

B E N R U B I G A L L E R Y

CHRISTOPHER WOODCOCK

Born in San Francisco, United States of America, 1975

EDUCATION

2010 MFA Art Studio Practice, University of California Davis

2002 BFA Photography, San Francisco Art Institute

SOLO EXHIBITIONS

2011 *Christopher Woodcock, Nightscapes*, Gallery 888, San Francisco, CA

2006 *Christopher Woodcock: Bedroom Rockers*, Adidas Original Stores, Boston, Chicago, Los Angeles, Miami, New York, Portland, Washington DC

2005 *Christopher Woodcock, Caterina Pazzi Arte Moderna e Contemporanea*
Rome, Italy

SELECTED GROUP EXHIBITIONS

2014 *75 YEARS: Selections from the CCSF Photography Department*, Camera Work Gallery, San Francisco CA.

SRJC Faculty Show, Robert F. Agrella Art Gallery, Santa Rosa, CA.

2013 *The Human Impact*, Book & Job Gallery, San Francisco, CA.

Take Me Away, San Francisco Arts Commission Galleries, San Francisco, CA.

Colors of New York, Lumas, Frankfurt, Germany

Villes Et Lumieres, Lumas, Paris, France

2012 *Fall National Juried Exhibition*, Juried by Renny Pritikin, MarinMOCA, Novato, CA.

International Photography Annual, Manifest Gallery, Cincinnati, OH.

Recyclart, BOZAR Summer of Photography, Brussels, Belgium

Selections from the Fine Arts Collection: Nelson Gallery, Davis

2011 *Cream from the top* Curated by Kathryn Weller Renfrow, The Performance Art Institute, San Francisco, CA.

2010 *MFA Thesis Exhibit* Curated by Renny Pritikin, Pence Gallery, Davis CA.

Mapping the Desert, Deserting the Map Sweeney Art Gallery, UC Riverside

Other Cities: Collaborative with poet Jared Stanley, UCR, Palm Desert Campus

Art In Place, McLaughlin Natural Reserve, Lower Lake CA.

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- 2009 *Ersatz*, Camera Work Gallery, San Francisco CA.
Mi vida. From Heaven to Hell. Life experiences in art from MUSAC Colletion,
Mcsarnok Kunsthalle, Budapest, Hungary
- 2007 *Biennial*, Sonoma Valley Museum of Art Sonoma, CA.
Participating in Exposure, Douglas Udell Gallery, Calgary, Canada
Paris Photo, Bonni Benrubi Gallery, Paris France
Toronto International Art Fair, Douglas Udell Gallery, Canada
- 2006 *Maximum Joy*, Adidas Originals Stores Berkeley and San Diego, CA.
- 2005 *Mayhem* Southern Exposure, San Francisco, CA.
- 2004 *Somebody Nothing Something* MiMi Barr Gallery, San Francisco, CA.

SELECTED BIBLIOGRAPHY

- 2013 *Greater than the Sum: The Environmental Legacy of the UC Natural Reserve System*; Christopher Woodcock Hardcover 280 pages, University of California Press, 2013
- 2006 *Bedroom Rockers, Where DJ's call home*; Christopher Woodcock Hardcover 141 pages, XLR8R Publishing, 2006

GRANTS AND AWARDS

- 2010 *Mathias Grant* University of California Office of the President
International Photography Awards 1st Place Cityscapes
Travel Grant UC Davis Humanities Institute
Valentine Eastern Sierra Research Grant
- 2009 *David Robertson Residential Fellowship* UC Davis Humanities Institute