

B E N R U B I G A L L E R Y

JACQUELINE HASSINK

C.V.

Born in Enschede, Netherlands, 1966

EDUCATION

Art Academy of Rotterdam, Netherlands, 1988

Art Academy of Trondheim, Norway, 1992

Royal Art Academy of The Hague, Netherlands, 1991

Lives in Brooklyn, NY

SOLO EXHIBITIONS

2016 *View, Kyoto*, KG+2016, Kyoto Japan

2015 *View, Kyoto*, Benrubi Gallery, New York, NY

View, Kyoto, Kaune, Posnik, Spohr, Cologne, Germany

2014 *La Marseillaise*, Huis Marseille Foundation for Photography, Amsterdam, Netherlands

View, Kyoto, Wouter van Leeuwen Gallery, Amsterdam, Netherlands

The Table of Power 2, LagosPhoto festival, Nigeria

View, Kyoto, Kaune, Posnik, Spohr gallery, Köln, Germany

2013 *The Table of Power 2*, Museum of Modern Bologna

View, Kyoto, Wapping Project Bankside Gallery, London, UK

UnSeen artfair, Kaune, Posnik, Spohr, Cologne, Germany

2011 *Jacqueline Hassink - Fitting Rooms*, NL, The Dutch Cultural Pop-Up Space - London, Britain

The Table of Power 2, Galerie Wouter van Leeuwen, Amsterdam, the Netherlands

Closed Shop, Jacqueline Hassink and Immo Kinko, Kaune, Posnik, Spohr, Cologne, Germany

2010 *Car Girls* (Installation), CONTACT Toronto Photography Festival, Museum of Contemporary Canadian Art, Toronto, Canada

2009 *Car Girls*, Auto RAI Amsterdam in collaboration with Netherlands Photo Museum, Rotterdam, Netherlands

B E N R U B I G A L L E R Y

- 2008** *The Power Show*, Huis Marseille Foundation for Photography, Amsterdam, Netherlands
The Power Show, Netherlands Photo Museum, Rotterdam, Netherlands
DSM Headquarters Heerlen, Netherlands
- 2007** *The Power Show*, Huis Marseille Foundation for Photography, Amsterdam, Netherlands
The Power Show, Netherlands Photo Museum, Rotterdam, Netherlands
The Power Show, Cohen Amador Gallery, New York, NY
- 2005** *Arab Queen Bees*, Rencontre d'Arles 2005, France
Jacqueline Hassink, Kanazawa College of Art Gallery, Kanazawa, Japan
- 2004** 19th Festival International des Arts de la Mode a Hyeres, France
Hoogehuys Corporate Headquarters Utrecht, Netherlands
Car Girls, galerie Colette, Paris, France
- 2003** *Jacqueline Hassink, Mindscapes*, Huis Marseille Foundation for Photography, Amsterdam, Netherlands
Kunstbanken, Hamar, Norway
- 2002** AMC, Amsterdam, Netherlands
- 2001** Museum für Gestaltung Zürich, Switzerland
Galerie Deuz, Tokyo, Japan
Scalo Gallery, New York
- 2000** Gallery of Photography, Dublin, Ireland
LaSalle Banks, Chicago, IL
- 1999** Konsthallen Bohusläns Museum, Uddevalla, Sweden
- 1998** Museum of Modern Art Arnhem, Arnhem, Netherlands
The Dutch Bank, Amsterdam, Netherlands
Künstlerhaus Dortmund, Dortmund, Germany
- 1997** Galerie Fotomania, Rotterdam, Netherlands
Gallerie ACUD, Berlin, Germany
Hogeschool Utrecht, Utrecht, Netherlands
Museum of Modern Art Arnhem, Arnhem, Netherlands

B E N R U B I G A L L E R Y

1996 Flatland galerie, Utrecht, Netherlands

Galerie OZ, Paris, France

Hogeschool Utrecht, Utrecht, Netherlands

1995 The Art Center 'De Gele Rijder', Arnhem, Netherlands

1993 Galerie Nouvelle Image, Den Haag, Netherlands

NTH University of Trondheim, Trondheim, Norway

SELECTED GROUP EXHIBITIONS

2015 The AIPAD Photography Show, Park Avenue Armory, Benrubi Gallery, NY

Art Rotterdam, Wouter van Leeuwen galerie, Amsterdam, The Netherlands

Photo London, Wapping Project Bankside, London

Photo Shanghai, Wapping Project Bankside, London

Unseen, Kaune, Posnik, Spohr gallery, Amsterdam, The Netherlands

Unseen, Wouter van Leeuwen galerie, Amsterdam, The Netherlands

Art Rotterdam, Wouter van Leeuwen galerie, Rotterdam, The Netherlands

The Kyoto show (part of Kyotographie +), The Terminal Kyoto, Kyoto, Japan

"Industry, Now", contemporary Photographs from the MAST Collection. curated by Urs Stahel,

MAST Gallery, Bologna, Italy

2014 *The Marseillaise(s) / fifteen years of collecting*, huis Marseille museum for photography, Amsterdam, Netherlands

Power Prix Pictet, Aperture Foundation, New York

"Interiors", Flower Gallery New York

Power Prix Pictet, Museum of Photographic Arts, San Diego

"Human Capital in Europe", from the MAST Collection of Photography on Industry and Labour, curated by Urs Stahel, MAST Gallery, Bologna, Italy

"(MIS)UNDERSTANDING PHOTOGRAPHY", Museum Folkwang, Essen, Germany

"We Like Art", Westergasfabriek, Amsterdam, The Netherlands

"Reading a Photobook", The Gallery of Printing, St. Petersburg, Russia.

PAN, Art Fair Amsterdam, Wouter van Leeuwen galerie, Amsterdam, The Netherlands

B E N R U B I G A L L E R Y

2013 Power Prix Pictet, Istanbul Modern, Istanbul, Turkey/ Huis Marseille, Amsterdam/ Hungarian House of Photography, Budapest/ Gallery of Photography, Dublin/ Beirut Exhibition Center, Beirut/ Westbau in the Löwenbräu Arts Centre, Zurich/ Artstation Gallery, Tel Aviv, Israel/ Aperture Foundation, New York, NY

Vögele Kultur Zentrum, Pfäffikon, Switzerland.

Filosofie Nacht, Beurs van Berlage, Amsterdam.

Dutch Doc Awards, Nederlands Tropen Museum, Amsterdam.

Unseen Photo Fair, Kaune, Posnik, Spohr gallery (Köln), Amsterdam.

Paris Photo Fair, Bonni Benrubi Gallery, Paris.

2012 Corporations are People too, Ed Winkleman gallery, New York, NY

Closed Shop, Kaune, Sudendorf Gallery, Köln, Germany

Commission Olympic Games, The Photographers' Gallery, London, Britain

Power Finalists' Exhibition Prix Pictet, Saatchi Gallery London, UK

Power Prix Pictet, Bernheimer Fine Art Photography, Munich, Germany

Power Prix Pictet, Galerie Vanessa Quang, Paris, France

PAN Amsterdam Art Fair, Galerie Wouter van Leeuwen, Amsterdam, Netherlands

Paris Photo-Aperture Foundation PhotoBook Awards, Paris, France

Recent Acquisitions Doubling Presence, presentation Huis Marseille at Paris Photo, Paris, France

Feest van het Fotoboek, Het Nederlands Fotomuseum, Rotterdam, Netherlands

Through an Open Window, Contemporary Art of the Rabo Art Collection, Institut Néerlandais, Paris, France

IKJJIWIJ, Rabo Kunstzone, Utrecht, Netherlands

2011 Digitaal? Analoog!, Huis Marseille Museum for Photography, Amsterdam, Netherlands

Embarrassment of Riches: Picturing Global Wealth, 2000- 2010, Nerman Museum of Contemporary Art, Overland Park, KS

Something That I'll Never Really See, Contemporary Photography from the V&A - India Tour; Bhau Daji Lad Museum, Mumbai/ National Gallery of Modern Art, New Delhi / Salar Jung Museum, Hyderabad/ National Gallery of Modern Art, Bangalore

Art Chicago, Aperture Foundation, Chicago, IL, USA.

Art Amsterdam, Galerie Wouter van Leeuwen, Amsterdam, Netherlands

Paris Photo, Aperture Foundation, Paris, France

B E N R U B I G A L L E R Y

Art Cologne, Kaune Sudendorf Gallery, Cologne, Germany

Art Dinner The Table of Power 2, Huize Frankendael, Amsterdam, Netherlands

IKJIJWIJ, Rabo Kunstzone, Utrecht, Netherlands

2010 The Third Triennial of Photography and Video on Fashion, ICP, New York, NY

Embarrassment of Riches, Minneapolis Institute of Arts, Minneapolis, MN

WATW/Car Girls, Three Shadows Art Photography Centre, Beijing, China

WATW/Car Girls, Netherlands China Art Foundation, Shanghai, China

WATW/Car Girls, Guangdong Museum of Art, Guangdong, China

CREDIT CRISIS-6 Perspectives in Art, Huize Frankendael, Amsterdam, Netherlands

Digitaal? Analoog!, Huis Marseille Museum for Photography, Amsterdam, Netherlands

Wir Manager!, Vögele Kultur Zentrum, curated by Martin Heller, Peter Quadri, Pfäffikon, Switzerland

The Mechanical Bride Car Girls Installation, Scotiabank Contact Photography Festival, Toronto, Canada

2009 Something That I'll Never Really See, Cartwright Hall Art Gallery, Bradford, UK

Group Show, Amador Gallery, New York, NY

Uit Japan, Galerie LUMC, Leiden, Netherlands

The Third Triennial of Photography and Video, ICP, New York, NY

The AIPAD Photography Show New York, Cohen Amador Gallery, New York, NY

400 year Dutch Art, curated by the Rijksmuseum Amsterdam and ING Bank, Okura Hotel, Tokyo, Japan

Art Chicago, Miami Art Fair, Paris Photo, Aperture Foundation

Hidden Places, Kaune Sudendorf Gallery, Köln, Germany

Car Girls Three Shadows Art Photography Centre, Beijing, China

2008 Something That I'll Never Really See, Arts Depot, Finchley; Nottingham Castle Museum; Hatton Gallery, Newcastle; Cartwright Hall Art Gallery, Bradford, UK

Clinic, Galerie Griesmar & Tamer, Paris, France

2007 Something That I'll Never Really See, Contemporary Photography from the Victoria & Albert Photo Collection, Sainsbury Centre for Visual Arts, Norwich, UK

Beauty Contest, White Space Gallery, London, UK

Photo London 2007, White Space Gallery, London, UK

Photo LA 2007, Cohen Amador Gallery, Los Angeles, USA

B E N R U B I G A L L E R Y

Psycho woman, Fotohof Salzburg, Austria

Clinic, Open Eye Gallery, Liverpool, UK

Dutch Eyes Netherlands Photo Museum, Rotterdam, Netherlands

Clinic, CAUE, Lyon, France

Un/Fair Trade, Neue Galerie Graz, Austria

VES New Faculty 2007-2008 Show, Harvard University, Cambridge, MA

2006 Victoria & Albert Museum, London, UK

Art at the Rockface, Norwich Castle Museum & Art Gallery and The Millennium Galleries, Sheffield, UK

Absolutely private, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Office Spaces, curated by Alice Rose George and Lee Marks, Dorsky Gallery, New York, NY

Everyday is Not Like Everyday, Foto Museum Amsterdam, Netherlands

DRESSCODE, Historisches und Völkerkundemuseum & Neue Kunst Halle St. Gallen, Switzerland

Clinic, Paris Photo 2006, Paris, France

Clinic, Museum of Contemporary Art Lyon, France

2005 The Rabo Bank Art Collection, Gemeente Museum, The Hague, Netherlands

Red Carpet, Kunstverein KISS, Untergrönningen, Germany

Office Hours, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

Marks of Honour, Foto Museum Amsterdam & Van Zoetendaal Gallery, Amsterdam, Netherlands

2004 The Collection, Huis Marseille Foundation for Photography, Amsterdam, Netherlands

New Fall Faculty, Carpenter Center, Harvard University, Cambridge, MA

Curious Wishes Commission by BMW, Palais de Tokyo, Paris, France

2003 Vrrroomvrrroom!, Nederlands Foto Museum, Rotterdam, Netherlands

International Noorderlicht Photo festival, Groningen, Netherlands

The Office, The Photographers' Gallery, London, UK.

8 days, Hannover Kunstverein, Hannover, Germany commissioned by Jaeger-LeCoultre;

Kuala Lumpur, Singapore, Tokyo, Las Vegas, Sao Paolo, Barcelone, Vienna, Rome,

Amsterdam, London, Munich and Paris

2002 Trade Show, Netherlands Photo Institute, Rotterdam, Netherlands

The Global Complex, The O.K. Center for Contemporary Art, Linz, Austria

Nederlandse bedrijfs fotoboeken 1945-1965, Boijmans van Beuningen, Rotterdam, Netherlands

Hausordnungen Stadthaus Ulm, Germany

B E N R U B I G A L L E R Y

- 2001** Trade Show, Fotomuseum Winterthur, Winterthur, Switzerland
Visions of Europe, Herten International Photo Festival, Germany
- 2000** Symposium Norge, Larvik, Norway
Ponton headquarters, Hamburg, Germany
Nieuwe aanwinsten, Museum of Modern Art Arnhem Arnhem, Netherlands
- 1999** Museum of Modern Art Arnhem, Arnhem, Netherlands
Stadslicht, Utrechtse stedelijke foto opdrachten 1996-1998, Stadhuis Utrecht, Netherlands
- 1998** Randstad Headquarters, Amsterdam, Netherlands
UKS Biennalen: Henie-Onstad Arts Center, Oslo, Rogaland Kunstmuseum, Stavanger, Trondheim Kunstmuseum, Trondheim; Tromsø Kunstforegning, Tromsø, Norway
Work & Culture, Landesmuseum Ober-österreich, Linz, Austria, Berlin, Mannheim, London, Paris, Barcelona, Vienna and Milan
Work & Culture; Gender- Work, Landesmuseum Ober-österreich, Linz, Austria
Kunst Rai, Art Fair Amsterdam, Amsterdam, Netherlands
3e Salon, Central Museum Utrecht, Netherlands
- 1997** Galerie OZ, Paris, France
Central Space Gallery, London, UK
HEM-art '97, Hamar, Norway
Coincidence IV, IGNIS, Köln, Germany
- 1996** Life Magazine Paradiso, Amsterdam, Netherlands
De 6e zomer van de fotografie over Macht Onmacht ICC, Antwerpen, Belgium
- 1995** ad HOCK Henie Onstad Kunstsenter Høvikodden, Oslo, Norway
- 1994** 326168 Synthesized Days, Rom Galleri, Oslo, Norway
Project i Gamlebyen PIG, Oslo, Norway
PIG documentation Show, UKS, Oslo, Norway
Nachtvorst in September, Theater Zeebelt, Den Haag, Netherlands
- 1992** Tien Kunstenaars Omsingelen een Fort, Kijkduin, Netherlands

SELECTED PUBLICATIONS

- 2015** *Jacqueline Hassink: View Kyoto, Benrubi Gallery, New York, Aesthetica Magazine, April*
Jacqueline Hassink "View, Kyoto", The New Yorker, April
Photographer Jacqueline Hassink Spent 10 Years Documenting Kyoto's Buddhist Temples, Artsy Editorial, April

B E N R U B I G A L L E R Y

About The Cover, photograph Magazine, March/April

Centuries-Old Buddhist Temples Seen Through a Modern Lens, Dwell Magazine, March

Über Die Hohe Kunst Des Büchermachens, QVEST

2014 *October book news: this month's top tomes*, Wallpaper*, October

De blik naar buiten, Trouw, September

2013 *Mapping the Global Economy with Photographs, An interview with Jacqueline Hassink*, Chinese Photography, January

'Prix Pictet: Power' Explores Recent History, Hürriyet Daily News, Turkey, January

2012 *Unkontrollierte Poesie des Alltags*, Kölner Stadt-Anzeiger, January

Are Corporations People? Winkleman Gallery Weighs In, Huffpost Arts & Culture, January

Doug McClellmont's Top Ten New York Shows January, Saatchi Online, January

Hier sitzt das Geld, Süddeutsche Zeitung Magazin, January

Bastien Bonnefous, La cour des grands, Le portfolio/M Magazine/ Le Monde, January

Book: The Table of Power 2, Jacqueline Hassink, February 1

Foto-tableau; Tables of Power 1/5, Arcelor Mittal, Neue Züricher Zeitung, February

Foto-tableau; Tables of Power 2/5, BNP Paribas, Neue Züricher Zeitung, February

Foto-tableau; Tables of Power 3/5, ThyssenKrupp, Neue Züricher Zeitung, February

Foto-tableau; Tables of Power 4/5, Royal Dutch Shell, Neue Züricher Zeitung, February

Foto-tableau; Tables of Power 5/5, Dexia, Neue Züricher Zeitung, February

Picture Power, Empty Boardrooms, Newsweek Japan, February

Portraits of Power, Holland Herald, March

Tischvorlage, GQ Deutschland, March

Sverre Gunar Haga, D2 Dagens Naeringsliv, March

Tafels die tellen, dS weekblad, De Standaard, Brussels, Germany, March

Review: The Table of Power 2 by Jacqueline Hassink, Conscientious, March

Het Nederlandse fotoboek, NAI Uitgevers, Rotterdam, March

Raumfrau, Financial Times Deutschland Weekend, April

Te Dutch Photobook, Aperture, May

Pause Photo Prose, Le Jeu Educatief de la Photographie, Les Rencontres Arles Photographie, July

Jakob Schiller, Raw File/ Wired, July

B E N R U B I G A L L E R Y

Der Erfolgsschock, Harvard Business manager, July

Power plays, FT Weekend Magazine, July

The Table of Power 1&2, Mosters & Madonnas, The International Center of Photography Blog, July

Gewichtige tafeldames, De Volkskrant, August

Las Medas del Poderp, Esquire Spain, September

Through an Open Window, Contemporary Art of the Rabo Art Institut Neérlandais, September

La Révolution Orange, Figaro, September

Domains of Influence: Arab Women Business Leaders in a New Economy Shortlisted for the Fourth Prestigious Prix Pictet, AIWF News, October

Book of the Year Award Shortlist, Aperture Foundation, Fall

Harald Willenbrock, Im Haifischbecken Neue Züricher Zeitung, November

When Photography Really Works, Barron's

2011 *Wir Manager*, Neue Züricher Zeitung, February

In Beeld Boardrooms; Fundament van staal/ ArcelorMittal, FD weekend, February

Japanners Denken Niet In Concepten, Fd Outlook, March

In Beeld Boardrooms; Erflaters in Goud/ Banco Santander, FD weekend, March

In Beeld Boardrooms; Franse power/ GDF Suez, FD weekend, March

In Beeld Boardrooms; Staalblauwe ogen/ Volkswagen, FD weekend, April

Books Made Me, Source Magazine, Summer

The Four Ws, Regarding Haute Couture, JET magazine, May

Livres De Photographies, Pierre Berge & Associés, May

In Beeld Boardrooms; Sporen van een leeuw in het leer/ ING, FD weekend, May

Michiel Goudswaard, In Beeld Boardrooms; Rit met de zonnwagen/ BP, FD weekend, June

Leaseplan Art and Cars-Collectie 2011, Almere, Netherlands

The Reviews Review, The Photobook Review, Fall

Mutations in Photography, Steidl, November

Handelaar in Bedrijfsgevoelige Informatie, De Groene Amsterdammer, November

In Beeld Boardrooms; Onder moeders vleugels/ Lukoil, FD weekend, November

Foto-safari langs zetels van macht, het Parool, November

Tafels van de macht, Uitgelicht, Volkskrant, December

B E N R U B I G A L L E R Y

Top tables, FT Weekend Magazine, November

2010 *Tineke Reijnders, Imponeren met meisjes en auto's*, AMC Magazine, January

Delivering the Message Through a New Medium, thestar.com, April

Contact Photography Festival 2010, BlogTo30, April

Photos Help Make The Sale, Toronto Star, May

Scotiabank Contact Photography Festival, Toronto Blog, May

The Mechanical Bride, Catalogue Scotiabank Contact Photography Festival, Toronto, May

Contact 2010: Photography Reframed Canadian Art, April

Koto Bolofo, Obbiettivo Donna Fotografe di Stile Nuovo Tricoto e Rock Fur Minimalismo

Outdoor Atmosfere Da Boudoir Anti-freddo! Marie Claire Italy, November

Wir Manager!, Vögele Kultur Bulletin

Eine neue Dimension der Globalisierung, FOCUS Egon Zehnder International, February

2009 *Unlocked # 2.5 Rabo Art Collection*, Rabobank Nederland

The Worst Hotel in the World, the Hans Brinker Budget Hotel Amsterdam, KesselsKramer, Booth-Clibborn Editions

Jacqueline Hassink: Domains of Influence, The Power Book, Bookreview, Camera Austria

Huis Marseille: Ten Years Collection

Van trotse tienermoeders tot gelikte 'Car Girls', De Fotograaf

Jacqueline Hassink: Car Girls, Camera Austria

Nieuws in Beeld, photo essay Autoshow Detroit, het Financieele Dagblad, January

Maaiké Wegman, Passen in Parijs, Miljonair, January/February

Look Good on the Hood, National Post, February

Jacqueline Hassink Arab Domains, Next Level, Persian Gulf Issue, March

Een met de auto review on Car Girls book, Professionele Fotografie, March

The Classicist: A Closer Look at Car Show Girls, March

Car Girls Show, Urban Guru, March

Les filles de l'Automobile, Zoum Zoum/ Liberation, March

Automeisjes verdwijnen door crisis, Het Laatste Nieuws, March

Car Girls by Jacqueline Hassink, Foto8.com, March

Toby, We Have A Problem/ The Big Picture, Metro Newspaper, March

Car Girls-Jacqueline Hassink, Cadoc.nl, March

B E N R U B I G A L L E R Y

Auto's Aaien Jacqueline Hassink, Knack Weekend, April
In Print Days Out, The British Journal of Photography, April
Days Out, review Car Girls book, The Guardian, April
Blog Car Girls op de AutoRAI - Jacqueline Hassink, April
Cars with Great Bodywork, Daily News, April
Aperture's Spring Releases, Blog Eyes of Artists, April
Bertjan ter Braak, Zachte vrouwenhand op hard metaal, De Telegraaf Kunst & Cultuur, April
UK Book Launch at the Arab British Chamber of Commerce, AIWF News, April
Cars and the Women Who Stand Next to Them, The New York Times/ Wheels, April 8
A Representação Feminina na Propaganda de Carros, Segundo Hassink, Estilors, April 16
Een auto is een Vrouw, Volkskrant, April
Les Car Girls de Jacqueline Hassink, www.20minutes.fr, April
Het Ferrarimeisjes is overal identiek, het Parool, April
Brand of 'Car Girls' Picture Power, Newsweek Japan, April
Voir les photos: car girls, menstyle.fr, May
Jacqueline Hassink Shooting the global economy, Flavorpill/Daily Dose, May
Reportage Brooklyn, Hollands Diep, Netherlands, May/June
The Way We Live Now, A Seat At The Table, The New York Times Magazine, New York, June
Jacqueline Hassink, Aux Salons de l'Auto, Photo France, June
Auto Hôtesses, Réponses Photo, June
Car Girls, Tables of Power, Fitting rooms, Patrick Krause, Qvest, Autumn
Car Girls, page-online.de, September
Dresscodes, The Third ICP Triennial of Photography and Video, Steidl, September
Les Hôtesses Des Salons Auto: Des Performers Qui Font Leur Boulot, Technikart, October
In Focus/ Dressing Up at the ICP, The Moment/T Magazine, The New York Times, October
Catalogue WATW, Three Shadows, Bas Vroege, December
Jacqueline Hassink Car Girls Aperture, FOAM magazine, Winter
WATW We Are The World, Photography from China and the Netherlands, December
Cars, Exit magazine, May

2008 *Un/Fair Trade*, die Kunst der Gerechtigkeit, exhibition Neue Galerie, Graz, Springer Verlag

B E N R U B I G A L L E R Y

Book Clinic/Jacqueline Hassink/The Paimo Sanatorium: An Interpretation, RVB

Frontiers of Knowledge, BBVA

Kamers van de macht, AD/cultuur agenda, January

The Power Show Review, Museumtijdschrift Vitrine, January

Ruimtelijke Macht, Eigen Huis & Interieur, January

The Power Show, Origine, February

The Power Show, Wienerin magazine, February

Jacqueline Hassink: The Power Show at Huis Marseille and the Netherlands Fotomuseum, Artdaily.org, February

Bekijken: Car Girls, NRC Next, Amsterdam, February

Weltmacht Geld, GEO, April

Car Crazy, China Inside the Dragon, National Geographic, May

Campus Photo Espagna, catalogue, Spain, June

Veerkracht sleept ons erdoor, FD Outlook, September

This is Corporate America, Believer, November

Het mooiste is auto's tekenen op ware grootte, Elsevier Auto, November

2007 *Kiek Jacqueline Hassink/Een fascinatie voor ruimtes, cultureel supplement, NRC Handelsblad, February*

Femmes et Pouvoir/Intérieurs, extérieurs, Liberation, France, April

So Much To Look At, So Little To See..., Review the Observer, April

OpenEyeGallery, Catalogue Group Show Clinic, April-August

Being Beauteous, Catalogue Group Show at White Space Gallery, April

Photography: Being Beauteous, MetroLife, May

Previews: Being Beauteous, Time Out London, May

Visual Arts, Review of Being Beauteous Extra, June

On Photography: Jacqueline Hassink, Blog, June

Behind Closed Doors, uncensored, W-magazine, September

Recent gekocht: Jacqueline Hassink-The Table of Power Cadoc.nl, September

Auto Erotic, Jacqueline Hassink's Car Girls, Aperture Magazine, Fall

Changing Rooms, project Arab Domains, Alef Magazine, Autumn

From A to B, Review, Alef magazine, September/October

B E N R U B I G A L L E R Y

The Power Book, Chris Boot Ltd., October

Gallery Review/Harvard Exhibit Proves Teachers Have Lives Outside of the Classroom, Tuftsdaily, October

New York Eye Spy/Elle Fashion, Elle magazine, October

The Power Book, Condé Nast Portfolio magazine, October

Front Row 3 Garments And 1 Photo At a Time, Style section, The New York Times, November

Table talk, review *The Power Book*, The Guardian Weekend, November

Portrettist van de macht, FD.persoonlijk, het Financieele, November

Domains of Influence for The Power Show, Huis Marseille, November

Nice to Know, DAG, November

Car Girls en The Table of Power, fotografie.nl, November

Jacqueline Hassink Begint in Rotterdam, Photoq, November

Tentoonstelling, Algemeen Dagblad, November

The Power Show, Time Out, November

Review in New York Magazine, November

The Power Show: A Retrospective Photography, Bint Photobooks, November

Nice to Know/Lifestyle/Power Show Rotterdam & Amsterdam, November

Hoofd van de tafel, Photo essay, Vrij Nederland, November

Hassink aan de Macht, IM/ Identity Matters, November

Ik kan Opgewonden Raken van Ruimten, Cultuur, Het Parool, November

De Vrouw als uithangbord, Uit Agenda Rotterdam Magazine, November

Car Girls, Elsevier Thema, November

Jacqueline Hassink: The Power Show review on Power Show, fotografie.nl, December

Mooi Wonen-foto's van Jacqueline Hassink, Blog Aloys, December

Domains of Influence, Press release Domains of Influence, Zawya, December

Arab Business Women Portrayed in Print, Blog AME Info, December

Jacqueline Hassink: The Power Show, Adformatie, December

Domains of Influence, Review, Dubai City Guide, December

The Power Book, One Way Street, December

The Power Show, Blog Photostart, December

B E N R U B I G A L L E R Y

You've Got the Power, 8 Weekly, December

Jacqueline Hassink en de Glamour van de Macht, Photoq.nl, December

The Power Show, NL agenda, December

Print, Elle, December

The Power Show @ Huis Marseille, xxxs.nl, December

Jacqueline Hassink: The Table of Power, Bint Photobooks, December

Table of Power Review and Photo's of Table of Power Book, Creative, Amsterdam, December

Contemporary magazine, London, December

Rangefinder on the Power Book, December

Mens en Massa, Creatie, December

Kunstpreview, December

The Power Show-Jacqueline Hassink, P/F magazine Voor Fotografie en Imaging, December

2006 *Jacqueline Hassink The Table of Power*, Martin Parr and Gerry Badger

Double-Face, Christoph Doswald, St. Gallen

Dresscode, Historisches und Völkerkundemuseum St. Gallen

Show Me Your Room, 100 CEOs-10 Rooms

Jacqueline Hassink, Archis

2005 *2 kilo of kesselskramer*, Pie Books, July

Georg Diez, Geografie des Luxus, DAS MAGAZIN

Unlocked # 2, Rabo Bank Art Collection, The Hague, February-May

Salonl winnen, Bilanz Magazine, March

Office Hours, Neue Gesellschaft f r Bildende Kunst Berlin, April-May

Catalogue Der Rote Teppich, Kunstverein KISS (Kunst im Schloss Untergr ningen), June-September

Marysia Morkowska, Herz aus Stein, Bilanz magazine July

Kunsttipp: Ausstellung Office Hours, Zitty magazine, April

Kunst: Wachstum am Ende, Zitty magazine, September

B ro, b ro, Berliner Zeitung, April

Office Hours Strukturwandel der Arbeitswelten in den R umen der NGBK, Kunstspazierg nge, April

B E N R U B I G A L L E R Y

Jacqueline Hassink Visits Wits, May

Kommen Sie nach Büroschluss vorbei, Frankfurter Allgemeine Zeitung, May

Ausweitung der Ausbeutzungszone, Süddeutsche Zeitung, May

Der Rote Teppich hat viele Facetten, Schwäbische post, Germany, June

Das Leber, die Liebe, der Hass und der Tod-alles rot, Schwäbische post, Germany, June

Die Macht und ihre Mythen, Rundschau, Germany, June

Office Hours; Strukturwandel der Arbeitswelten, Kunstforum 176, Germany, June

Catalogue Rencontres Arles, July

Filles au Front; Jacqueline Hassink, French Vogue, November

Catalogue The Royal Netherlands Embassy in Pretoria, Republic of South Africa, The Hague, June

2004 *Arts: Flat Broke After Christmas? You Can Still Have Fun And It Won't Cost A Penny, The Times, January*

Exhibitions: Pick of the Week: No. 2 The Office, The Guardian, January

Fette Katze, DAS MAGAZIN, Jan

Alles eine Frage des Richtigen Still, CASH Value, January

The Office, Art Monthly, February

JF cherche collectionneuse, L'Officiel Paris, France, March

Het Realisme van Reaal - De Reaal-medewerker realistisch bekeken, KesselsKramer, April

Jacqueline Hassink \Women of Importance, Car Girls, Queen Bees & The Shoe Project,

Catalogue Hyères, May

Zimmer mit Einblick, Harvard Business Manager, July

Manuel de la Femme-objet, LeColette, October-December

Take Five!, Vijf jaar Huis Marseille, September

The Photographer as Contemporary Art, Thames and Hudson World of Art Series, London, UK

2003 *Hausordnung, Architektur and Weibliche Identität, PrinzGermany, January*

Jacqueline Hassink, Freeye Magazine

8 Tage oder die Kunst, die zeit zu interpretieren, catalogue to the touring global exhibition by Jaeger-leCoultre, le Sentier, Switzerland, March

Jacqueline Hassink, Birkhäuser Verlag, March

Lesezeichen - Zum Arbeiten, Wohnen, March

Mindscales, Huis Marseille, March,

B E N R U B I G A L L E R Y

100 CEOs-10 Rooms, March

Cubicles, Huis Marseille, March,

The Shoe Project, Huis Marseille, March

De koele interieurs van de topondernemers, Het Parool, March

Bedrijfsfoto's zonder samenhang, NRC Handelsblad, March

Een fascinatie voor werkplekken, Utrecht Nieuwsblad, March

Jacqueline Hassink [Huis Marseille], Kunstbeeld 45, March

Mindscapes, Architecture Innenarchitektur Technischer, April

Best Books, Top Five, HOME, April

Mirelle Thijssen, Beeldschriften van Bedrijfs Culturen, Het Financieel Dagblad, April

Maaik Staffhorst, Gluren in de directiekamer, Sp!ts, May

Office Space - migrant labor, special issue with guest editor Rem Koolhaas, WIRED magazine, June

De passie van fotografe Jacqueline Hassink, Elegance, May

Jacqueline Hassink, De Witte Raaf, May-June

Mindscapes, www.booklounge.com, June

Architektur ist ein Geisteszustand, kein Beruf, Architektur/ Bauwesen, June

Hans Aarsman, Vroooooom! Vroooooom!, NAI Publishers/ Nederlands Fotomuseum, June

Binnengluren op niveau, Elsevier Thema, June

Von der schwierigen Zähmung der Macht der Manager, Neue Züricher Zeitung, June

Beides Wohl, Deutsche Banzeitschrift, July

Mindscapes, www.urban-resources.net, July

Jacqueline Hassink, Camera Austria

Blikk på Private og Offentlige Rom, Midtuke Hamar Dagbladet, June

Treff ved maktens bord, Hamar Arbedierblad, June

Noorderlicht; Global > Detail, September - October

Twee jaar na de klap, de Volkskrant, September

The Office, The Independent, November

The Conventions and Hierarchy of Office Life are Rich Fodder for the Observational Talents of Photographers, Design Week, November

Photography; The Office, The Times, November

B E N R U B I G A L L E R Y

Office Life as You've Never Seen it Before, West End Extra, November

AMC Kunstboek, AMC Magazine, November

A four-letter word, New Statesman, December

Not to be Missed: The Office Group Show, Illustrated London News, December

2002 *Female focus*, Netherlands Herald, October

Adbusters, March/April, article on trade show, March

Tables of Power, Bilanz, March

Symposium Norge, March

Hans den Hartog Jager, De mens loopt in de weg, NRC Handelsblad, January

Van vergadertafel tot vuilnisbelt Wereldhandel, Vitrine 01

Juweeltjes in het losse zand, Delta, January

Treurige handelstraferefen, Carp, February

Alex Mol about the TRADE show, VPRO gids, February

The Global Complex, OK Centrum für Gegenwartskunst Grazer Kunstverein

Living Economies, Resurgence magazine, November/December

Groothed op glanzend papier, AMC Magazine, November

Waben der Macht Queen Bees buzzing, Form 186, November/ December

Queen Bees- Weibliche Machtzentren, Stadthaus Ulm

Resurgence magazine, November/December

Identität als Wahrnehmungsform, Schwäbische Zeitung, November

Frauen im Schaufenster. 'Hausordnungen' heisst die Foto-und Videoschau im Ulmer Stadhaus, Südwest Presse, November

2001 *Queen Bees - Weibliche Machtzentren*, Museum für Gestaltung Zürich, April

Jacqueline Hassink, Queen Bees - Weibliche Machtsdomänen, Nikon News Flash, No. 1

Power-Stations, Page

Macht der Tische, Leben und Glauben Sonntag, March

Queen Bees - Weibliche Machtdomänen, Nonstopp, March

Queen Bees, Die Wochenzeitung, March

Tische der Macht, Züritipp, March

Symbol der Ordnung, Queen Bees im Museum für Gestaltung, Metropol, April

B E N R U B I G A L L E R Y

Weiblicher Machtzentren, PS, April

Karl Wüst, *Wie Managerinnen privat aufdecken*, Schaffhauser Nachrichten, April 5, Switzerland

Karl Wüst, *Queen Bees - Weibliche Machtzentren*, Der Turbenthaler, Elgger Zeitung, April 5

Die Tische von Ms. Big Boss, Cash, April

Mari Serrano, *Wo die Bienköniginnen sich niederlassen*, Zürichsee Zeitung, Sihltaler Zeitung, March und Höfe Zeitung, Linth Zeitung, April

Zürich, *Weiblicher Machtzentren*, Neue Züge-Zeitung, Neue Urner Zeitung, Neue Schwyzer Zeitung, Neue Obwaldner Zeitung, Neue Nidwaldner Zeitung, April

Queen Bees - Weibliche machtzentren, Der Züricher Oberländer, April

Hier sitzt die Chefin, Meyers', April

Der Tisch als Metapher für Macht, Der Landbote, April

Queen Bees:Das Zeichensystem Weiblicher Machtzentren, Neue Züricher Zeitung, AprilKonferenz- und Esstische verraten den Geschmack der Powerfrau, Südwest Presse, April

Tische als Weibliche Machtzentren, Solothurner Zeitung, Langenthaler Tagblatt, Berner Rundschau, Oltner Tageblatt, Grenehner Tagblatt, April

Queen Bees-weiblicher Machtzentren, Südostkurier, Die Südostschweitz, April
Museum für Gestaltung, Neue Züricher Zeitung, Beilage NZZ Ticket, April

Queen Bees - weibliche machtzentren, Schreiner Zeitung, April

La reine des abeilles, Étapes Graphiques, May

Susanne Neubauer, Privates, runde Tische und ein paar Blumen, Aargauer Zeitung, May

Konstanze Crüwell, *Alle Krabben sofort zurück in den Korb*, Frankfurter Allgemeine Zeitung, Feuilleton, May

Weiblicher Machtzentren, *Raum und Wohnen*, May

Trade, Commodities, Communication, and Conscious-ness, Scalo & Fotomuseum Winterthur, June

Hans Brinker Budget Hotel, *Just like home*, commissioned by KesselsKramer, June

Frauenzimmer, www.skol.de, June

Macht, IdealesHeim, June 1

Tokyo Walker, Galerie Deux, June

Kameyama, Asahi Shinbun, June

Handel Querweltein, *Trade*, Fotomuseum Winterthur, June 15-August 19, FACTS, June 14, Zürich, Switzerland

B E N R U B I G A L L E R Y

Dorothee Wenner, Die spärlich gedeckten Tische der Macht, die Tageszeitung, June 16/17, Berlin, Germany

Heal the World Institute, Galerie Deux, June 20, Tokyo, Japan

Haruko Kawai, *Inside A Queen Bee's Domain*, The Daily Yomiuri, June 21, Tokyo, Japan

Kerstin Stremmel, Schöne neue Welt, Neue Zürcher Zeitung, June 21, Zürich, Switzerland

Welthandel, Assoziationen zum Handel, P.S., June

Yuko Hasegawa, *Fujinkoron*, June

Jacqueline Hassink: Queen Bees, Tokyo Classiefied, June

Libri fotografici: *TRADE*, Waren, Wege und Werte im Welthandel Heute, edizioni Scalo, internet: www.zoommy.com, June

Trade - Waren, Wege, Werte im Welthandel heute, Nikonflash, June

Bijutsu Techno, Galerie Deux, July

Mondern Living, Galerie Deux, July

Memo, Galerie Deux, July

Gallery, Galerie Deux, July

Von der Seidenstrasse zu Virt-x, Schweizer Illustrierte, July

Wie Welthandel zum Bild wird, Neue Luzerner Zeitung, July

John McGee, *Jacqueline Hassink: Queen Bees*, Tokyo Classiefied, July

Karl-Iversen-Lapp, *Aug in Aug mit der schönen neuen Globalisierung*, Aargauer Zeitung, July

Magalie Goumaz, *Le commerce des photographes*, La Liberté/ Le Courier, July

Dora Imhof, *TRADE-Waren, Wege, Werte im Welthandel heute*, Kunstforum International, August-October

Satoka Shinoda, ASAHI CAMERA, August

Chiaki Sakaguchi, Shotenkenchiku, August

Jacqueline Hassink: Queen Bees - Weibliche Machtzentren Museum für Gestaltung Zürich, Kunstforum 156, August/ September/ October

Yumi Takaisi, Art Exhibition Commentary, Autumn

WORK, Dutch Women Photographers/ Collection Randstad Netherlands, Holland Tunnel Gallery, November

Trade - Eine Bestandsaufnahme des Kollektiven Wahninns, Photonews, September

6th FotoFestival Internacional de Herten, Foto Diorama, September

Jacqueline Hassink, The New Yorker, October

B E N R U B I G A L L E R Y

6th Internationale Fototage, Herten, Fall

2000 *Female Power Stations: Queen Bees, Photo Metro, April*

The Table of Power, Menno van de Koppel, September

Randstad Agenda 2001, September

Attitudes, El Sindicato, September

At the Top Table, Source 25, Winter

James Humphries, The Table of Power, Circa 94

Intriguing Glimpse into Someone's World, The Irish Times, October

Visual Art, The Sunday Tribune, October

1999 *Bord som bild av kvinnor med Makt, Bohusläningen, January*

Mäktiga kvinnors rum utan något specifikt kvinnligt, Göteborgs Tiden, February

Ulrika Stahre, Kvinnors makt och ensamhet, Göteborgs Posten, February

Margareta Artsman Rum för kvinnlig makt, Svenske Dagbladet, February

Werktafels, Carp, February

NL in NY, Het Parool April

Moord in de boardroom, Elan, April

Basta, Centraal Museum Utrecht, June

Machtzentren.Powerstations, European Photography, July

Working Woman, October

Female Power Stations: Queen Bees, Menno van de Koppel Amsterdam, October

Aan Tafel - Jacqueline Hassink en zetels van de macht, Het Parool, January

1998 *Vrouwelijke topmanagers, Vitrine, January*

Aan tafel bij vrouwelijke topmanagers, Avantgarde, January

Female Power Stations, ELLE, January

Riet van der Linden, De Tafels van Bijenkoninginnen, Opzij, Amsterdam, January

Chris Reinewald, Residenties van bijenkoninginnen, ITEMS

UKS Biennalen 1998/ UKS, Forum for Samtidskunst

Organization Behaviour, Prentice Hall Publishers, May

Unge kunstnere inntar Høvikodden, Asker og Baerums Budstikke, May

Biennale som ikke innfrir egne krav, Aftenposten, April

Tables of Power by Jacqueline Hassink, May

B E N R U B I G A L L E R Y

Sprikende biennale, Dagens Naeringsliv, Oslo, Norway, May
Luftig UKS-biennale, Dagbladet, May

Tafels van de macht, Het Financieele Dagblad, June

Landesgalerie am Oberösterreichischen Landesmuseum Francisco-Caroleum, Ritter Verlag,
June

Can Boardroom Design Effect Board Performance?, Director's Monthly, July

Hybelkomfyr blir kunst, Stavanger Aftenblad, Norway, August

Ung samtidsuttrykk, Adresseavisen, Trondheim, October 10

UKS-Bienallen 1998, Nordlys, Tromsø, November

underlig ung kunst, Tromsø, November

M.K.O., Künstlerhaus stellt Tische der Macht auf, WAZ, November

Maximal Kontrast, Heinz, November

Kamera blickt in die Zentren der Macht, Ruhrnachrichten Germany, November 13

Jürgen Potthoff, *Fotografien erzählen von Macht und Einfalt*, Westfälische Rundschau,
December

Photography now, Stuttgart, Germany, November 1998

Tische - Räume - Wände, Coolibri, November

Specksessel bei Balko, Prinz, November

Kontrast - Quartett im Künstlerhaus, Kultour Art, November

De Salon van Utrechtse kunstenaars en Vormgevers, Centraal Museum Utrecht, November

Bestuurkamers ontbloot, Management Team

De praktijk van de Matrix, Publisher Contact

1997 *The Table of Power*, 6 American Tables of Power, Fortune magazine, April

Wolfgang Vollmer, *The Table of Power*, von Jacqueline Hassink, Camera Austria

Die Tische der macht, AMICA, May

ART=POWER POWER=ART, Hyperfoto, September

HEMart97, October

En lyd i hvert rom, Hamar Arbeiderblad, August 13

Fortiden blir nåtid, Aftenposten, August 15

Rundtur med overraskelser, Hamar Arbeiderblad, August

Vekt av tornerosesøvn, August

Mesas de Decisión, Negocios, Buenos Aires, Argentina, August

B E N R U B I G A L L E R Y

De supplementen van de democratie, De Witte Raaf, November-December

De tafels van de topvrouwen, NRC Handelsblad, November

De tafel van de macht, Opmaat/ Volkskrant, Novemeber

Vrouwen op topposties tonen tafels, Het Parool, November

De psychologie van de tafel, De Gelderlander, November

De tafels van vrouwen met macht, Qui Vive, December

Tafeldames, VB Magazine, December

De Queen Bees/ door het glazen plafond, Vrij Nederland, Novemeber

Queen Bees zitten ook graag op de belangrijkste stoel, Trouw, Decemeber

Bijenkoninginnen aan tafel, Vrouw/ De Telegraaf, Amsterdam, Netherlands, Decemeber

Gefascineerd door attributen van de macht, Utrecht Nieuwsblad, Holland, Decemeber

Gedekte tafels, machtige tafels, FEM, Decemeber

Arnhem, Residence, Holland, December

1996 *The Table of Power, Menno van de Koppel, February*

Coincidence I-IV, Ignis, February

The Tables of Power, De tafel van veertig, Het Parool, February

Flatland, Nostalgie en onbezonnenheid, Het Financieele Dagblad, February

Med et øye for styrebord, Aftenposten, Oslo, Norway February

Boeken; On The Book The Table of Power, NRC Handelsblad, March

Annemarie de Haas, Bestuurlijke macht in beeld, VB Magazine, Holland April

Powerstations, Wochenende Neue Züricher Zeitung, Zürich, Switzerland March 30/31

Fortunes top-veertig - De machtigste tafels van Europa, Vrij Nederland, May

Table of Power, Arbeiter Fotografie, Heft 79, May

Römische Kegelbahnen, schwäbische Kunsträume, Schweizer Dutzendware, Frankfurter Allgemeine Zeitung June

De machtigste tafels van Europa, Foto, Holland June

Bavo Bayens, Beelden van macht en onmacht, De Standaard, June

De tafels van macht, De Standaard magazine, June

6de zomer van de fotografie Antwerpen Macht Onmacht, June

De Europese economie uitgedrukt in direktietafels, PI, June

The Power and The Gory, The Bulletin, July

B E N R U B I G A L L E R Y

Foto's van de onmacht, De Financieel Economische Tijd, July

Een indruk van grote droogte, Knack, July

Antwerpen toont macht en onmacht in fotografie, Het Financieele Dagblad, July

The Table of Power: das allerheiligsten de macht, Deutschland, August

Macht ohnmacht, Arbeiter Fotografie, August

1995 *Ung provokasjon*, Aftenposten, April

Komfortabel Kunstoplevelse, Arbeiderbladet, April

ad Hok -interferenser på Høvikodden, Morgenbladet, April

Flatseng som tankevekker, Dagbladet, May

Hennie onstad Kunstsenter, April/May

Jacqueline Hassink: The Table of Power, F.EKS, PIG special

PIG Catalogue, F.EKS, PIG special

Top tafels, QUOTE, October

Uitgelicht: Jacqueline Hassink, Ruimte

De tafel van macht, Trouw, April

Gegensätze in der Kunst, Kölner Stadt-Anzeiger Decemeber

1992 *Kunstenaaars omsingelen de forten Asperen en Kijkduin*, Volkskrant, July

Catalogue exhibition KIJKDUIN, June-August

AWARDS AND GRANTS

2015 Jury member of the 'Sony World Photography Awards; Student Focus', London

Portfolio review, 'Sony World Photography Awards', London

2014 Proposal ICP exterior window exhibition, "Car Girls", curated by Kristen Lubben, New York

Financial Times Magazine, 7 pages story on Pingyao, The Great Wall Street of China, London

Deutsche Börse Photography Prize 2015 (long-listed), London

Silver German Photography Book prize 2015, book "View, Kyoto"

2013 Prix Pictet *Consumption* (short-listed)

DutchDoc Award, Netherlands

Henri Cartier-Bresson Award (short-listed), Paris

Entrepreneur 4.0 Award (short-listed), Germany

B E N R U B I G A L L E R Y

- 2012** Prix Pictet (short-listed)
Paris Photo - Aperture Foundation PhotoBook Awards (short-listed)
Photo Espagna Book Award
- 2010** Israel: Portrait of Work in Progress
- 2008** Money by RGB, France
- 2003** 13th European Women of Achievement Awards in the Arts, Nomination, London, UK
Book Award at Rencontres d'Arles Nomination, Arles, France
- 2002** Le Prix No Limit d'Arles, Rencontres d'Arles, Arles, France
- 1998** Scholarship for projects from the City of Utrecht, Netherlands
- 1997** Photo Work(s) in Progress II - constructing identity organized by the Nederlands Photo Institute, Rotterdam
- 1996** Scholarship for projects from the city of Utrecht, Amsterdam
- 1995** DAAD Scholarship for traveling - Arts and Media program Berlin, Germany
Utenriks Direktorat, Norway
Scholarship from the city of Utrecht, Netherlands
Scholarship from VSB Fonds Utrecht, Netherlands
- 1992** Stroom HCBK, Prize for Young Artist, The Hague

MONOGRAPHS

- 2014** View, Kyoto, Hatje Cantz, Berlin
Blue Walls, USA, DDG, New York
- 2011** The Table of Power 2, Hatje Cantz, Berlin
- 2009** Car Girls, Aperture, New York
- 2008** Domains of Influence, I.B. Tauris, London
- 2007** The Power Book, Chris Boot Ltd., London
- 2003** Mindscapes, Birkhäuser Verlag, Basel
- 2000** The Table of Power (2nd edition), Menno van de Koppel, Amsterdam
- 1999** Female Power Stations: Queen Bees, Menno van de Koppel, Amsterdam
- 1996** The Table of Power, Menno van de Koppel, Amsterdam

B E N R U B I G A L L E R Y

COLLECTIONS

Randstad Corporation, Amsterdam, Netherlands

Akzo Nobel, Arnhem, Netherlands

Museum of Modern Art Arnhem, Arnhem, Amsterdam

AMC, Amsterdam, Netherlands

DG Bank, Frankfurt am Main, Germany

LaSalle Bank, Chicago, Illinois

Neuberger Berman Inc., New York, New York

Huis Marseille Museum for Photography, Amsterdam, Netherlands

De Pont Foundation, Tilburg, Netherlands

Private Collection, Utrecht, Netherlands

Private Collections, Amsterdam, Netherlands

Private Collection, Paris, France

Private Collections, New York, New York

Galerie Deux, Tokyo, Japan

Rabo bank, Netherlands

Rabo Bank International, Netherlands

Lundhs Labrador, Larvik, Norway

Department of Foreign Affairs of the Netherlands, The Hague, Netherlands

Hoogehuys Corporation, Alkmaar, Netherlands

BMW art collection, Munich, Germany

Victoria and Albert Collection, London, England

Stedelijk Museum, Amsterdam, Netherlands

Private Collection, Chicago, Illinois

Leaseplan, Almere, Netherlands

ING Bank, Amsterdam, Netherlands