



New Moon (The Brine, getting out)

The briny deep, the big drink Imagined contingency from Brooklyn Navy Yard to Tauranga harbor on a cargo ship. My 19th century British colonial forebears Three months at sea Past Cape Town and Hobart To New Zealand



Waxing Crescent Moon (Night Swimming, lumination)

Eight phases of the Moon
Many moons to go
Night swimming, mysterious wildlife
Leaves decompose and algae grow
Water Nature's midwife
All born bare in the flow



First Quarter Moon (Hydrangea)

Waxing and waning of the moon
The size of the works and the shapes
Are around the size of my hips
Frida Kahlo and Georgia O'Keefe clothing
museum shows, the emphasis on their bodies
The emphasis on my own body



Waxing Gibbous Moon (Pool V, The Geometry of Art and Life)

Curvature of the earth
Natural curve, arm arch
Curve of a road, acceleration
Maintenance, painting fences in Brooklyn
Necessary repairs, Titanic hull
Flat world, round earth
Shape in front of us, field of vision
New axis, new frame



Full Moon (Pool IV)

Origami folded space stations pop up Same process, different scale Making frosting and mixing cement Same process, different scale Marks with a staple gun, stitching thread Pierced and connected



Waning Gibbous Moon (Pool III)

Intervals between the zig zag
Tacking back and forth
Sailing in choppy waters
Constant course correction
No direct line to a destination
A give and take conversation



Third Quarter Moon (Pool II)

Intoxicating artfair neon
Actually Chinatown neon
Gesture of a handbag
Art world accessory
Neon eye grabbing
Maybe like Miami Wynwood Walls
Murals and street art
Neon also signaling accessibility
A store sign OPEN



Waning Crescent Moon (Fuchsia)

Items are used well
A porch with mismatched chairs
Quiet and captivated
Let your eyes adjust
Second hand crafted
Salt of the earth

Works

New Moon (The Brine, getting out), 2020 Pigment prints, paint, thread, paper. 22 x 24 inches

Waxing Crescent Moon (Night Swimming, lumination), 2020 Pigment prints, paint, thread, paper. 22 x 24 inches

First Quarter Moon (Hydrangea), 2020 Pigment print, polyester, paint, thread, paper. 22 x 22 inches

Waxing Gibbous Moon (Pool V, The Geometry of Art and Life), 2019 Pigment prints, thread, paper. 20 x 21 inches

Full Moon (Pool IV), 2020 Pigment prints, thread, paper. 22 x 24 inches

Waning Gibbous Moon (Pool III), 2019 Pigment prints, polyester, thread, paper. 22 x 23 inches

Third Quarter Moon (Pool II), 2019 Pigment prints, thread, paper. 22 x 24 inches

Waning Crescent Moon (Fuchsia), 2020 Pigment prints, polyester, paint, thread, paper. 22 x 24 inches