

# B E N R U B I G A L L E R Y

## REY PARLÁ

Born 1971, Miami, Florida

### EDUCATION

**2007** B.A English Literature, Florida International University  
F.I.U. Certificate in Film Studies

Lives in Brooklyn, NY

### SOLO EXHIBITIONS

**2016** *Borderless*, Lucky No 1 Gallery, Brooklyn NY

### SELECTED EXHIBITIONS

- 2016** *The Creative Process in Art & Filmmaking*. White Box Lab. Curated by Lara Pan.
- 2013** *Belong to This Non-Place Micro Vista*. Wider than a postcard. Curated by Sven avis. Breeze Block Gallery. Portland, OR.  
*The Wrinkles of the City, Havana, Cuba* – Directed by JR & José Parlá. Co-produced by Parlá Studios & Social Animals.
- 2012** *Parlá Frères: U.T.O.P.I.A.* Rey Parlá & José Parlá. Colette. Paris, France.  
*Viral Underground*, 2011 (2mins30secs). NO ENDS. Curated by Osiel Rojas, NYC.
- 2011** *Senses of Being*. Paris Photo. Bryce Wolkowitz Gallery, NYC.  
*Sights Unseen*. Bryce Wolkowitz Gallery, NYC  
*Emulsions, Glitches, and Scratches*, (30mins) 2011.  
*SONIC ARCHITEXTURES* at White Slab Palace, Lower East Side, NYC. MERCE (Maria Chavez and Shelley Burgon) & Rey Parlá.  
*INSPIRE* Conference Speaker. Motion Media Design and Visual effects. SCAD Museum of Art Theater. Savannah College of Art & Design, Savannah, GA.
- 2010** *The New Grand Tour*. Bryce Wolkowitz Gallery, NYC.  
*It Ain't Fair*. OHWOW Gallery. Miami, FL.  
*The New Grand Tour*. SOHO HOUSE, NY. Bryce Wolkowitz Gallery, NYC.
- 2009** *LOT 193-38B: The Invisible Dog*. Curated by Manon Slome of No Longer Empty. Brooklyn, NY.  
*The Revolution of Super 8 Universe: A Self-Portrait*. Moving Images. Sioux City Art Center. Curated by Michael Betancourt.
- 2008** *The New Grand Tour*. 798 District: Basketball Stadium Converted to Pop-Up Gallery. Beijing, China.

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- 2007** *The New Grand Tour.* DNA Galleria, Hong Kong.  
*Scratch | Graphs.* Frost Art Museum. Florida International University. Selected works by Fredric Snitzer Gallery.  
*The Painted Paradise,* (Power Point Film). F.I.U. The Gallery at Green Library  
*Sporadic Germination.* Visual Music from Iota, a DVD anthology of contemporary art from The Iota Center.
- 2005** *Pictography. An Experimental Introduction to a Segmented Reality.* The Marlin Hotel, Miami Beach, FL. Curated by Osiel Rojas of NO ROMANCE Gallery
- 2004** *Death & Taxes.* The Dorsch Gallery. Miami, FL. Curated by Michael Betancourt.  
*Erasing Memory,* a Technoformance collaboration with artist Natasha Tsakos. Miami Beach Cinematheque. Curated by Carol Jazzar.
- 2003** *PROBE | Informative Art Project: Agent Intellect vs. Kokoff,* a Technoformance collaboration with artist Natasha Tsakos. Curated by Ross Power at the Power Studios ANNEX, Miami Design District, FL.  
*UltraElectrics.* Bazaar: Cuchifritos Art Gallery. L.E.S., supported by The Puffin Foundation, NYSCA, LMCC.  
Field Trip: Lombard-Freid Fine Arts, NYC.
- 2002** *UltraRayographs. Chance by Choice.* The Annex Space. Miami Beach, FL. Art Basel.  
*Extensions of the Spectacle.* Albion Hotel. Miami Beach, FL. InkHeads, Barnstormers and Heavyweight.  
*Empujando un Botón,* (8 mins video MiniDV) collaboration with Artist Vanessa Gocksch. IV Festival Internacional de Arte Sonoro: Sonic Habitat. Ciudad Mexico, DF. Museo Universitario de Ciencias y Arte Roma (MUCA-ROMA). Ex Teresa Arte Actual.
- 2001** *Cycles & Revolutions.* Hand-painted frames on 35mm motion picture film. Curated by Maika Pollack, Ph.D. South First Gallery. Williamsburg, New York.
- 1999** *Sporadic Germination: InkHeads.* 113 Ludlow St. Gallery Space, NYC.
- 1998** *InkHeads & Friends.* The Modern Primitive Gallery. Atlanta, GA.  
*Diablo,* (28mins. 16mm film). Milano International Film Festival. Milan, Italy.
- 1997** *The No Show.* Frederic Snitzer Gallery. Coral Gables, FL.  
The Anti Film Festival. Colony Theater, Miami Beach, FL. \*Honorable mention  
*The Spectacle, aka Rumba Abstracta* (35mm hand-painted film; 3mins). Cuban Alternative Film Festival \*Special Live Music Presentation. Curated by Alejandro Rios.  
*Cinema Vortex.* Alliance for the Media Arts. Alliance Cinema, Miami Beach, FL.
- 1996** *Rumba Abstracta.* Load Your Own Film Festival – Alliance Cinema, Miami Beach, FL.
- 1995** South Florida Art Center. A Tropological Cinema. Curated by Mark Boswell. Black Box Festival. Ground Level Alternative Space. *The Revolution of Super 8 Universe: A Self-Portrait,* (2:45mins).

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The Anti Film Festival. Colony Theater, Miami Beach, FL. *The Revolution of Super 8 Universe: A Self-Portrait*, (2:45mins).

Central Florida Film & Video Festival. *The Revolution of Super 8 Universe: A Self-Portrait*, (2:45mins).

Louis Wolfson II Media History Center Festival, Colony Theater. Miami Beach, FL.

**1994** *Sporadic Germination*. 12th Annual Miami International Film Festival: *The Avant-Garde Returns*

## COLLECTIONS

Nancy A. Nasher and David J. Haemisegger Collection