kvinnligt*, Göteborgs Tiden, February

Ulrika Stahre, *Kvinnors makt och ensamhet*, Göteborgs Posten, February

Margareta Artsman *Rum för kvinnlig makt*, Svenske Dagbladet, February

*Werktafels*, Carp, February

*NL in NY*, Het Parool April

*Moord in de boardroom*, Elan, April

Basta, Centraal Museum Utrecht, June

*Machtzentren.Powerstations*, European Photography, July

Working Woman, October

*Female Power Stations: Queen Bees*, Menno van de Koppel Amsterdam, October

*Aan Tafel - Jacqueline Hassink en zetels van de macht*, Het Parool, January

**1998** *Vrouwelijke topmanagers*, Vitrine, January

# B E N R U B I G A L L E R Y

*Aan tafel bij vrouwelijke topmanagers, Avantgarde, January*

*Female Power Stations, ELLE, January*

*De Tafels van Bijenkoninginnen, Riet van der Linden, Opzij, Amsterdam, January*

Chris Reinewald, Residenties van bijenkoninginnen, ITEMS

UKS Biennalen 1998/ UKS, Forum for Samtidskunst

*Organization Behaviour, Prentice Hall Publishers, May*

Unge kunstnere inntar Høvikodden, Asker og Baerums Budstikke, May

Biennale som ikke innfrir egne krav, Aftenposten, April

*Tables of Power by Jacqueline Hassink, May*

Sprikende biennale, Dagens Naeringsliv, Oslo, Norway, May

Luftig UKS-biennale, Dagbladet, May

*Tafels van de macht, Het Financieele Dagblad, June*

Landesgalerie am Oberösterreichischen Landesmuseum Francisco-Caroleum, Ritter Verlag, June

*Can Boardroom Design Effect Board Performance?, Director's Monthly, July*

*Hybelkomfyr blir kunst, Stavanger Aftenblad, Norway, August*

*Ung samtidsuttrykk, Adresseavisen, Trondheim, October 10*

UKS-Bienallen 1998, Nordlys, Tromsø, November

*underlig ung kunst, Tromsø, November*

M.K.O., *Künstlerhaus stellt Tische der Macht auf, WAZ, November*

Maximal Kontrast, Heinz, November

*Kamera blickt in die Zentren der Macht, Ruhrnachrichten Germany, November 13*

Jürgen Potthoff, *Fotografien erzählen von Macht und Einfalt, Westfälische Rundschau, December*

*Photography now, Stuttgart, Germany, November 1998*

*Tische - Räume - Wände, Coolibri, November*

*Specksessel bei Balko, Prinz, November*

*Kontrast - Quartett im Künstlerhaus, Kultour Art, November*

De Salon van Utrechtse kunstenaars en Vormgevers, Centraal Museum Utrecht, November

Bestuurkamers ontbloot, Management Team

De praktijk van de Matrix, Publisher Contact

**1997** *The Table of Power, 6 American Tables of Power, Fortune magazine, April*

# B E N R U B I G A L L E R Y

Wolfgang Vollmer, *The Table of Power*, von Jacqueline Hassink, Camera Austria

Die Tische der macht, AMICA, May

ART=POWER POWER=ART, Hyperfoto, September

HEMart97, October

*En lyd i hvert rom*, Hamar Arbeiderblad, August 13

*Fortiden blir nåtid*, Aftenposten, August 15

*Rundtur med overraskelser*, Hamar Arbeiderblad, August

*Vekt av tornerosesøvn*, August

*Mesas de Decisión*, Negocios, Buenos Aires, Argentina, August

*De supplementen van de democratie*, De Witte Raaf, November-December

*De tafels van de topvrouwen*, NRC Handelsblad, November

*De tafel van de macht*, Opmaat/ Volkskrant, Novemeber

*Vrouwen op topposties tonen tafels*, Het Parool, November

*De psychologie van de tafel*, De Gelderlander, November

*De tafels van vrouwen met macht*, Qui Vive, December

*Tafeldames*, VB Magazine, December

*De Queen Bees/ door het glazen plafond*, Vrij Nederland, Novemeber

*Queen Bees zitten ook graag op de belangrijkste stoel*, Trouw, Decemeber

*Bijenkoninginnen aan tafel*, Vrouw/ De Telegraaf, Amsterdam, Netherlands, Decemeber

*Gefascineerd door attributen van de macht*, Utrecht Nieuwsblad, Holland, Decemeber

*Gedekte tafels, machtige tafels*, FEM, Decemeber

Arnhem, Residence, Holland, December

**1996** *The Table of Power*, Menno van de Koppel, February

*Coincidence I-IV*, Ignis, February

*The Tables of Power*, De tafel van veertig, Het Parool, February

*Flatland, Nostalgie en onbezonnenheid*, Het Financieele Dagblad, February

*Med et øye for styrebord*, Aftenposten, Oslo, Norway February

*Boeken; On The Book The Table of Power*, NRC Handelsblad, March

Annemarie de Haas, *Bestuurlijke macht in beeld*, VB Magazine, Holland April

*Powerstations*, Wochenende Neue Züricher Zeitung, Zürich, Switzerland March 30/31

*Fortunes top-veertig - De machtigste tafels van Europa*, Vrij Nederland, May

# B E N R U B I G A L L E R Y

*Table of Power*, Arbeiter Fotografie, Heft 79, May

Römische Kegelbahnen, schwäbische Kunsträume, Schweizer Dutzendware, Frankfurter Allgemeine Zeitung June

*De machtigste tafels van Europa*, Foto, Holland June

*Bavo Bayens*, Beelden van macht en onmacht, De Standaard, June

*De tafels van macht*, De Standaard magazine, June

6de zomer van de fotografie Antwerpen Macht Onmacht, June

*De Europese economie uitgedrukt in direktietafels*, PI, June

*The Power and The Gory*, The Bulletin, July

*Foto's van de on macht*, De Financieel Economische Tijd, July

*Een indruk van grote droogte*, Knack, July

*Antwerpen toont macht en onmacht in fotografie*, Het Financieele Dagblad, July

*The Table of Power: das allerheiligsten de macht*, Deutschland, August

Macht ohnmacht, Arbeiter Fotografie, August

**1995** *Ung provokasjon*, Aftenposten, April

*Komfortabel Kunstopplevelse*, Arbeiderbladet, April

*ad Hok -interferenser på Høvikodden*, Morgenbladet, April

*Flatseng som tankevekker*, Dagbladet, May

*Hennie onstad Kunstsenter*, April/May

*Jacqueline Hassink: The Table of Power*, F.EKS, PIG special

PIG Catalogue, F.EKS, PIG special

*Top tafels*, QUOTE, October

*Uitgelicht: Jacqueline Hassink*, Ruimte

*De tafel van macht*, Trouw, April

Gegensätze in der Kunst, Kölner Stadt-Anzeiger Decemeber

**1992** *Kunstenaars omsingelen de forten Asperen en Kijkduin*, Volkskrant, July

Catalogue exhibition KIJKDUIN, Holland, June-August

## AWARDS AND GRANTS

**2015** Jury member of the 'Sony World Photography Awards; Student Focus', London

Portfolio review, 'Sony World Photography Awards', London

# B E N R U B I G A L L E R Y

- 2014** Proposal ICP exterior window exhibition, "Car Girls", curated by Kristen Lubben, New York  
Financial Times Magazine, 7 pages story on Pingyao, The Great Wall Street of China, London  
Deutsche Börse Photography Prize 2015 (long-listed), London  
Silver German Photography Book prize 2015, book "View, Kyoto"
- 2013** Prix Pictet *Consumption* (short-listed)  
DutchDoc Award, Netherlands  
Henri Cartier-Bresson Award (short-listed), Paris  
Entrepreneur 4.0 Award (short-listed), Germany
- 2012** Prix Pictet (short-listed)  
Paris Photo - Aperture Foundation PhotoBook Awards (short-listed)  
Photo Espagna Book Award
- 2010** Israel: Portrait of Work in Progress
- 2008** Money by RGB, France
- 2003** 13th European Women of Achievement Awards in the Arts, Nomination, London, UK  
Book Award at Rencontres d'Arles Nomination, Arles, France
- 2002** Le Prix No Limit d'Arles, Rencontres d'Arles, Arles, France
- 1998** Scholarship for projects from the City of Utrecht, Netherlands
- 1997** Photo Work(s) in Progress II - constructing identity organized by the Nederlands Photo Institute, Rotterdam
- 1996** Scholarship for projects from the city of Utrecht, Amsterdam
- 1995** DAAD Scholarship for traveling - Arts and Media program Berlin, Germany  
Utenriks Direktorat, Norway  
Scholarship from the city of Utrecht, Netherlands  
Scholarship from VSB Fonds Utrecht, Netherlands
- 1992** Stroom HCBK, Prize for Young Artist, The Hague

## MONOGRAPHS

- 2014** View, Kyoto, Hatje Cantz, Berlin  
Blue Walls, USA, DDG, New York
- 2011** The Table of Power 2, Hatje Cantz, Berlin



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- 2009** Car Girls, Aperture, New York  
**2008** Domains of Influence, I.B. Tauris, London  
**2007** The Power Book, Chris Boot Ltd., London  
**2003** Mindscapes, Birkhäuser Verlag, Basel  
**2000** The Table of Power (2<sup>nd</sup> edition), Menno van de Koppel, Amsterdam  
**1999** Female Power Stations: Queen Bees, Menno van de Koppel, Amsterdam  
**1996** The Table of Power, Menno van de Koppel, Amsterdam

## COLLECTIONS

- Randstad Corporation, Amsterdam, Netherlands  
Akzo Nobel, Arnhem, Netherlands  
Museum of Modern Art Arnhem, Arnhem, Amsterdam  
AMC, Amsterdam, Netherlands  
DG Bank, Frankfurt am Main, Germany  
LaSalle Bank, Chicago, Illinois  
Neuberger Berman Inc., New York, New York  
Huis Marseille Museum for Photography, Amsterdam, Netherlands  
De Pont Foundation, Tilburg, Netherlands  
Private Collection, Utrecht, Netherlands  
Private Collections, Amsterdam, Netherlands  
Private Collection, Paris, France  
Private Collections, New York, New York  
Galerie Deux, Tokyo, Japan  
Rabo bank, Netherlands  
Rabo Bank International, Netherlands  
Lundhs Labrador, Larvik, Norway  
Department of Foreign Affairs of the Netherlands, The Hague, Netherlands  
Hooghehuys Corporation, Alkmaar, Netherlands  
BMW art collection, Munich, Germany  
Victoria and Albert Collection, London, England

# B E N R U B I G A L L E R Y

Stedelijk Museum, Amsterdam, Netherlands

Private Collection, Chicago, Illinois

Leaseplan, Almere, Netherlands

ING Bank, Amsterdam, Netherlands