

B E N R U B I G A L L E R Y

LAURA MCPHEE

C.V.

Born in New York, NY, 1958

EDUCATION

Rhode Island School of Design, Providence, RI, MFA, 1986

Princeton University, Princeton, NJ, BA, *Summa Cum Laude*, 1980

Lives in Brookline, MA

SOLO EXHIBITIONS

- 2015 *The Home and the World, a View of Calcutta*, Benrubi Gallery, New York, NY
The Home and the World, a View of Calcutta, Carroll and Sons Gallery, Boston, MA
The Home and the World, a View of Calcutta, Gail Severn Gallery, Ketchum, ID
- 2013 *Desert Chronicle*, Bonni Benrubi Gallery, New York, NY
River of No Return, Kemper Museum of Contemporary Art, Kansas City, MO
- 2011 *River of No Return*, Navarro Gallery, Southwest School of Art, San Antonio, TX
White Clouds, Gail Severn Gallery, Ketchum, ID
River of No Return, Kemper Museum of Contemporary Art, Kansas City, MO
When We Talk About Love, Carroll & Sons, Boston, MA
- 2009 *Guardians of Solitude*, Bonni Benrubi Gallery, New York, NY
Guardians of Solitude, Gail Severn Gallery, Ketchum, ID
- 2008 *The Allure of Italy: The Fitchburg Museum of Art*, Fitchburg, MA
Mythic Landscapes of America, The Hecksher Museum of Art, Huntington, NY
Two Years Later, Bernard Toale Gallery, Boston, MA
- 2006 *River of No Return*, Museum of Fine Arts, Boston, MA
Silent Steps; Bernard Toale Gallery, Boston, MA
- 2005 *Kolkata*; Bonni Benrubi Gallery, New York, NY
- 2004 *Common Ground*, The Corcoran Gallery of Art, Washington DC
The Home and the World, Bernard Toale Gallery, Boston, MA
No Ordinary Land, Emory University Art Museum, Atlanta, GA
- 2002 *Interior Calcutta*, Il Gabbiano Gallery, Rome, Italy
No Ordinary Land, Vision Gallery, Jerusalem, Israel
- 2001 *No Ordinary Land*, Cornell University Art Museum, Ithaca, New York
No Ordinary Land, Teton Regional, Jackson, Wyoming
- 2000 *No Ordinary Land*, Columbus Art Museum, Columbus, Ohio
Gallery of Contemporary Photography, Santa Monica, CA,
Loeb Art Center, Vassar College, Poughkeepsie, NY
No Ordinary Land, Michener Art Museum, Bucks County, PA

B E N R U B I G A L L E R Y

- 1999 *No Ordinary Land*, Carnegie Museum, Pittsburgh, PA
No Ordinary Land, Massachusetts College of Art, Boston, MA
No Ordinary Land, Burden Gallery, Aperture, New York, NY
- 1998 Laurence Miller Gallery, New York, NY
The Art Museum, Princeton University, Princeton, NJ
- 1997 University of Rhode Island Gallery, Kingston, RI
- 1995 Rose Art Museum, Brandeis University, Waltham, MA
pARTs Gallery, Minneapolis, MN
Red Eye Gallery, Rhode Island School of Design, Providence, RI
Photographer's Gallery, London, England
- 1992 *From the Fallen Ash*, Photographic Resource Center, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2015 *Seeing the Elephant*, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA
Landscapes of Devotion: Visualizing Sacred Sites in India, LACMA, Los Angeles, CA
Weather or Not, Boise Art Museum, Boise, ID
- 2012 *America in View: Photography 1865 to Now*, Rhode Island School of Design Museum, Providence, RI, 2012
A Generous Medium: Photography at Wellesley College, 1972-2012, Davis Museum, Wellesley, MA
Looking Back at Earth: Contemporary Environmental Photography from the Hood Museum of Art's Collection, Dartmouth College, Hanover, NH
Commentaries: Artists Respond to the Land, Photographic Works on Paper, Seattle, WA
PUSH, Gail Gibson Gallery, Seattle, WA
The Altered Landscape, Nevada Art Museum, Reno, NV
- 2011 *Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA
Alpine Desire, The Austrian Cultural Forum, New York, NY
- 2010 *Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA
A Sense of Place, Gail Severn Gallery, Ketchum, ID
Critical Messages: Contemporary Artists on the Environment, Western Critical Messages: Contemporary Artists on the Environment, Washington University, Bellingham, WA
Critical Messages: Contemporary Artists on the Environment Willamette University, Salem, OR
Critical Messages: Contemporary Artists on the Environment Boise Art Museum, Boise, ID
America Now, Montserrat College of Art, Beverly, MA
- 2009 *Globetrotting*, Bonni Benrubi Gallery, New York, NY

B E N R U B I G A L L E R Y

- Of Land*, Kris Graves Projects, Brooklyn, NY
Emmet Gowin: A Collective Portrait, Princeton University Art Museum
Athens in America, Saint Botolph Society, Boston, MA
Out of the Box, DeCordova Museum, Lincoln, MA
Au Feminin: Women photographing Women, Centre Culturel Calouste Gulbenkian, Paris
- 2008 *In Focus: The Landscape*, J. Paul Getty Museum, Los Angeles, CA
Masterpieces of Photography; The Amon Carter Museum, Fort Worth, TX
Presumed Innocent: Photographic Perspectives of Children; The DeCordova Museum, Lincoln, MA
- 2007 *Americana Fantastica: Recent Acquisitions 2007*, International Center for Photography, New York, NY
Ingenuity - Photography and Engineering 1846-2006, Calouste Gulbenkain Foundation, Lisbon, Portugal
Ingenuity - Photography and Engineering 1846-2006, BOZAR Center for Fine Arts, Brussels, Belgium
- 2006 *20/30 Vision: An Anniversary Celebration*, Bonni Benrubi Gallery, New York, NY
Hot Pics '06, Katonah, New York
- 2004 Yossi Milo Gallery Summer Show, New York, NY
Upright Female, Bernard Toale Gallery, Boston, MA
University of Maine Museum of Art, Bangor, ME
Altered Edens: Contemporary Visions of the Landscape, Brattleboro Museum, Brattleboro, VT
- 2003 The DeCordova Annual Exhibition, De Cordova Museum, Lincoln, MA,
Histories of Photography, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
Landslide, Smack Mellon, Brooklyn, NY
Yossi Milo Gallery, New York, NY
- 2000 *Forces of Change*, Smithsonian Museum, Washington, DC
Emmet Gowin and His Students, Alfred University, Alfred, NY
- 1999 J. Paul Getty Center Museum, Los Angeles, CA
- 1998 Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1997 Davis Museum, Wellesley College, Wellesley, MA
Bernard Toale Gallery, Boston, MA
Robert Klein Gallery, Boston, MA
- 1996 *Crossing The Frontier*, San Francisco Museum of Modern Art, San Francisco, CA
Hood Museum of Art, Dartmouth College, Hanover, NH
Hodges Taylor Gallery, Charlotte, NC

B E N R U B I G A L L E R Y

- 1995 Lisa Steinmetz Gallery, St. Louis, MO
Summer Salon II, Bonni Benrubi Gallery, New York, NY
Tisch School for the Arts, New York University, New York, NY
The Manchester Institute for Arts and Sciences, Manchester, NH
- 1994 *Summer Salon I*, Bonni Benrubi Gallery, New York, NY
Americana, Zelda Cheatle Gallery, London, England
Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA
Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA
Pleasures from the Garden, Pfizer Corporation, organized by the Museum of Modern Art, New York
- 1993 *Flesh and Blood*, Travelling exhibition: Kirkcaldy Museum, Scotland;
Flesh and Blood, Travelling exhibition; Friends of Photography, San Francisco, CA
Songs of Retribution, Richard Anderson Gallery, New York, 1
Fabulas del Mundo Visible, Travelling exhibition organized by the Instituto Chileno Norte Americano, Santiago, Chile, 1992-3
- 1992 *Landscape as Photograph*, Basel, Switzerland
Recent Acquisitions, Houston Museum of Fine Arts, Houston, TX
Akin Gallery, Boston, MA
Huntington Gallery, Massachusetts College of Art, Boston, MA
Travelling exhibition in Pennsylvania organized by Southern Alleghenies Museum of Art: Johnstown Art Museum; Blair Art Museum; University of Pittsburgh Art Museum
Everhart Museum; Edinboro University Gallery; University of the Arts, 1991-
Selections 5 sponsored by Polaroid Corporation: Photokina, Koln, West Germany; Prague, Czechoslovakia; Bath, England, 1990-1992
- 1991 Zoe Gallery, Boston, MA
- 1989 Fogg Art Museum, Boston, MA
Tyler School of Art, Philadelphia, PA
Brad Cooper Gallery, Tampa, FL
Moore College of Art, Philadelphia, PA, 1989
- 1988 Bowdoin College Museum, Brunswick, ME
Northeastern University, Boston, MA
Marcuse Pfeifer Gallery, New York, NY
Mothers and Daughters, Exhibition sponsored by Aperture, opened at the Burden Gallery, New York. Travelled 1987-1990
- 1987 Massachusetts College of Art, Boston, MA
- 1986 Rhode Island School of Design Museum, Providence, RI
- 1985 New Jersey State Museum, Trenton, NJ

B E N R U B I G A L L E R Y

1982 The Art Museum, Princeton University, Princeton, NJ

SELECTED BIBLIOGRAPHY

- 2015 *Laura McPhee: Weather, worship and whimsy*, The Boston Globe, October
Exploring the Mystery of Place, Laura McPhee's Inspiring Photography, Sun Valley Magazine, Summer
Feeling at Home in Calcutta and Kolkata: Interview with Laura McPhee, Yale Art Books, January
The Discovery: Laura McPhee's 'The Home and The World', Boston Globe, January
- 2014 *Seeing the Old World blend with the New in Calcutta, India's former Capital One*, The Washington Post, December
Laura McPhee: River of No Return, Huffington Post Art & Culture, July
- 2011 *Orion Magazine*, March
- 2007 *Cookie Magazine*, August
La Provence, April
Travel & Leisure, January
- 2006 *The Boston Globe*, April 9, May 7, June 2
Art on Paper, July
- 2005 *The New Yorker Magazine*, November
Absolute Magazine, September
Echopolyglot, January
- 2004 "Telling Stories Through a Lens", *Princeton Alumni Weekly*, May 12
"Finding Beauty Amid Sadness, in Full Color", *Boston Globe*, May 7
"Living the Fairytale", *The Weekly Dig*, Boston, MA.
- 2003 *Adbusters*, vol.46 & vol. 47
- 2002 "Against Nature, Grand Street #70", Portfolio with essay by Andy Grundberg, *BIG #42, New Jersey*, May/June,
- 2000 *Views*, Rhode Island School of Design, Fall
"The Sciences", *New York Academy of Sciences*, May/June
Focus, Milan, Italy, No. 90, April
Offspring, New York, Fall and Winter
New Jersey Life, October
Stern, No. 47, 16 November
Elle, October
Harper's Bazaar, October
New York Magazine, October 9
- 1999 *The New York Times Magazine*, April 23, 2000, October 17
The New Yorker Magazine, July
Harper's, February
Orion Magazine, Summer, Winter

B E N R U B I G A L L E R Y

- 1998 *Our Grandmother's*, New York
Aperture, Moments of Grace, Number 150/Winter
Life Magazine, September
Orion Magazine, Summer
Double Take, Summer
- 1997 *Orion Magazine*, Spring, Summer
- 1996 *River Styx*, #48, Other Islands
- 1993 *Creative Camera* #322, London, England, June/July
- 1992 *Camera & Darkroom*, May
The Philadelphia Inquirer Magazine, 1 November
The Detroit News, 26 October
Boston Globe, 10 October
The Los Angeles Times Magazine, 20 September
- 1991 *Zoom*, May/June
- 1990 *Frankfurter Allgemeine Zeitung Magazin*, 2 March
Sette, Milan, 21 April
- 1988 *AfterImage*, Summer
- 1987 *The New York Times*, 4 May
- 1986 *The New York Times*, 9 March
- 1985 *Photo Review*

AWARDS AND GRANTS

- 2009 Massachusetts College of Art and Design Faculty Fellowship
- 2008 Van Alen Institute, New York, (Commission)
- 2007 Camargo Foundation, Cassis France, (Residency)
- 2006 Peter Reed Foundation Grant
- 2003 Alturas Foundation (Commission)
- 1998 Fulbright Scholars' Fellowship to India and Sri Lanka
- 1995 New England Foundation for the Arts Fellowship
- 1993 John Simon Guggenheim Memorial Foundation Fellowship
- 1988 Polaroid Artists Support Grant, Polaroid Corporation, 1991, 1990
- 1984 New Jersey Council for the Arts Grant
- 1980 Page Award for Exceptional Achievement in the Visual Arts, Princeton University

MONOGRAPHS

- 2015 *The Home and the World, a View of Calcutta*, Yale University Press, New Haven, CT
- 2011 *Gateway: Visions for an Urban National Park*, Princeton Architectural Press, New Jersey
- 2009 *Guardians of Solitude*, Iris Editions, London

B E N R U B I G A L L E R Y

2008 *River of No Return*, Yale University Press, Connecticut
1998 *No Ordinary Land*, Aperture, New York

COLLECTIONS

Metropolitan Museum of Art, New York, NY
J. Paul Getty Center Museum, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Whitney Museum of American Art, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Los Angeles County Museum of Art, Los Angeles, CA
International Center of Photography, New York, NY
Saint Louis Art Museum, Saint Louis, MO
Amon Carter Museum, Fort Worth, TX
Rhode Island School of Design Museum of Art, Providence, RI
Boston Public Library, Boston, MA
Cleveland Museum of Art, Cleveland, OH
Addison Gallery of American Art, Andover, MA
Boise Art Museum, Boise, ID
Nevada Museum of Art, Reno, NV
Museum of Photographic Arts, San Diego, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Columbus Museum of Art, Columbus, OH
The Gap Corporation, San Francisco, CA
The Art Museum, Princeton University, Princeton, NJ
Rose Art Museum, Brandeis University, Waltham, MA
Davis Museum, Wellesley College, Wellesley, MA
Alturas Foundation, San Antonio, TX
Spencer Art Museum, University of Kansas, Lawrence, KS
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
The Art Museum, Bowdoin College, Brunswick, ME
The University of Maine, Augusta, ME
La Salle Bank Photography Collection, Chicago, IL
Reader's Digest Corporate Collection, Pleasantville, NY
Polaroid Corporation, Cambridge, MA
Fidelity Corporate Collection, Boston, MA
Princeton University Graphic Arts Collection, Princeton, NJ
Mercer County Cultural and Heritage Commission, Trenton, NJ
Akron Art Museum, Akron, OH