

B E N R U B I G A L L E R Y

JONATHAN LEWIS

BORN 1970, England

EDUCATION

1997 Certificate in Professional Photographic Practice, London
College of Printing, England

1993 BA History of Art, Robinson College, Cambridge University, England

EXHIBITIONS

- 2008 “Pixelated”; Winston Wachter Fine Art, New York, NY
“La Vitrine”; Societe Francaise de la Photo, Paris France
“Stretching the Truth”; The John Michael Kohler Arts Center, Sheboygan, WI
- 2007 “Ad/Agency”; Photographic Resource Center at Boston University, Boston, MA
- 2006 “20/30 Vision: An Anniversary Celebration”; Bonni Benrubi Gallery, New York, NY
“Flowers” Galerie Negulesco, Munich, Germany
“Color” Galerie Negulesco, Munich, Germany
“WalmArt” Bonni Benrubi Gallery, NY
- 2004 “57 on 57th” Bonni Benrubi Gallery, New York, NY
“The Pixels” George Eastman House, Rochester, NY
- 2003 Sailor’s Valentine Gallery, Nantucket, MA
CMYK: Contemporary Color Part I, Bonni Benrubi Gallery, New York, NY
“Introducing...” Visual Studies Workshop, New York, NY
“Slop Art” Center for Contemporary Arts, St Louis, MO
“Fresh stART” Santa Monica Museum of Art, Los Angeles, CA
- 2002 Paris Photo, Carrousel de Louvre, Musée du Louvre, Paris, France
“Flatfiles” Bellwether Gallery, New York, NY
The Armory Photography Show, New York, NY –
“Post-Systemic Art” Hunterdon Museum of Art, Clinton, NJ -
Nantucket Film Festival, Nantucket, MA - *Dancer*, an abstract video
“Living with Art” Red Dot Gallery, New York, NY

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2001 Visual Studies Workshop, Rochester, NY - *Init.One*
“Metropolitan Museum of Scarves” Painted Bride Art Center, Philadelphia, PA -
Philadelphia Art Alliance, Philadelphia, PA - *Digital Deluxe*
International Print Center New York, NY - *New Prints 2001*
Silicon Gallery, Brooklyn, NY - *Working Artists*
Fleisher Art Memorial, Philadelphia, PA - selected to be *Challenge* artist
for 2001-2002 season
Pierogi Gallery, Brooklyn, NY

PUBLICATIONS

EXIT, Issue 14, 2004, *Abstract Photography*; Gottfried Jägger
Picture Perfect; Stephanie Hoppen, Jacqui Small, Aurum Press, 2004
House & Garden, March 2004
Norari (June 5), *Gallery 1 by 4*, by Aya Harazono
Neo-Impressionism - Artists on the Edge, *Points and Pixels*, essay by
Sabrina DeTurk in the catalogue for the exhibition at
Portland Museum of Art, ME, 2002
The Express-Times (August 9), *Post-Systemic Art brings new life to the ordinary*, by Tony
Sienzant: 2002
The Sunday Star-Ledger (July 21), *A kaleidoscope of wit and whimsy*,
by Bydan Bischoff, 2002
Pierogi Press (Number 8), *Camel*, 2002, p. 22
Art On Paper (Sept-Oct 2001 Issue), *Working Proof*, review by Faye Hirsch
Blind Spot ; Issue 18, 2001, (front cover with 4 pages inside)
Philadelphia Weekly , *User-Friendly Interface*, by Gerard Brown; July 4, 2001

COLLECTIONS

Fidelity Investments, Boston MA
Sullivan and Cromwell, London, England
Bank of America Collection, New York, NY

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George Eastman House, Rochester, NY

Societe Francaise de la Photo, Paris France