

B E N R U B I G A L L E R Y

MICHAEL NAJJAR

Born in Landau, Germany, 1966

EDUCATION

Bildo Academy for Art, Berlin, Germany, 1993

Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

- 2016** *outer space*, Benrubi Gallery, New York, NY
- 2015** *Who gave us the sponge to wipe away the entire horizon? Video works from the outer space series*, Museo Es Baluard, Palma, Spain
- outer space*, Oldenburger Kunstverein, Oldenburg, Germany
- outer space*, Galleria Studio la Città, Verona, Italy
- outer space*, Galería Juan Silió, Santander, Spain
- 2011** *Data Flows – Between Megacities and Financial Markets*, Young Gallery, Brussels, Belgium
- 2010** *high altitude*, Galleria Studio La Città, Verona, Italy
- high altitude*, Galerie Guy Bärtschi, Geneva, Switzerland
- high altitude*, Galerie Clairefontaine, Luxemburg
- bionic angel*, Dvorak Sec Gallery, Prague, Czech Republic
- 2009** *high altitude*, Bitforms Gallery, New York, NY
- high altitude*, Galería Juan Silió, Santander, Spain
- 2008** *netropolis*, Einstein Galerie, Berlin, Germany. Curated by Gerald Uhlig
- Augmented Realities - Michael Najjar / works 1997-2008*, Museum of Photography and Gem - Museum for Contemporary Art, The Hague, Netherlands. Curated by Wim van Sinderen
- 2007** *netropolis*, Dubai Design Forum, Dubai, UAE. Curated by Elie Dormit
- Japanese Style*, Wilhelm-Hack Museum / Rudolf-Scharpf Galerie, Ludwigshafen, Germany. Curated by Susanne Ecker
- 2006** *bionic angel*, Bitforms Gallery, New York, NY

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netropolis, Galerie Guy Bärtschi, Geneva, Switzerland

Michael Najjar Selected Works, Galería Juan Silió, Santander, Spain.
Curated by Sherin Hamed

- 2005** *japanese style*, Federal Foreign Office of Germany, Berlin, Germany
- 2004** *netropolis*, Bitforms Gallery, New York, NY
- 2003** *information and apocalypse*, Goethe-Institut, New York, NY
- 2002** *z one zero - Between Simulation and Hyperreality" Selected Works 1997-2002*, Galerie Im Willy-Brandt-Haus, Berlin, Germany. Curated by Gisela Kayser
- no memory access*, Kunsthalle Hamburg / Galerie der Gegenwart, Hamburg, Germany
- japanese style*, Sony Center, Berlin, Germany (in collaboration with Teutloff Kultur + Medienprojekte)
- 2001** *splitimages - A Trip Through Reality*, Galerie Zagreus Projekt, Berlin, Germany
- no memory access*, Sony Exhibition Space International Funkausstellung, Berlin, Germany
- splitimages - A Trip Through Reality*, Galerie Cato Jans, Hamburg, Germany
- 2000** *nexus project part I*, Galerie Cato Jans, Hamburg, Germany
- 1999** *nexus Project Part I*, Photokina, Kodak Exhibition Space, Cologne, Germany
- 1998** *Reise in den Zwischenraum*, Galerie Raab, Hamburg, Germany
- ¡Viva Fidel! - Reise in die Absurdität*, Museum für Kunst und Gewerbe, Forum Fotografie, Hamburg, Germany. Curated by Gabriele Philipp
- Reise Im Kreis*, ProjectSpace, Oberbaum City, Berlin, Germany
- 1997** *¡Viva Fidel! - Reise in die Absurdität*, Einstein Galerie, Berlin, Germany
- ¡Viva Fidel! - Reise in die Absurdität*, Galerie Alter Wiehrebahnhof, Freiburg, Germany
- 1994** *Annäherung*, European League of Institutes of Arts, Berlin, Germany

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SELECTED GROUP EXHIBITIONS

- 2016** *Grün stört – Im Fokus einer Farbe*, MARTA Herford, Germany. Curated by Roland Nachtigäller and Michael Kröger
- DEMO:POLIS, Akademie der Künste Berlin, Berlin, Germany. Curated by Wilfried Wang
- Fotografia Europea 2016*, Palazzo da Mosto, Reggio Emilia, Italy
- Arco 2015*, Galería Juan Silió, Madrid, Spain
- Arte Fiera Bologna*, Studi la Città, Bologna, Italy
- 2015** *Paris Photo* at the Grand Palais, Benrubi Gallery, Paris, France
- Reflexiones en torno a la nueva colección de Pilar Citoler*, Casa Mena, Málaga, Universidad Internacional de Andalucía, Spain. Curated by Alfonso de la Torre
- Exo-Evolution*, curated by Andreas Beitin ZKM – Museum of Contemporary Art, Karlsruhe
- Lo Sguardo di... / The Gaze of...*, curated by Walter Guadagnini, UniCredit Pavilion, Milano, Italy
- Fühlst du nicht an meinen Liedern dass ich eins und doppelt bin*, curated by Mateo Chacón Pino, Peter Kilchmann Gallery, Zurich, Switzerland
- Out There – Video Art, New media & Photography on landscapes in Public Space*, curated by Bart van den Boom, Viewmaster Projects, Rotterdam, The Netherlands
- The AIPAD Photography Show*, Park Avenue Armory, Benrubi Gallery, NY
- Arco 2015*, Galería Juan Silió, Madrid, Spain
- Renaissance_2.0*, ZKM - Museum of Contemporary Art, Karlsruhe, Germany
- 2014** *Progress and Hygiene*, curated by Anda Rottenberg, Zacheta National Gallery of Art, Warsaw
- Facts and Fictions. Contemporary Photography from the Art Collection UniCredit*, curated by Walter Guadagnini, Multimedia Art Museum Moscow, Russia
- Fotoverhalen*, curated by Wim van Sinderen, Gemeentemuseum, The Hague, The Netherlands
- Kochi Muziris Biennale*, Kerala, India. Curated by Jitish Kallat.
- Miami Projects Art Fair*, Benrubi Gallery, Miami, FL

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Datascape, Laboral Centro de Arte y Creación Industrial, Gijón, Spain.
Curated by Benjamin Weil

EINBLICKE - In Die Sammlung Wemhöner, Berlin, Germany. Curated by
Philipp Bollmann.

Meta.Morf, Biennale for Art and Technology, Trondheim, Norway. Curated
by Espen Gangvik

Art Dubai, Art fair presentation with Carroll / Fletcher Gallery Dubai, UAE

Arco 2014, Art fair presentation with Galería Juan Silió and Carroll /
Fletcher Gallery, Madrid, Spain

Entrepreneur award 4.0, Werkhalle Wittenstein, Igersheim-
Harthausen, Germany. Curated by Felix Hoffman.

The Photographers 2014, Beetles + Huxley Gallery, London, UK

2013

Datascape, Borusan Contemporary, Istanbul, Turkey. Curated by
Benjamin Weil

Landmark: The Fields of Photography, Somerset House, London, England.
Curated by William Ewing

Generosity - Donations and Loans from the ZKM Collection, ZKM Museum
of Contemporary Art, Karlsruhe, Germany Curated by Andreas Beitin.

Schaubilder, Bielefelder Kunstverein, Bielefeld, Germany. Curated by
Thomas Thiel.

Isea Sydney, 19th International Symposium of Electronic Arts /

The Streaming Museum, Sydney, Australia. Curated by Nina Colossi.

Microwave New Media Festival, The Streaming Museum, Hong Kong, China.
Curated by Nina Colossi.

Sikkah Art Festival, The Streaming Museum, Dubai, UAE. Curated by Nina
Colossi

A Lord, Love Me Passionately, Nikolai Church, Bielefeld, Germany. Curated by
Sigfried Zielinski.

Accumulations, Galerie Sherin Najjar, Berlin, Germany. Curated by Sabin Bors.

Ikono on Air Festival, online exhibition curated by Vanina Saracino

Tattoo - The Face of Freedom, online exhibition, Teutloff Museum, curated by
Peter Weibel

Art International Istanbul, art fair presentation with Carroll / Fletcher Gallery,
Istanbul, Turkey

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Arco 13, Art fair presentation with Galería Juan Silió, Madrid, Spain

2012

Data Deluge, Ballroom Marfa, Marfa, USA. Curated by Rachel Gugelberger.

Il Fuoco della Natura / The Flash of Nature" Salone Degli Incanti - Ex Pescheria, Trieste, Italy. Curated by Marco Puntin and Jonathan Turner.

Miniature, Gem Museum for Contemporary Art, The Hague, Netherlands. Curated by Ria and Lex Daniels.

La Travesía de Una Colección - Los Bragales, Centro de Arte Alcobendas, Madrid, Spain. Curated by Jaime Sordo.

Schaubilder, Bielefelder Kunstverein, Bielefeld, Germany. Curated by Thomas Thiel.

Terra Cognita, Museum Belvédère, Heerenveen, The Netherlands Photofestival Noorderlicht. Curated by Wim Melis

Bedlam, Lazarides Gallery / Old Vic Tunnels, London, England. Curated by Steve Lazarides.

We Write This To You From the Distant Future" public art screens, Norway. Curated by Hege Tapia Gaare

Zero1 Biennial, San Jose, CA. Curated by Jaime Austin.

The Golden Cage, Kunstbüro Berlin, Berlin, Germany. Curated by Nicole Loeser, Ruth Martius and Katharina Buncke.

Arco 12, art fair presentation with Galería Juan Silió, Madrid, Spain

MIA Fair, art fair presentation with Galleria Maggiore, Milan, Italy

2011

Atlas. How to Carry the World On One's Back?, ZKM | Museum of Contemporary Art, Karlsruhe, Germany. Curated by Georges Didi-Huberman

Atlas. How to Carry the World On One's Back?, Deichtorhallen / Sammlung Falckenberg, Hamburg, Germany. Curated by Georges Didi-Huberman

Portraits in Series – Photography of a Century, Museum für Kunst und Gewerbe, Hamburg, Germany. Curated by Gabriele Betancourt.

Architektur in der Kunst - Architekturen des Augenblicks, Kunsthalle Bahnitz, Germany. Curated by Bodo Rauh.

Miniature, GEM Museum of Contemporary Art, The Hague, Netherlands. Curated by Ria and Lex Daniels

Identity, Art Stations Foundation, Poznan, Poland. Curated by Paulina Kolczynska.

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Alt. +1000, Festival de Photographie de Montagne Rossinière, Switzerland. Curated by Nathalie Herschdorfer.

Metropolis – City Life in the Urban Age, Photofestival Noorderlicht, The Netherlands. Curated by Wim Melis.

The Minotaur, Lazarides Gallery / Old Vic Tunnels, London, England. Curated by Steve Lazarides.

Art Cologne 2011, art fair presentation with Galleria Studio La Città, Cologne, Germany.

Artefiera Bologna, art fair presentation with Galleria Studio La Città, Bologna, Italy

Arco 11, art fair presentation with Galería Juan Silió, Madrid, Spain

2010 *Apocalipsis*, Cac Málaga, Spain. Curated by Fernando Francés.

Estancias, Residencias, Presencias, Tea - Tenerife Espacio de las Artes, Spain

For Real – 30 Utopian Projections in Public Space, Maastricht, The Netherlands. Curated by Bart van den Boom

Meta.morf 2010 - New.Brave.World!, Biennial for Art and Technology, Trondheim, Norway. Curated by Alex Adriaansens.

Tina B. - Prague Contemporary Art Festival, Prague, Czech Republic. Curated by Valerie Dvoráková.

The Big Screen Project, New York, NY. Curated by Nina Colosi.

Engineering the Landscape, Forward Thinking Museum, virtual exhibition curated by Nathalie Herschdorfer.

20 Ans Déjà!, Galerie Guy Bärtschi, Geneva, Switzerland

Trouble with Love, Dvorak Sec Contemporary, Prague, Czech Republic

The Armory Show, art fair presentation with Galleria Studio La Città, New York, NY

Scope Basel 2010, art fair presentation with Dvorak Sec Contemporary, Basel, Switzerland

Art Brussels, art fair presentation with Galerie Guy Bärtschi Brussels, Belgium

2009 *Trouble In Paradise*, Tucson Museum of Art, Tucson, Texas. Curated by Julie Sasse.

Jahresgaben, Leopold Hösch Museum, Düren, Germany. Curated by Xenia Litvin.

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Fluid Architecture, New Media Art Institute, Amsterdam, The Netherlands.
Curated by Susanne Jaschko.

Landscape as a Dream, Galleria Studio La Città, Verona, Italy. Curated by Luigi Meneghelli.

Tattoo, Teutloff Collection, virtual exhibition curated by Peter Weibel.

Vision - Darmstädter Fototage, Darmstadt, Germany. Curated by Ute Noll.

Taboo - Photomeetings Luxemburg 2009, Luxembourg. Curated by Marita Ruiters.

Glow Festival 2009, International Forum of Light in Art and Architecture, Eindhoven, The Netherlands. Curated by Bettina Pelz and Tom Groll.

Art Dubai 09, art fair presentation with Bitforms Gallery, Dubai, UAE

Volta_05, art fair presentation with Bitforms Gallery, Basel, Switzerland

Pulse Miami 09, art fair presentation with Bitforms Gallery, Miami, FL

2008

En Privat, Museo es Baluard, Palma, Mallorca. Curated by Cristina Ros.

Map Games, Central Academy of Fine Arts, Beijing, China. Curated by Monica Piccioni and Rosario Scarpato.

Map Games, Museum of Contemporary Art, Birmingham, England. Curated by Monica Piccioni and Rosario Scarpato.

Dislocate 08, exhibition space souzoukukan9001, Tokyo, Japan. Curated by Emma Ota.

Reminiscences - Old Masters of Tomorrow, White Square Gallery, Las Vegas, NV

Festival of Digital Art, New Dehli, India

Esquire show - Los Angeles, Esquire House, Los Angeles, CA

Optica Festival, Gijón, Spain

Arco 08, art fair presentation with Galería Juan Silió, Madrid, Spain

Arte Lisboa 2008, art fair presentation with Galería Juan Silió, Lisbon, Portugal

Art Brussels 08, art fair presentation with Bitforms Gallery, Brussels, Belgium

Pulse Miami 08, art fair presentation with Bitforms Gallery, Miami, FL

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2007

Face - The New Photographic Portrait, Forma-International Centre for Photography, Milano, Italy. Curated by William Ewing and Nathalie Herschdorfer

First International Photographic Art Prize - Arte Laguna, Brolo Centro d'Arte e Cultura, Venice, Italy

7 Wochen - 7 Künstler, Kunstverein Heidelberg, Germany. Curated by Johann Holten.

Act of Faith, Noorderlicht Photofestival, The Netherlands. Curated by Wim Melis.

Poetic Terrorism, Festival Edición, Madrid, Spain. Curated by Elga Wimmer

Elison und Peter W. Klein collection, Museum Kunstwerk, Stuttgart, Germany. Curated by Peter W. Klein

Arco 07, Bitforms Gallery, Madrid, Spain

DFoto 07, Galería Juan Silió, San Sebastián, Spain

Arte Lisboa 07, Galería Juan Silió, Lisbon, Portugal

2006

Cities, Architecture and Society, Venice Biennial - 10th international Architecture Exhibition, Venice, Italy. Curated by Elena Foster and Antonio Sanz

Urban Dynamics, 9th Havana Biennial, Havana, Cuba. Curated by Nelson Herrera.

Mascarada, Museo da2.domus Artium 2002, Salamanca, Spain. Curated by Bodo Rau.

Photo Traffic, Centre pour l'Image Contemporaine, Geneva, Switzerland. Curated by André Iten.

Visibilities Between Facts and Fiction, Edith-ruß site for media art, Oldenburg, Germany. Curated by Sabine Himmelsbach.

Mass Media Manipulation, Photomeetings Luxemburg 2006, Luxemburg. Curated by Marita Ruiter.

Mass Media Manipulation, Galerie Clairefontaine, Luxemburg

Seoul Photo Show, Gana Art Center, Seoul, South Korea

Pulse Miami 06, art fair presentation with Bitforms Gallery, Miami, FL

Paris Photo 06, art fair presentation with Galerie Clairefontaine, Paris, France

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Venice Video Art Fair 06, presentation with Douz & Mille Gallery, Washington, Venice, Italy. Curated by Rafaele Gavarro.

Arco 06, Bitforms Gallery, Madrid, Spain

DFoto 06, Galería Juan Silió, San Sebastián, Spain

2005

Future Face, National Museum of Science, Taichung, Taiwan. Curated by Tak-Cheung.

Über Schönheit/About Beauty, Haus der Kulturen der Welt, Berlin, Germany. Curated by Shaeen Merali and Wu Hung

First Korean Group Show, Bitforms Gallery, Seoul, South Korea

Traces and Omens, Noorderlicht Photography Festival, Groningen, Netherlands. Curated by Wim Melis.

The Junction of East Longitude 116.65 and North Latitude 40.13,

Convergence Biennial, Beijing, China. Curated by Feng Boyi

Ciudades/Cities, Photography Festival Photo España 05, Madrid, Spain. Curated by Horacio Fernández

The City: Contemporary Views of the Built Environment, Lehman College Gallery, New York, NY. Curated by Susan Hoeltzel.

City of Future, Gesellschaft für Technologische Zusammenarbeit, Frankfurt, Germany. Curated by Petra Skiba

Diva Video Art Fair, art fair presentation with Bitforms Gallery, New York, NY

Arco 05, Bitforms Gallery, Madrid, Spain

DFoto 05, Galería Juan Silió, San Sebastián, Spain

2004

The Beauty of Failure / The Failure of Beauty, Fundació Joan Miró, Barcelona, Spain. Curated by Harald Szeemann.

Future Face, Science Museum, London, England. Curated by Sandra Kemp.

Art Works from the F.C. Gundlach Collection, Kulturbehörde der Freien Hansestadt, Hamburg, Germany

Touch and Temperature, Bitforms Gallery, New York, NY. Curated by Michael Rees

Touch and Temperature, Deborah Colton Gallery, Houston, TX. Curated by Michael Rees.

Grenzgänge, Photokina 2004, Cologne, Germany

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Arco 06, Bitforms Gallery, Madrid, Spain

- 2003** *A Clear Vision – Photography from the F.C. Gundlach Collection*,
Deichtorhallen, International House of Photography, Hamburg, Germany.
Curated by Zednek Felix
- Bitforms group show 2003*, Bitforms Gallery, New York, NY
- Designkrokken*, Museum Traphold, Kolding, Denmark. Curated by Eva
Bræmer-Jensen
- What´s Next?*, Danish Design Center, Copenhagen, Denmark. Curated
by Lene Tanghøj.
- 2002** *Mythos St. Pauli*, Museum für Kunst und Gewerbe, Hamburg, Germany.
Curated by Gabriele Philipp.
- Bilder die Bewegen – Mißelbecks Gefährten*, Kunstverein Siegburg, Germany
- (White) Cubes*, Galerie Berlin, Germany
- 2001** *Digital*, Stiftung Starke, Berlin, Germany
- Verfremdete Fremde*, Gesellschaft für Technologische Zusammenarbeit,
Berlin, Germany
- Strange Reality*, Galerie Blickensdorf, Berlin, Germany
- 2000** *Designmensch*, Museum für Kunst und Gewerbe, Forum Gestaltung,
Hamburg, Germany. Curated by Gabriele Philipp.
- 1999** *Video Virtuale Foto Fictionale*, Museum Ludwig, Cologne, Germany. Curated by
Reinhold Mißelbeck.
- 1998** *Erkennen Erkennen*, Design Center Nordrhein-Westfalen, Essen, Germany
- Kodak/BFF Digital Imaging Award*, PPS Galerie, Hamburg, Germany
- Photokina 98*, Kodak/BFF, Cologne, Germany
- 1997** *Transformator I-V*, Project Space Oberbaum City, Berlin, Germany
- Kodak/BFF Digital Imaging Award*, Kodak House, Essen, Germany
- 1993** *Kunst Verfremdet*, Kulturhaus Dock4, Kassel, Germany
- 1990** *Variationen Zum Anonymen Bild*, Galerie Treppenhaus, Berlin, Germany
- 1989** *Die Photographische Simulation*, Bildo Akademie, Berlin, Germany Curated by
Gabriele Philipp.

SELECTED PUBLICATIONS

B E N R U B I G A L L E R Y

- 2016** *A Photographer's Quest for Outer Space*, TIME: Lightbox Portfolio, March
- 2015** *Hotel offers \$2,000- a-night 'space station' experience*, CNN Business Traveller, October
- Training to Become the First Civilian Artist in Space*, Wired Magazine, June
- Photo Fair Features Cuban Artists, Plus One Training for Outer Space*, The Wall Street Journal, April
- 2014** *Michael Najjar – Outer space*, Parabol Art Magazine #8
- Artonauts*, Elephant Magazine, Summer
- Alma Blickt in Die Vergangenheit*, Arte TV Journal, January
- Konzentration auf die Poesie*, Art Magazine Online, March
- Wellen und Werke*, Der Tagesspiegel, March
- Reise ins Weltall, titel thesen temperamente*, March
- All Inklusiv*, Süddeutsche Zeitung Magazin, January
- Alma blickt in die Vergangenheit*, Arte TV Journal, January
- Hidden Cities*, Parterre de Rois, Vol #2
- 2013** *Schweben Wir Bald in Unendlichen Weiten*, Greenpeace Magazin
- Michael Najjar - Creative of Future Scenarios*, Obscura #14
- Die Verpasste Chance*, Das Magazin #44
- Michael Najjar*, 74 Gazette, #3
- Weltansichten*, Art, May
- Die Besten Sind Bestien*, Die Zeit, May
- Reach for the Stars*, www.hasselbladbulletin.com, May
- Exhibition Questions the Place of Technology in Daily Lives of People*, Hürriyet Daily News, May
- Beyond Limits*, Fade to Black, ipad Magazine, April
- Outlook*, www.bbc.co.uk/programmes/p016tkmm, April
- To Infinity & Beyond: The Michael Najjar Story*, www.berlin-artparasites.com, March
- Michael Najjar: Artist in Space*, www.landscapestories.net, issue 11, March
- Michael Najjar*, Zoom Magazine, #109

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Keine Liebe auf den Ersten Blick, Kontur, #5

Open Air Video, die Tageszeitung, February

2012

die Komplexitätsfalle, Frankfurter Allgemeine Zeitung, November

Natuur Als Voorstelling, Vrij Nederland – Noorderlicht Special, September

Golden Eye, Newscientist, August

Von Höhen und Tiefen, Frankfurter Allgemeine Zeitung, August

Hoch Hinaus - in den Weltraum für die Kunst, Bizziety

Die Stadt der Zukunft Wird zu Einer Lebens- Werkstätte, Tages-Anzeiger, April

Zu Mir Oder Zu Dir?, Taz - die Tageszeitung, March

Data Deluge, Wall Street International Magazine, March

Las Galerías Cántabras Cierran Arco Satisfechas Con el Volumen de Venta, el Mundo Cantabria, February

Arco Apuesta Sobre Seguro, El Diario Montañés, February

Das Müssen sie uns Mal Erklären - Sieben Fragen an den Fotokünstler Michael Najjar, der 2013 ins all Fliegt, Cosmopolitan, February

Am Berg Bin Ich Vorsichtiger, Private Banking Magazin, February

2011

Michael Najjar - First Artist in Space, Artnet Magazine, November

Metropolis - City Life in the Urban Age, Photopresse.de, September
Netropolis, Gup Magazine #030

Schau! Mich! An!, Hamburger Abendblatt, March

Wer Bin Ich? Und Wie Gefalle Ich Dir?, Die Welt, March

Auf Dem Weg Zum Cyberbild, Hamburger Abendblatt, February

2010

In Para-Metaphysischer Trance, Kunstforum, #203

La Valeur de la Géographie, : L´architecture D´aujourd´hui, #378

Political Landscapes - Michael Najjar, British Journal of Photography, April

Michael Najjar - High altitude, Profifoto, #3

Effacer les Limites Entre Réel et Virtuel, La Voix du Luxembourg, March

Das Risiko der Gipfelstürmer, Lëtzebuenger Journal

Into Thin Air, Aviator Magazine

2009

Lassù Sui Monti, Marie-Claire

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Michael Najjar - High altitude, European Photography, #85/86

The Future Has Come For Everyone, Lodown Magazin, #5

Michael Najjar - Utopia Simulator, Soura - The Middle East Photography Magazine, #26

El Indice Nasdaq del Aconcagua, El Diario Montañés, October

Sublime Relevance, Chelsea Clinton News, September

2008 *Visionen Mit Patina, Artinvestor, November*

Augmented Realities - Michael Najjar 1997-2008, Eikon, May

Van Cyberportretten Tot Kitscherige Reclame, De Volkskrant, May

Kijk, in Mijn Trouwring zit DNA Van Min Vrouw!, NRC Handelsblad, April

Kunststück! Was Haben Sie Sich Dabei Gedacht, Herr Najjar?, Financial Times Deutschland, April

De Mens Als Machine, De Telegraaf, April

Bionic Angel, Photography Now, February

Interview With Michael Najjar, Artinvestor, January

2007 *Michael Najjar, Eyemazing, #1*

Michael Najjar, Contemporary Magazine, #91

Cyber Renaissance, Max, November

Metropolis Now, Timeout Dubai, #21, May

Welcome to Hyper-Reality - Michael Najjar's Data Streaming Vision, Skin, #2, May

2006 *Mascarada, Kunstforum International, #183, December*

Michael Najjar - Selected Works, ABC, December

Der Preis ist Heiss, Kunstzeitung, #121, September

Michael Najjar, Artinvestor, November

Metropolis, Etalks Magazine, Edition 7

Return of the Rising Sun, Art and Auction, June

2005 *Blick in die Zukunft, Financial Times Deutschland, October*

Kollektive Einsamkeit, Berliner Morgenpost, October

Sporen Van Een Born-Again Viespeuk, Dagbald Van Het Noorden, July

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Intercepting the City, Exit Art Magazin, #17

Information and Apocalypse, Profifoto, #2, March/April

2004 *A Clear Vision. Photographische Werke Aus Der Sammlung F.C. Gundlach*,
Kunstforum International, #168, January/February

Information and Apocalypse, Grenzgänge - Fotos Für die Pressefreiheit

Kann Fotografie Unsere Welt in Bilder Fassen, Omnibus Volume

Zukunft der Städte, Photographie - Portfolio, #1, January/February

Portfolio Michael Najjar, Artphoto, #4

2003 *Michael Najjar - Information and Apocalypse. Pietà or Porn? Uptown Attacks*
Nudes, The New York Observer, November

Der Warme Körper und Die Kalte Welt, Berliner Zeitung, October

Exhibition Review: Information and Apocalypse, New York Times, July

Exhibition Review: Information and Apocalypse, National Coalition Against
Censorship (NCAC)

Ausstellungen Zur Digitalen Fotografie Im Willy-Brandt-Haus in Berlin,
www.regioart.de, May

Cinematografischer Blick Auf Die Wirklichkeit, www.photographie.de

2002 *Reality Check: 2. Triennale of Photography Hamburg*, Camera Austria, #78

No Memory Access, Profifoto, #1, January/February

Achtung, Sehleute: Bilderflut, www.welt.de

Ausgelöscht, Vergessen, Nie Je Existent, May

Schickbilder und Schockbilder, Tagesspiegel, April

2001 *Fokus auf Michael Najjar*, Frankfurter Rundschau – Magazin, February

Michael Najjar. Nexus Project part I, Camera Austria International, #75

2000 *Die Toten Augen des Computerzeitalters*, Die Welt, November

Halb Mensch, Halb Maschine, Hamburger Abendblatt, October

Michael Najjar: Nexus-Project Part I, Die Welt, October

Der Veränderte Mensch, Mannheimer Morgen, March

1999 *Was Bleibt Vom Menschen?*, Die Zeit - Leben, #46, November *Video Virtual*
Foto Fictionale, Kunstforum International, #147, September/November

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Schöpfermythos per Mouseclick - Video Virtuale Foto Fictionale Im Museum Ludwig Köln, Handelsblatt, September

Fotografie Zwischen Wahrheit und Fiktion, Aachener Nachrichten, August

1998 *¡Viva Fidél! - Reise in die Absurdität, Profifoto - Portfolio, #6, November/December*

Realität Aus Dem Computer, Die Welt, May

¡Viva Fidel! un Viaggio Nell' Assurdità, Zoom, May

1997 *Fotos Schildern den Absurden Alltag in Fidel Castros Kuba, Berliner Morgenpost, June*

Reise in die Absurdität, Berliner Zeitung, June

Reisebilder Aus der Absurdität, Die Tageszeitung, February

MONOGRAPHS

2014 *Outer space, Distanz Verlag, Germany*

2011 *High altitude, Kerber, Germany*

COLLECTIONS

ZKM – Museum of Contemporary Art, Karlsruhe, Germany

Museum Ludwig, Cologne, Germany

Deichtorhallen – International House of Photography, Hamburg, Germany

Museum für Kunst und Gewerbe, Hamburg, Germany

Willy-Brandt-Haus, Berlin, Germany

Gemeente Museum, The Hague, Netherlands

Tenerife Espacio de las Artes, Tenerife, Spain

CAC – Centro de Arte Contemporaneo, Malaga, Spain

Museo DA2.domusartium2000, Salamanca, Spain

Fundación Coff, San Sebastian, Spain

Museo de Bellas Artes, Santander, Spain

Grazyna Kulczyk Foundation, Poznan, Poland

Uni Credito collection, Milano, Italy

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Fidelity Investments, Boston, Massachusetts

Hogan & Hartson Collection, New York, New York

Progressive Collection, Mayfield Village, Ohio

Sprint Collection, Kansas City, MO

Sysco Collection, Houston, Texas

Bankinter Collection, Madrid, Spain

Sofina Collection, Brussels, Spain

MacKinsey & Company Inc, Frankfurt, Germany

Gesellschaft für Technische Zusammenarbeit, Eschborn, Germany

Aengelvelt Collection, Düsseldorf, Germany

Sony Collection, Cologne, Germany

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Michael Najjar | Biography

The pace of technological progress has accelerated to the point that the future is happening far faster than we could ever have anticipated. Michael Najjar belongs to that contemporary artistic vanguard which takes a critical look at the technological forces shaping the 21st century. In his photo and video works Najjar approaches art with an interdisciplinary mindset, transmuting the fields of science, art, and technology into visions and utopias of future social structures emerging under the impact of cutting-edge technologies.

Born in 1966 in Landau, Germany, Najjar attended the bildo Academy of Arts in Berlin from 1988 – 1993, where he was trained in the practices of conceptual and interdisciplinary art. During this time he discovered the visionary theories of media philosophers such as Vilém Flusser, Paul Virilio and Jean Baudrillard which opened up new perspectives for him and have markedly influenced his later work.

In its considered approach to the means and possibilities of photography, Najjar's conceptual work magnifies and re-examines the potential of the photographic image through constant reconstruction of time and space using a wide range of techniques in thematically focused work series. These range from depictions of the human body transformed by biogenetic intervention, transformation of megacities through condensed information networks, and virtualization of financial markets with smart algorithms to the future of space exploration based on new scientific, engineering, and technological outcomes. His pictorial language of form and content guides the viewer into a complex construction of simulated reality. Alongside this, the performative aspect of his artistic practice has shifted into sharper focus in his current “outer space” work series for which he decided to become an astronaut and fly into space on board a newly developed spaceship. He now uses his own body for performative action, testing his limits in physically and mentally demanding, highly complex technical environments.

Najjar's work has been included in many international museum exhibitions and biennials. Harald Szeemann exhibited his work in 2004 in “The Beauty of Failure / The Failure of Beauty” at the Joan Miró Foundation in Barcelona. His work formed part of the 2006 Venice Biennale's 10th International Architecture Exhibition, the 9th Havana Biennale 2006 and Convergence Biennale Beijing 2007. In 2008, a large-scale, comprehensive survey was presented at the Museum for Contemporary Art GEM in The Hague. In 2011 he participated in the milestone exhibition “Atlas – How to carry the world on one's back”, shown at the Museo Reina Sofía, ZKM Museum for Contemporary Art and Deichtorhallen / Phönixhallen Hamburg. In 2015 he was a selected artist at the ZKM | Globale where work from his current “outer space” series was shown in the groundbreaking exhibition “Exo-Evolution” curated by Peter Weibel.

He has also exhibited at the Academy of Arts, Berlin; Museum Ludwig, Cologne; Kunsthalle Hamburg / Galerie der Gegenwart, Hamburg; Deichtorhallen - International Museum of Photography, Hamburg; Marta Museum, Herford; Edith Russ Site for Media Art Oldenburg; Museum of Art, Tucson; Science Museum, London; Museum of Contemporary Art, Birmingham; New Media Art Institute, Amsterdam; FORMA International Centre for Photography, Milan; Centre pour l'image contemporaine, Geneva; Museo DA2 (Domus Artium 2002), Salamanca; Centro de Arte Contemporaneo, Málaga; Museo Es Baluard, Palma de Mallorca; National Museum of Science, Taipeh; Central Academy of Fine Arts, Beijing.

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Work by the artist is held in renowned museum collections, including the ZKM Museum for Contemporary Art, Karlsruhe; Museum Ludwig, Cologne; Museum Deichtorhallen Hamburg; Gemeente Museum, The Hague; Centro de Arte Contemporaneo, Málaga; Museo Es Baluard, Palma de Mallorca; and in many leading corporate and private collections.