

B E N R U B I G A L L E R Y

KARINE LAVAL

Born in Meudon-la-Foret, France, 1971

EDUCATION

School of Visual Arts, Cooper Union School of Art

The New School, Photography and Graphic Design courses, 1999-2002

CELSA-La Sorbonne, Paris, France, Diploma in Communication and Information, 1992

Lives in Brooklyn, NY

SELECTED SOLO EXHIBITIONS

- 2016** *Artificial by Nature*, Benrubi Gallery, New York
- 2015** *Anatomy of Desire*, multimedia installation, Theaterlab, New York
- 2013** *Altered States*, Bonni Benrubi Gallery, New York
- 2012** *Reverse - John Cage's Silence Remix*, video installation with music and sound performance intervention, New York Center for Art and Media Studies (NYCAMS), New York
- 2011** *Karine Laval*, Peter Marino Architect, New York, NY
Inferno, video installation, NP Contemporary Art Center, New York, NY
Mise en Abyme, Bonni Benrubi Gallery, New York, NY
- 2008** *Leisure*, Tomas Maier Gallery, Miami, FL
New Work by Karine Laval, Crane Kalman Gallery, Brighton, UK
- 2007** *Leisure*, Bonni Benrubi gallery, New York, NY
- 2006** *The Pool*, Crane Kalman Gallery, Brighton, UK
- 2005** *The Pool*, Next Door galleria, Rome, Italy
Histoires d'Eau, M+B Gallery, Los Angeles, CA
The Pool, Lodz Foto Festiwal, Lodz, Poland
Histoires d'Eau, Bonni Benrubi gallery, New York, NY
- 2004** *The Pool*, Mas de la Chapelle, Rencontres Internationales de la Photographie, Arles, France

B E N R U B I G A L L E R Y

Parcours Saint Germain, Le Bon Marché, Paris, France. Visual and sound installation

Nattgalleriet, Sorlandet Art Museum, Kristiansand, Norway. Nattgalleriet (The Night Gallery) is a multimedia installation of the series The Pool, projected onto the outside wall of the museum at night

The Pool, French Cultural Center, Oslo, Norway

2003 *The Pool*, Cappellini, Paris, France

The Pool, Det 11. Bud, Oslo, Norway

SELECTED GROUP EXHIBITIONS

2016 *The AIPAD Photography Show* at Park Avenue Armory, Benrubi Gallery, New York, NY

2015 *Paris Photo* at the Grand Palais, Benrubi Gallery, Paris, France

The AIPAD Photography Show at Park Avenue Armory, Benrubi Gallery, New York, NY

State of Flux II, CRUSHfanzine Film Series, a public art project of curated works by video artists, projected onto city walls in New York City, Boston and Los Angeles

Obsessions, Maison Particulière, Brussels, Belgium

Radical Color, Newspace Center for Photography, Portland, WA

2014 Select 2014, Washington Projects for the Arts, Artisphere, Arlington (VA)

State of Flux, Jury's Prize, ASVOFF International Film Festival, Tiempo di Adriano, Rome (Italy)

State of Flux II, Official Selection International Film Festival ASVOFF7, Centre Pompidou, Paris (France)

The Pool and Poolsapes, Lunar Photo Festival, National Palace Museum, Seoul (Korea)

2013 Bonni's Best, Benrubi Gallery, New York, NY

PopRally: Abstract Currents, Museum of Modern Art (MoMA), New York (USA). Interactive video event in conjunction with the exhibitions *Inventing Abstraction, 1910-1925* and *Abstract Generation: Now in Print*

Devils Heaven: Watermill Center's 20th Summer Benefit Auction, Water Mill, NY (USA)

B E N R U B I G A L L E R Y

- 2012** 31 Women in Art Photography, Humble Art Foundation at Hasted Kraeutler Gallery, New York (USA)
- [On SILENCE], French and Japanese influences on Contemporary American art and music, a dialog between visual artists, musicians and composers at the occasion of the 2012 centennial of John Cage, Chelsea Music Festival, NYCAMS
- 2011** Inferno, ASVOFF International Film Festival, Centre Pompidou, Paris (France)
- “Analog to Digital – Looking Forward: Ten Artists to Watch” selected by Edward Robinson, curator (LACMA), Los Angeles Center for Digital Art (LACDA)
- B-B-B-BAD, Anna Kustera Gallery, New York (USA)
- Inferno (public art/video projection), The Big Screen Project, New York (USA),
- Summertime, Robin Rice Gallery, New York (USA)
- Poolscapes, Palm Springs Art Museum, Palm Spring Photo Festival
- 2010** Voyeur, Inferno video installation, Art Basel Miami (USA), curated by the Young Patrons of American Friends of The Louvre and Miami Art Museum Contemporaries
- Summer Place, Bonni Benrubi Gallery, New York (USA)
- Summertime Salon 2010, Robin Rice Gallery, New York (USA)
- Upstairs, Kathryn Markel Fine Arts, Bridgehampton (USA)
- 2009** Au Feminin – Women Photographing Women 1849-2009, Centre Culturel Calouste Gulbenkian, Paris (France)
- Bova Images Festival – International Festival of New Images, Bova (Italy)
- 2008** Memory, KMR Arts, Washington Depot, CT (USA)
- Don de Vie, Chapelle Salpetriere, The Month of Photography, Paris (Fance)
- The Good Life, Yancey Richardson Gallery, New York (USA)
- Gen Art and Nokia’s Art in Motion, River East Arts Center, Chicago (USA)
- Eclectica III, Crane Kalman Gallery, Brighton (UK)
- 2007** H2O, KMR Arts, Washington Depot, CT (USA)
- Water – A Journey To Quiet Contemplation, Sahlman Helwaser Art Gallery, New York (USA)
- My Favorite Moleskine Exhibition, Pageone, Singapore
- Group show, Bonni Benrubi gallery, New York (USA)

B E N R U B I G A L L E R Y

- Eclectica II, Crane Kalman gallery, Brighton (UK)
- 2006** Magenta's Emerging Photographers 2006 Flash Forward, Lennox Contemporary, Toronto (Canada)
- My Favorite Moleskine Exhibition, Log On and Citysuper, Hong Kong (China)
- The Beach, Zabriskie gallery, New York (USA)
- 2005** Portraits / A Group Show, L Street Fine Art, San Diego (USA)
- Vacances, Estivales Photographiques du Trégor, Lannion (France)
- 2004** 57th on 57th, Bonni Benrubi gallery, New York (USA)
- Hypegallery, Palais de Tokyo, Paris (France)
- L'Oeil en Seyne: Water, Villa Tamarys-Pacha, Seyne-sur-Mer (France)
- Festival Images: Ecstasy, Possession and Other Transports, Vevey (Switzerland)
- The Flow, Rhubarb-Rhubarb Festival, Birmingham (UK)
- Water, Tulla Booth Gallery, Sag Harbor, New York (USA)
- Es Ist Sommer. Es ist heiß, F5,6 Gallery, Munich (Germany)
- Pool Party, Yossi Milo gallery, New York (USA)
- Water Water Everywhere, Andrea Meislin Gallery, New York, (USA)
- 2003** Eros: International Center of Photography (ICP) Benefit exhibition and auction, Phillips, de Pury & Luxemburg, New York (USA)
- CMYK Part 2: Contemporary Color Photography, Bonni Benrubi Gallery, New York (USA)
- Swimsuits, Jackson Fine Art Gallery, Atlanta (USA)
- 2001-2002** Here Is New York – A Democracy of Photographs, Prince Street Gallery, New York (USA). The exhibition received the Cornell Capa Award from the International Center of Photography (ICP) and was showed worldwide, including the MoMA in New York and Les Rencontres Photographiques Internationales d'Arles (France)
- Reactions, Exit Art, New York (USA)
- Photo SoHo, Exit Art, New York (USA)
- 1998** CBGB Gallery, New York (USA)

B E N R U B I G A L L E R Y

SELECTED PUBLICATIONS

- 2015** *Karine Laval the Water Bearer*, Musée Magazine, issue no. 13, December
Why we're going to Paris Photo in 10 photos; French Vogue, November
Q & A: Karine Laval, Strange Fire, November
Dossier Collectif; Les Photographes se la Jouent, fisheye, September
Abtauchen: Der Swimming Pool als Metaphor by Karine Laval, Interview Magazine, September
Karine Laval: Cool at the Pool, The Observer/Guardian U.K., September
Art, Monday Gallery: Untitled #11 (2014) by Karine Laval, Harper's Magazine, August
Diving into Summer, The Week, July
Take a dip: shimmering pool-scapes by Karine Laval, The Telegraph, June
Meet The Contemporary Photographers Experimenting With "Radical Color", The Huffington Post, May
Poolscares, LensCulture, May
Reflections, Cultured Magazine, February
- 2014** *Coulées douces dans le grand bain*, M Magazine, Le Monde, August 22
Anatomy of Desire, Musée Magazine, August 21
Karine Laval's Eclipses, Sam Cate-Gumpert, Harper's, July
New York Magazine, May 19
- 2013** *Karine Laval: Altered States*, Harper's Magazine, July 7
Karine Laval: Altered States, Le Journal de la Photographie, May 9
Karine Laval: Altered States, Wall Street International, May 9
Karine Laval: Altered States, PDN Photo of the Day, May
Karine Laval: Altered States, Musée Magazine
Karine Laval dans tous nos états, Photographie, May 9
Shooting Pools, feature interview, WAG Magazine, May
Altérations, Les Echos – Série Limitée, April
- 2012** FLUOR #3 – Magazine on contemporary culture, cover artwork, Summer

B E N R U B I G A L L E R Y

The Road at the Edge, portfolio, Fantom, Spring – Summer

31 Women in Art Photography, Time Lightbox, July 25

Horizons, portfolio, La Revue de la Terre, Spring

2011 *The Gaze Reversed: Women Photograph Men*, The New Yorker Photobooth, September

Les 100 grands de demain, Les Echos – Série Limitée, September

Photography Annual 52, Communication Arts, July – August

The Atlantic (fiction story), July

The Summer Issue, New York Magazine, June 27 and July 4

Above and Below (fiction story), The New Yorker, June 13 and 20

Portfolio Mise en Abyme, Marie Claire Italy, January - February

2010 *Feature Story and Paris Photo*, Marie Claire Italy, November

Poolscares Series, The New Yorker, September

What Makes Life Real Simple, Real Simple Magazine, July

2009 *Photographs Karine Laval*, Marie Claire Italia, August

2008 *House Divided: The Way We Live Now*, The New York Times Magazine, November 2

The Pool: H2O issue, NextLevel Magazine, Fall

The Summer Issue, New York Magazine, June 30

2007 *Vision City: New York (Portfolio)*, VISION Magazine, Issue 12 China, December

Signs of the Apocalypse Rapture, Front Forty Press

Arts + Photography: Karine Laval, The New York Sun, August 15

The Surf Prince of Long Beach, Photographs by Karine Laval, New York Magazine August 20, 2007

Karine Laval/Jason Langer, The New York Magazine, August 20

Shortlist: Karine Laval, The New Yorker Magazine, July 23

The Week Ahead: Art by Martha Schwendener, The New York Times, July 22

The Way We Live Now, The New York Times Magazine, July 15

British Airways High Life, May

B E N R U B I G A L L E R Y

Newsweek International, March 26

The Way We Live Now, The New York Times Magazine, February 4

2006

Trouble in Paradise, Newsweek Magazine, December 4

Magenta's Emerging Photographers 2006, Flash Forward Book, November
Le Figaro, September 9

It's Congress War Too, The New York Times Magazine, September 3

Strangely Familiar, House & Garden, September

Karine Laval: Leisure Time, Vision Magazine (China), August

Expanding on Jefferson: Photographs by Karine Laval, The New York Times
Magazine, May 31

Oh You Pretty Things, Times 2 (UK), March 28

Follow the Lido, Sunday Telegraph (UK), April

Karine Laval: The Pool, Juice (UK), April

Karine Laval: The Pool, The Brighton Source (UK), April

Boxing in Havana, Arena Trejo, Vision Magazine (China), April

Dive dive dive, Insight City News Brighton (UK), March

2005

Estivants estimés, Train de Vie; De VISU, TGV, October

Swimming Pool: Karine Laval, Fluid Wptywowy Magazyn (Poland), July
Harper's Magazine, September

Expo: Photos de vacances; Le Monde 2 (France), July 2

New York Magazine, July 2

If we (don't) imagine, what do we see?, Images by Karine Laval. Text by
Patricia Snavely, NextLevel Magazine #7

PDN's 30 emerging photographers to watch, Photo District News, March

Karine Laval: Histoires d'Eau, by Gu Huihui, M The New York Art World, March

Breaking Away, New York Times Magazine, March 6

Photographing Water, Air France Magazine, February

Vecherniy New York; Exhibition Review, February

B E N R U B I G A L L E R Y

City Magazine, (cover) February

- 2004** *L'oeil en Seyne- Festival International de Photographies*, Images Magazine, No 6
- L'Oeil sur Seyne*, Leica World #2
- Hot Spot*; Les Inrockuptibles, August 6
- Sports Illusions*, EXIT, Issue 15
- Oslo by Night*, Elle (Norwegian edition), September
- Photograph, Editor's column, September
- The Faded Beauty of Havana by Karine Laval*, Free: The Magazine of Art, Culture & Music (Norway)
- Ein Tag Im Schwimmbad*, Magazin: Frankfurter Rundschau, July 31
- The Pool: Franofont I Oslo*, Kultursektionen, Dagsavisen (Norway), March 21
- Im Schwimmbad*, Frankfurter Rundschau, Weekend Magazine, Frankfurt, Germany, July
- Nattgalleriet*, Norway, March
- The Pool*, Kultursektionen, Aftenposten (Norway), March 8
- Dazed & Confused, May
- Fabric Magazine, May
- Connaissance des Arts, June
- 2003** *Verstingskolen (boot-camp for delinquent youths)*; Dagbladet (Oslo), March 8,
- The New Yorker*, August 11
- Cubas knyttnever*, Dagbladet (Norway), September 13
- Exclusiv Magazine (Poland), December
- 2002** Blikk Magazine (Norway), December
- 2001** *Chelsea Guide* - Partnership Publishing
- Photo SoHo*
- The Pool*, Zoozoom.com, February

BOOKS AND CATALOGS

- 2014** *100 European Photographers*, EXIT Publications

B E N R U B I G A L L E R Y

Flash Forward 10th, Magenta Foundation

2012 *Pool Reflections* by Kelly Klein, Rizzoli New York

2009 *Au Feminin, Women Photographing Women 1849-2009*, Fondation Calouste Gulbenkian

Flash Forward 2009, Magenta Foundation Publishing

2008 *Signs of the Apocalypse/Rapture*, Front Forty Press

2006 *Histoires de chaussures*, Actes Sud

Flash Forward 2006, Magenta Foundation Publishing

2004 *Picture Perfect* edited by Stephanie Hoppen, UK, Jacqui Small Aurum Press

2002 *Here Is New York*, Scalo Press

AWARDS AND GRANTS

Photography Annual 52, Communication Arts, Winner Single Image in Editorial, 2011

Magenta Foundation's Emerging Photographers 2006

Polar Circle Festival, residency in the Varanger region, Northern Norway, October 2006

Recipient of the Peter S. Reed Foundation Grant, 2005

PDN Magazine's Top 30 Photographers of 2005

Finalist of the Villa Medici Hors les Murs, France 2004

Selected for Descubrimientos, Photo Espana, 2004

Finalist of the Buhl Foundation biennial grant 2004 (Juror: Vik Muniz)

COLLECTIONS

Peter Marino, New York, NY

Contemporanea, Rio de Janeiro, Brazil

Citibank Collection, New York, NY

Henry Buhl Collection, New York, NY

Collection Corbière, Paris, France

Judith Ross and Associates, Boston, MA

The Cleveland Clinic Art Collection, Cleveland OH

B E N R U B I G A L L E R Y

Sir Elton John Photography Collection, Atlanta, GA

Villa Tamaris-Pacha Collection, La Seyne-sur-Mer, France

AT&T, Texas

The Dow Jones Collection, NY

Los Angeles Center for Digital Art (LACDA), Los Angeles, CA

David-Weill Collection, Paris, France