

B E N R U B I G A L L E R Y

SIMON NORFOLK

C.V

Born in Lagos, Nigeria, 1963.

EDUCATION

Oxford University, Oxford, England

Bristol University, City of Bristol, England

Lives and works in Hove, England and Kabul, Afghanistan

SOLO EXHIBITIONS

2015 *Stratographs*, Benrubi Gallery, New York, NY

2014 *Stratographs*, Gallery Luisotti, Santa Monica, CA

2013 *A Disaster Season* (Prix Pictet Commission, Les Recontres d'Arles, France

Burke + Norfolk: Photographs from the War in Afghanistan, Stimu;Tania Pole de Photographie, Strasbourg, France

Burke + Norfolk, Dirty Hands, Millennium Art Museum, Beijing, China

Burke + Norfolk, T.R.I.P. Travel Routes in Photography, Museo dei Fori Imperiali, Rome, Italy

Burke + Norfolk, War and Memory, Sori Arts Centre, Jeonbuk Art Centre, Jeonju, South Korea

Full Spectrum Dominance: missiles, rockets, satellites in America, Dong Gang International Photo Festival, Yeongwol, Korea

2012 *Burke + Norfolk*, Crawford Art Gallery, Cork, Ireland

Burke + Norfolk, Side Gallery, Newcastle, England

Burke + Norfolk, National Galerie of Tapisserie, Beauvais, France

Burke + Norfolk, Imaging History, FOMU, Antwerp, Germany

For Most Of It I Have No Words: Genocide, Landscape, Memory, The Open Eye Gallery, Liverpool, England

For Most Of It I Have No Words, Centro Andaluz de la Fotografia Andalusian Dept of Culture, Andalusia, Spain

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For Most Of It I Have No Words, Museo de Arte Contemporano Gas Natural Fenosa, Coruna, Spain

2011 *Burke + Norfolk, Bonni Benrubi Gallery, New York, NY, USA*

Burke + Norfolk, The Michael Hoppen Gallery, London, England

Burke + Norfolk, The Tate Modern, London, England

Burke + Norfolk, Gallery Luisotti, Santa Monica, CA

Burke + Norfolk, Moeller Fine Art, Berlin, Germany

Burke + Norfolk, Athens Photo Month, Greece

Burke + Norfolk, (Reality Check, Athens Photography Festival), Hellenic Centre of Photography, Athen, Greece

Burke + Norfolk, Nooderlicht Photo Festival, Groningen, The Netherlands

Afghanistan:Chronotopia, The Museum of Contemporary Art, Fenosa, Barcelona, Spain

Afghanistan:Chronotopia, Generation 9/11, GEMAK, The Hague, The Netherlands

2010 *Afghanistan:Chronotopia, The Guernsey Photo Festival, Guernsey, Channel Islands*

Simon Norfolk: A Retrospective, Andulsian Centre of Photography, Almeria, Spain

I'm sorry Dave, I'm afraid I can't do that, BIP 2010 (OUT OF) CONTROL, 7th International Biennial of Photography and Visual Arts, Liège, Belgium

2009 *Full Spectrum Dominance, Manifest Destiny, Moeller Fine Art, Berlin, Germany*

Blenheim Oaks, Garden of the Year Award Photographic Exhibition at Blenheim Palace, HHA and Christies, London

2008 *Full Spectrum Dominance, Michael Hoppen Gallery, London, England*

Full Spectrum Dominance, curated: Kathy Ryan, New York Photo Festival, New York, NY

Simon Norfolk: a retrospective, MACUF – Museo de Arte Contemporáneo de Unión Fenosa, La Coruña, Spain

2007 *I Met a Traveller From an Antique Land, Bonni Benrubi Gallery, New York, NY*

Beirut: how did you come to smell of smoke and fire?, Gallery Luisotti, Santa Monica, CA

2006 *Et in Arcadia ego, The Halsey Gallery of the College of Charleston, Charleston, South Carolina*

Et in Arcadia ego, Russian Academy of Fine Arts, Moscow, Russia

I'm sorry Dave, I'm afraid I can't do that, The AoP Gallery, London, England

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2005 *Welcome to the Hotel Africa: An Exhibition of the Irish Army in Liberia*, Sirius Arts Centre, Cork, Ireland

Et In Arcadia Ego Bonni Benrubi Gallery, New York, NY

Eastern Bosnia and Northern Normandy, The Photographers' Gallery, London, England

Bleed, Blue Sky Gallery, Portland, OR

Et in Arcadia ego, Les Rencontres d'Arles, Arles, France

2004 *Utah, Omaha, Gold, Sword, Juno*, Galerie Martin Kudlek, Köln, Germany
Conflicted Landscapes, The Photographers' Gallery, London, UK

Scenes from a Liberated Iraq, Gallery Luisotti, Santa Monica, CA

2003 *Afghanistan: chronotopia*, Benham Gallery, Seattle, WA

Afghanistan: chronotopia, Grand Rapids Community College, Grand Rapids, MI

Afghanistan: chronotopia, Blue Star Art Space, San Antonio, TX

Afghanistan: chronotopia, Fotofestival Naarden, The Netherlands

Afghanistan: chronotopia, 2nd International Photography Festival, Rome, Italy

Afghanistan: chronotopia, The Sirius Arts Centre, Cobh, Ireland

Afghanistan: chronotopia, Belfast Exposed, Belfast, Northern Ireland

Afghanistan: chronotopia, The Citibank Prize, The Photographer's Gallery, London, England

Afghanistan: chronotopia, The Citibank Prize, Photo Espana, Madrid, Spain

Afghanistan: chronotopia, Blue Sky Gallery, Portland, OR

Afghanistan: chronotopia, The Citibank Prize, Museum Kunst Palast, Dusseldorf, Germany

For Most Of It I Have No Words: Genocide, Landscape, Memory, The Society For Contemporary Photography, Kansas City, MO, USA

2002 *Afghanistan: chronotopia*, Trace Gallery, Weymouth, Dorset, United Kingdom

Afghanistan: chronotopia, Minneapolis Center for Photography, Minneapolis, MN

For Most Of It I Have No Words: Genocide, Landscape, Memory, Minneapolis Center for Photography, Minneapolis, MN, USA

Afghanistan: chronotopia, The British Council, London, UK

Afghanistan: chronotopia, Open Eye Gallery, Liverpool, UK

Afghanistan: chronotopia, Side Gallery, Newcastle, UK

Afghanistan: chronotopia, Photofusion Gallery, London, UK

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Afghanistan: chronotopia, Hereford Photography Festival, Hereford

Afghanistan: chronotopia, Les Recontres Arles, France

For Most Of It I Have No Words: Genocide, Landscape, Memory, Photosynkyria, Thessaloniki, Greece

For Most Of It I Have No Words: Genocide, Landscape, Memory, Holocaust Museum, Houston, TX, USA

Afghanistan: chronotopia, Deutsches Architektur Museum, Frankfurt, Germany

Afghanistan: chronotopia, Gallerie FOTO, Sarajevo, Bosnia-Herzegovina

Afghanistan: chronotopia, Florence Photography Festival, Florence, Italy

Afghanistan: chronotopia, The Sani Festival, Thessaloniki, Greece

Afghanistan: chronotopia, The Griffin Center for Photography, Boston, MA

Afghanistan: chronotopia, Galerie Martin Kudlek, Köln, Germany

Afghanistan: chronotopia, The Halsey Gallery at The College of Charleston, Charleston, SC

Afghanistan: chronotopia, FotoFest, Houston, TX

2000 *For Most Of It I Have No Words: Genocide, Landscape, Memory*, Portland Art Museum, Portland, OR

For Most Of It I Have No Words: Genocide, Landscape, Memory, Imperial War Museum, London.

1999 *For Most Of It I Have No Words: Genocide, Landscape, Memory*, Open Eye Gallery, Liverpool, United Kingdom

For Most Of It I Have No Words: Genocide, Landscape, Memory, The Royal Photographic Society, Bath, United Kingdom

For Most Of It I Have No Words: Genocide, Landscape, Memory, 5th International Fototage, Herten, Germany

For Most Of It I Have No Words: Genocide, Landscape, Memory, Side Gallery, Newcastle, United Kingdom

For Most Of It I Have No Words: Genocide, Landscape, Memory, Blue Sky Gallery, Portland, OR

For Most Of It I Have No Words: Genocide, Landscape, Memory, Nederlands Foto Instituut, Rotterdam, The Netherlands

1998 *For Most Of It I Have No Words: Genocide, Landscape, Memory*, Impressions Gallery, York, United Kingdom

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SELECTED GROUP EXHIBITIONS

2016 *Noorderlicht 23*, Museum Belvédère, Heerenveen, The Netherlands

2015 *Choni Mela*, International Festival of Photography, Bangladesh, India

2014 *Constructing Worlds*, Barbican, London, England

Conflict, Time, Photography, Tate Modern, London, England

The Tourism of War, PARcSPACE, W224, London College of Communication, Elephant Castle, London

The New York Times Photographs, Traveling exhibition curated by Kathy Ryan and Lesley A, Martin

Face Time; an Exhibition in aid of The Art Room, Oxford

2013 Kythera Island Photography Festival, Kythera, Greece (TBC)

Landmark: The fields of Photography, Somerset House, London, UK (Skyfallen)

The New York Times Magazine Photographs, Sala Gasco Arte Contemporaneo, Santiago, Chile

Sony World Photography Awards, Somerset House, London, UK (B+N)

War/Photography: Photographs of Armed Conflict and its Aftermath, The Brooklyn Museum, Brooklyn, USA (Normandy Beaches)

Caught in the Crossfire: Artistic responses to conflict, The Herbert Gallery, Coventry, UK (Israel Gillo Wall)

War/Photography: Photographs of Armed Conflict and its Aftermath, Annenberg Space of Photography, Los Angeles, USA (Normandy Beaches)

War/Photography: Photographs of Armed Conflict and its Aftermath, The Corcoran Gallery of Art, Washington DC, USA (Normandy Beaches)

2012 *The New York Times Magazine Photographs*, Palau Robert Museum, Barcelona, Spain (Cern)

War/Photography: Photographs of Armed Conflict and its Aftermath, The Museum of Fine Arts, Houston, USA (Normandy Beaches)

The New York Times Magazine Photographs, Foam Photography Museum, Amsterdam, The Netherlands (Cern)

Seduced by Art: Photography Past and Present, The National Gallery, London, UK (Burke+Norfolk)

Seduced by Art: Photography Past and Present, CaixaForum, Barcelona, Spain (Burke+Norfolk)

Seduced by Art: Photography Past and Present, CaixaForum, Madrid, Spain (Burke+Norfolk)

GuatePhoto International Photography Festival 2012, Guatemala City, Guatemala (Burke+Norfolk)

2011 *Continuity*, International Group Exhibition, Center for Contemporary Art, Celje, Slovenia (Burke+Norfolk)

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New Delhi Photography Festival, New Delhi, India (Burke + Norfolk film)

30 Year of the New York Times Magazine (Aperture Foundation), Les Rencontres, d'Arles, France

Collateral Damage, Look 11 Festival, Liverpool, UK (Full Spectrum Dominance)

Belfast Photo Festival, University of Ulster, N. Ireland (Full Spectrum Dominance)

Exposed: Voyeurism, Surveillance and the Camera, San Francisco Museum of Modern Art (Ascension Island)

Exposed: Voyeurism, Surveillance and the Camera, Walker Art Center, Minneapolis (Ascension Island)

Conflict, Conservation and Contemplation' Metal Culture, Southend and Liverpool, UK (Refuge: The first safe place)

Migration and Nomadic Living in the 21st Century, Backlight Photo Festival, Tampere, Finland (Refuge: The first safe place)

2010 *Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern Gallery, London (Ascension Island and Full Spectrum Dominance)

What We're Collecting Now: Constructed Spaces, George Eastman House, Rochester, New York, NY

2009 *Manifest Destiny*, Moeller Fine Art, Berlin, Germany

2008 *Masterworks of American Photography*, The Amon Carter Museum, Fort Worth, TX

Blight and Hope, Sookmyung Women's University, Seoul, Korea and The Korean Cultural Centre, London, England

The Sublime Image of Destruction, De La Warr Pavilion, Bexhill, E. Sussex

New York Photography Festival, curated by Kathy Ryan, Brooklyn New York

2007 *Loaded Landscapes*, The Museum of Contemporary Photography, Chicago, IL

Long Exposures: Contemporary Photo Essays from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA

Ingenuity - Photography and Engineering 1846-2006, Calouste Gulbenkain Foundation, Lisbon, Portugal

Ingenuity - Photography and Engineering 1846-2006, BOZAR Center for Fine Arts, Brussels, Belgium

2006 *I'm Sorry Dave, I'm Afraid I Can't Do That*, The AOP Gallery, London, UK

20/30 Vision: An Anniversary Celebration; Bonni Benrubi Gallery, New York, NY

Ecotopia, The 2nd ICP Triennial of Photography and Video, International Center of Photography, New York

post-doc, Thessaloniki Museum of Photography, Greece

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Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum of Art, Hartford, CT

2005 *Vital Signs: Focus on Young Photographers*, George Eastman House, Rochester, NY

2004 *Arti & Architettura*, Palazzo Ducale, Genova, Italy

2003 *War'* at the Centre de Cultura Contemporània de Barcelona, Spain

IN NATURE - The obsessive eye, the absent mind, The 10th Turin Biennale, Turin, Italy

M_ARS Art and War, Neue Gallerie Graz, Austria

SELECTED PUBLICATIONS

Mount Kenya's Vanishing Glaciers, The New York Times Magazine, 2014

God's Lightshow: The Aurora in Norway's Lofoten Islands, The New York Times Magazine 2013

Burke + Norfolk, Dewi Lewis, London, 2011

Toward a Military Sublime: Photographs by Simon Norfolk, Irish Pages, (Ireland), Vol IV, No 1 2008

Trajectories, The Rise of Rockets; Simon Norfolk" The New York Times Magazine, May 10, 2008

The Future is Drying Up: New York Times Magazine (cover story), October 21, 2007

Arts+ Photography: Simon Norfolk, The New York Sun, September 20, 2007

How We Are Photographing Britain: from the 1840s to the Present, Val Williams and Susan Bright, Tate Publishing, 2007

Maya Rise & Fall: The Saga of a Civilization in Three Parts, National Geographic Magazine, August 2007

The Road to Curitiba: Photographs by Simon Norfolk, The New York Times Magazine, May 20, 2007

Woodward, Richard B., Theater of Combat, ARTNews, March 2007

Representation vs Reinvention—On 2nd Triennial Exhibition held by ICP, Chinese Photography Magazine, February 2007

Where Protons Will Play: The New Supercollider that is poised to Shake up Physics, Photographs by Simon Norfolk, The New York Times Magazine, Sunday, January

The Keep-'Em Out Campaign, The New York Times Magazine, October 15, 2006

No Way, The New York Times Magazine, Sunday August 20, 2006

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Between Takes, The New York Times Magazine; November 13, 2005

Vital Signs: Focus on Young Photographers, George Eastman House (2005)

Bleed: Simon Norfolk, Dewi Lewis Publishing, Manchester, UK

The Last of the Moderns, The New York Times Magazine; May 15, 2005

Aletti, Vince, Simon Norfolk, The Village Voice, March 2-8, 2005

An Artist at the End of the World, New York Times Magazine, February 6, 2005

Bleed, Bosnia Dewi Lewis Publisher, 2005

Managing Eden, Kate Menconeri & Ariel Shanberg; Photography Quarterly, Center for Photography at Woodstock, PQ#91,2005

For Most Of It I Have No Words: Genocide, Landscape, Memory. With an introduction by Michael Ignatieff. 194 pages. Dewi Lewis Publishing, Manchester, 1998. 1-899235-66-3

Afghanistan: chronotopia. 166 pages. Dewi Lewis Publishing, Manchester, 2002

Afghanistan: chronotopia. 166 pages. Actes Sud, Arles, 2002

Afganistan. 166 pages. Peliti Associati, Rome, 2002

Afghanistan Zero. 166 pages. Edition Braus, Heidelberg, 2002

Afghanistan: chronotopia. 166 pages. Lunwerg Editores, Barcelona, 2002

Portfolio Magazine, Scotland

Katalog Magazine, Denmark

Internazionale, Italy

PDN Magazine, USA

FotoMagazin, Germany

Afterimage, USA

Spot Magazine, USA

Frankfurter Rundschau, Germany

Vanidad, Spain

Photographer's International, Taiwan

Camerwork, USA

The Guardian Weekend, UK.

The Observer Magazine

The Sunday Times Magazine

La Repubblica

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The South China Morning Post

El Pais,

Maclean's, Canada

Volkskrant Magazine, Germany

AWARDS AND GRANTS

2015 SONY World Photography Award

Lens Culture Earth Award

2013 Prix Pictet Commission

2012 AOP Photographers Awards, UK Gold

Sony World Photography Awards, UK Winner

World Press Photo Portrait Stories

2011 Makers' Muse Award, The Kindle Project, Santa Fe, New Mexico

2010 American Photography 26

'Photography Annual' PDN

BMW Shortlisted Paris Photo

2008 American Photography 24

PDN's 'Photography Annual'

2006 The Association of Photographers' 'Document' Prize and a Silver Award

2005 le prix Dialogue de l'Humanité ; Rencontres International de la

Photographie, Arles, France

The Association of Photographers' Bursary

Shortlisted for the Arles Outreach Award

Grant from Aperture in conjunction with the Joy of Giving Something, Inc.

Artist in residence with the Irish Army on UN peacekeeping duties. Collins Barracks, Cork and Sirius Art Centre, Cobh, Ireland. Sept 2005. Tour to Belfast.

2004 Infinity Award from the International Center for Photography in New York

(for my Refugee Camp work in the New York Times Magazine.)

2003 Shortlisted for the Citibank Prize.

The Stuttgarter Fotobuchpreis.

The Olivier Rebbot Award for Best International Reporting from the

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Foreign Press Club of America (for my Afghanistan work
in the New York Times Magazine.)

2002 The 'Sani' Prize from Photosynkyria, Thessaloniki, Greece.

The European Publisher's Award for Photography (for 'Afghanistan: chronotopia.')

2001 World Press Award.

Silver Award from the Association of Photographers.

MONOGRAPHS

2011 Burke + Norfolk: Photographs from the War in Afghanistan, Dewi Lewis Publishing, England

2005 Bleed, Dewi Lewis Publishing, England

2002 Chronotopia, Dewi Lewis Publishing, England

1998 For Most Of It I Have No Words, Dewi Lewis Publishing, England

COLLECTIONS

Tate Modern, London

The Henry Art Gallery, University of Washington, Seattle

The National Media Museum, Bradford

The Moscow House of Photography, Russia

Gana Art Center, South Korea

The Museum of Fine Arts, Houston

The J. Paul Getty Museum, Los Angeles

San Francisco Museum of Modern Art

Museum of Photographic Arts, San Diego

The Amon Carter Museum, Fort Worth, Texas

Los Angeles County Museum of Art

Illinois Holocaust Museum, Illinois

Wolverhampton Museum

St. Louis Art Museum, Missouri

Nelson-Atkins Museum of Art, Kansas City, Missouri

Cleveland Museum of Art

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Milwaukee Art Museum

The Weismann Art Museum, Minneapolis

Portland Art Museum, Oregon

George Eastman House, Rochester, NY

International Center of Photography, New York

The Dow Jones Collection, NY

Wilson Centre for Photography, London

The British Council Collection, London

Channel 4 TV (UK), London

The Hayward Gallery, London

The Sir Elton John Collection

The ING Bank Art Collection, Belgium

Deutsche Börse Collection

Deutsche Bank Collection

The Citibank Collection

The Bank of America Collection

The National Gallery of Art