

B E N R U B I G A L L E R Y

GILLIAN LAUB

C.V.

Born in Port Chester, New York, 1975

EDUCATION

International Center for Photography, New York, NY, 1998

University of Wisconsin, Madison, WI, 1997

American University of Paris, 1997

Lives in New York, NY

SELECTED EXHIBITIONS

- 2015** *Southern Rites*, Benrubi Gallery, New York, NY
- 2014** *Traffic*, Jaffa Salon, Tel Aviv, Israel
- 2013** *Perchance to Dream*, Andrea Meislin Gallery, New York, NY
- 2012** *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*,
Museum of Fine Arts, Houston; travelled to Corcoran Gallery of Art and The Brooklyn
Museum.
- 2011** *FOUR Generations*, LOOK3 Festival Projections, Charlottesville, VA
The Collectors Guide to New Art Photography, Chelsea Art Museum,
New York, NY
Fuck Pretty, Robert Berman Gallery, Santa Monica, CA
Moment of Recognition, International Center of Photography, New York, NY
- 2010** *This Time in America*, Gallery I/D, Miami, FL
- 2009** *The Art of Caring: A Look at Life Through Photography*, The New Orleans Museum of
Art, New Orleans, LA
Au Feminin: Women Photographing Women 1849 – 2009, Centre Culturel Calouste
Gulbenkian, Paris, France
- 2008** *Presumed Innocence: Photographic Perspectives of Children*,
The DeCordova Museum, Lincoln, MA
Portraiture, Getty Images Satellite Show, New York Photo Festival
- 2007** *An American Life*, Bonni Benrubi Gallery, New York, NY
Dateline Israel: New Photography and Video Art, The Jewish Museum,
New York, NY
Act of Faith: On Faith and Conflict, Ecstasy, and Excess, Noorderlicht Festival,
Groningen, Netherlands
- 2006** *20/30 Vision: An Anniversary Celebration*, Bonni Benrubi Gallery, New York, NY
Human Cost of Terror, Pikto Photo Gallery, Toronto, CA
*Learning from a Vast River of Suffering: A Global Human Rights
Epidemic*, The Human Rights Gallery, The William Benton Museum of
Art, The University of Connecticut, Storrs, CT
New Art, New York: Reflections of the Human Condition, Hangar 7,
Salzburg, Austria

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- Schweppes: Photographic Portrait Prize 2005*, National Portrait Gallery, London, UK
- 2005 *Les Rencontres d'Arles*, Arles, France
- 2004 *Shifting the Political*, Center for Photography at Woodstock, NY
Common Ground, Bonni Benrubi Gallery, New York, NY
Water Water Everywhere, Andrea Meislin Gallery, New York, NY
Terrorvision, Exit Art, New York, NY
Beyond Compare: Women Photographers on Beauty, Presented by Dove, Toronto, Canada (Canadian Traveling Exhibition)
- 2003 *By the Sea*, Yossi Milo Gallery, New York, NY
Flash: Swimsuits & Sports, Jackson Fine Art, Atlanta, GA
Enough, FOAM Photography Museum, Amsterdam, Netherlands
CMYK: Contemporary Color, Bonni Benrubi Gallery, New York, NY
Central Park 150th year Anniversary, The Arsenal, New York
- 2002 *Advance Notice*, International Center of Photography, New York, NY
Sexuality and Voyeurism, Wayne State University, Detroit, MI
At Play, SoHo Triad Fine Arts, New York, NY
- 2001 *Summer Saloon IV*, Bonni Benrubi Gallery, New York, NY
Identity in Relationships, Makor Gallery, New York, NY
Family, Woodstock Center for Photography, Woodstock, NY
Paris Photo International, Le Carousel de Louvre, Paris, France
- 2000 *Air Conditioned*, Bonni Benrubi Gallery, New York, NY

SELECTED PUBLICATIONS

- 2015 [*A Georgia Town's First Desegregated Prom and the Killing that Further Divided Its People*](#), The Daily Beast, May
[*Photographer Profile – Gillian Laub: 'There were many times I was threatened'*](#), AI-AP, May
[*John Legend Discusses Southern Rites*](#), The Daily Show, May
[*John Legend Contributes Song to HBO Documentary Southern Rites*](#), Paste Magazine, May
[*A New York Photographer Documents a Still-Segregated Southern Town for HBO*](#), The Village Voice, May
[*Eye-Opening 'Southern Rites' Documentary Explores Two Counties That Have Been Racially Divided for Years*](#), Huffington Post, Black Voices, May
[*The Yes List: An Unflinching Look at Race and Murder in a Small Southern Town*](#), Details, May
[*HOT DOCS '15: Gillian Laub attempts to make race relations with Southern Rites*](#), Cinefilles, May
[*Review: The Aftermath of Equality on Southern Rites*](#), Time, April
[*HOT DOCS 2015 #1: Pre-fest Reviews, Part One*](#), Movie Pie, April
[*HOT DOCS 2015 > Southern Rites*](#), Now Toronto, April
[*Women in the Frame*](#), The Royal Photographic Society, February
- 2014 [*20 Emerging Artists to Watch in Film & Video*](#), PDN, November
Murabayashi, Allen, [*14 Female Photographers You Should Know*](#), Photoshelter Blog, March 11

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- Curtis, Elissa, [The Beautiful--Yet Complicated--Forms of Love](#), MSNBC, February
[Where the World's Greatest Photographers Go To Get Away](#), NY Times, February
[Photographing Ariel Sharon](#), Tablet Magazine, January 14
- 2013 Jacobs, Sarah, [Photo Projects That Made For A Better 2013](#), Photoshelter Blog, December 9
Reznik, Eugene, [A Perfect Daughter: Gender Reassignment by Gillian Laub](#), TIME Lightbox, August 26
[John Legend ventures into film with documentary on segregated proms](#), MSN Entertainment, September 20
[Face of the Day](#), The Dish, March 31
- 2012 ['Fifty Shades' of Frenzy](#), TIME Lightbox, March 30
Rosenberg, David, [On Passover, Celebrating Life and Ritual in a Jewish Family](#), Slate Behold, March 25
How We See Love and Family, Glamour, December
- 2011 [Thanksgiving Tradition: Gillian Laub's Turkey Day](#), TIME Lightbox, November 24
[Tel Aviv Beach: One Photographer's Enduring Oasis](#), TIME Lightbox, October 10
- 2010 Sendra, David, *La Infancia Como Inspiración*, Yodona, March
The Decade of Blurred Boundaries, PDN Magazine Issue 1, January
- 2009 Duff, Craig, [The Top 10 Everything of 2010](#) - Take Care. TIME. December 9
Carneiro, João, *Bola de Cristal*, Expresso, August 15
Doyle, Leonard, [Segregation at the School Prom](#), The Sunday Telegraph, June 21
[CNN Headline](#) Prime News May, 29
Radio: Interview on The Joan Hamburg Show (WOR) May 26
- 2008 Koppel, Niko, [Showcase: A Prom Divided](#), The New York Times, May 22
Interview with Gillian Laub, [Leadel](#), September
- 2007 Freeman, Melanie Stetson, [In the Middle East: The Tenacity of Hope](#), The Christian Science Monitor, November 27
Roberts, Bryony, [Art](#), Monthly Reviews of Books Worth Reading, Boldtype, Issue #49, November 3
Levac, Alex, [And we both say 'hello' with the word 'peace'](#), Haaretz, October 11
Schlatter, N. Elizabeth, *Family Life: Photographer Focus*, Focus Magazine, Issue 13, August
Meyers, William, [Putting Our Eyes to Work](#), The New York Sun, June 14
West, Naomi, [Caught in the Crossfire](#), Telegraph Magazine, June 9
Clendaniel, Morgan, [Conflict Exposed, Israel & Palestine](#), Good Magazine, May
Envisager La Paix, French Vogue, pg. 62, May
Den raa bilden av krigets vardag, Expressen, Sweden, April
Caught in the Moment, Jerusalem Post, April 30
Unflinching Look at Israel, The Times, April 29
Lord, Jade, [Faces of Conflict](#), The British Journal of Photography Volume 154 #7631, April 25
Recording Hate's Carnage, The Post Star, April 22
Broken Bodies, Survival, & Hope, Herald Press, April 22
Goldman, Adam, *The Visible Costs of War*, Associated Press, April 19
Photography book takes unflinching look at victims of Arab-Israeli conflict, International Herald Tribune, April 19
Cotter, Holland, [Snap Judgments of Israel, More Than Words Can Say](#), The

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- New York Times, April 14
Spence, Rebecca, [The Go-Between](#), Forward, April 13
Bachman, Rabbi Andy, [Testimony, by Gillian Laub](#), Ideas, April 10
[Libros y Exposiciones](#), Sophot, April 2
Gillian Laub Testimony, Foam Magazine #10/Stories, Spring
Israele Salam Shalom, iO donna, pg. 115 March 10
Robinson, Walter, [Weekend Update](#), Art on Paper Magazine, March 9
LaSala, Anthony, *Book Learning*, by PDN, March
Beem, Edgar Allen, *Hardcover Debuts*, PDN, March
Benedictus, Leo, [Gillian Laub's Best Shot](#), The Guardian, pg. 27, December 7
Testimonianze, Portfolio 07 Un Anno di Foto, pg 98-105
2006 *Beyond Wounds: A Portfolio of Gillian Laub*, Guilt and Pleasure, N2, Fight Issue, Spring
Hindsight: The Evolution of the AP Annual, Stop Smiling Issue 29
2005 *Photo Annual 2005, Nikon Storytellers Award*, PDN, pg. 75, May
American Photography 21, collection of imagery, pg. 118 & 119
2004 Barzini, Chiara, *Sulla Stessa Terra: Israele & Palestina*, Flair Magazine, October
Leibovitz, Liel, [Shooting Coexistence](#), The Jewish Week, September 17
Fans; COLORS, Summer
Rieff, David, interviews by Abu Aker, Khaled, [The Maimed](#), The New York Times Magazine, July 18
Rexer, Lyle, *The Arbus Effect*, Art on Paper, Vol. 8, No. 3, pg. 66, Jan-Feb
2003 Dykstra, Jean, *Gillian Laub*; Fotophile, Number 46
Focus On: Gillian Laub, Art on Paper, May-June
2002 *PDN'S 30, Our Choice of Emerging Photographers to Watch*, PDN, March
2001 Nguyen, Long and Ho, Dorothy, *Fashion Portraits*, PDN Magazine, July
Belasco, Daniel, [The Family as Muse](#), The Jewish Week, June 22

MONOGRAPHS

- 2015 *Southern Rites*, Damiani, Italy
2007 *Testimony: Photographs by Gillian Laub*, Aperture Press, New York
Testimoni: Fotografie di Gillian Laub; (Italian Edition, hardcover)
Contrasto

COLLECTIONS

International Center of Photography, New York, NY
The Terrana Collection, Boston
The Jewish Museum, New York, NY
Fried, Frank, Harris Shriver & Jacobson Collection, New York, NY
William Benton Museum of Art, University of Connecticut, Storrs, CT
Schwartz Art Collection, Harvard Business School, Boston, MA