

# B E N R U B I G A L L E R Y

## JUDE BROUGHAN

Born 1976, Hamilton, New Zealand

Lives in Brooklyn, NY

### EDUCATION

- 2014 M.F.A., Hunter College, City University of New York  
1999 B.F.A., School of Visual Arts, New York  
1994 Major in Fine Arts, Elam School of Fine Arts, Auckland, New Zealand

### SELECTED SOLO EXHIBITIONS

- 2017 *Memory Foam*, Marisa Newman Projects, New York  
2017 *Athenree*, Benrubi Gallery, New York, NY  
2015 *Honey*, Calder and Lawson Gallery, Hamilton, New Zealand (with catalogue)  
2014 *Plot*, Dimensions Variable, Miami  
*Certain Lights*, Churner and Churner, New York  
2011 *Nauscopy*, Chashama 461 Gallery, New York  
2009 *Alright* (book launch), Sunday L.E.S. Gallery, New York  
2005 *Afloat on the Ocean of Endless Possibilities*, Inwork Inc., New York

### SELECTED GROUP EXHIBITIONS

- 2017 *Paris, London, Hong Kong, Portland, Brooklyn, Detroit, Los Angeles, Chicago, San Diego, Oak Park, Berlin*, Document, Chicago  
*Single Channel*, Sanderson Contemporary, Auckland, New Zealand  
Whitney Houston Biennial, 325 West Broadway, NY  
Cataloguing Blue, Calder and Lawson Gallery, Hamilton, New Zealand  
Quantum Overdrive!, HCCC Benjamin J. Dineen, III and Dennis C. Hull Gallery, Jersey City  
!Fresh Prints!, Printmaking Center of New Jersey, Branchburg  
2016 *post-fact*, Little Zelda Community Annex, Brooklyn, NY  
*The Insiders*, Housewife Gallery, Brooklyn, NY  
*The Print Shop: Screenprinting with Kayrock* (in conjunction with Eye for Design), Museum of Art and Design, New York, NY

# B E N R U B I G A L L E R Y

*Ornamentation of the Joint*, Old Pfizer Factory Building, Brooklyn (curated by Allison Peller)

*Surface One*, ARENA at Brooklyn Dermatology, Brooklyn (curated by Renée Riccardo)

2015 *SUBSETS: Sets and Pairs from the Waikato University Art Collection*, Calder and Lawson Gallery, Hamilton, New Zealand

*Wallpaper*, Bath Street Gallery, Auckland, New Zealand

The NY Art Book Fair, MoMA PS1, New York (with Kayrock Screenprinting)

*Hand/Made: The Digital Age and The Industrial Revolution*, Woodstock

Byrdcliffe Guild, Woodstock

*The Perennial*, The Grecian Shelter, Prospect Park, Brooklyn (curated by Karen Azoulay)

*A Weekend in the Country*, Magnan Metz, New York (curated by Paul Laster)

*Cirrus*, Dorfman Projects, New York (curated by Vanessa Buia)

2014 *The Last Picture Show*, Churner and Churner, New York

Hunter College MFA Thesis Exhibition, New York

*Double Take*, Youme Haus, Brooklyn

Editions/Artists Book Fair, New York (with Kayrock Screenprinting)

Pulse Art Fair, Miami Beach (with Dimensions Variable)

2013 *As If You Were Bringing Back Dust From the Moon*, Papakura Art Gallery, Auckland (with catalogue)

*New New York*, ESSL Museum, Vienna (with catalogue)

NADA Art Fair, Miami Beach (with Churner and Churner)

2012 *Jude Broughan, Susa Templin, Laszlo Moholy-Nagy*, Newman Popiashvili Gallery, New York

*Dead in August*, Site 95 at New York Center for Art and Media Studies, New York

*Written by Snakes*, Churner and Churner, New York

*Sutured*, Like the Spice, Brooklyn

*Best of 2012*, Soloway, Brooklyn

2011 *Play it Again*, Hunter College Times Square Gallery, New York

*How I spent my summer vacation...*, Pendergast Gallery, UCSD, San Diego

# B E N R U B I G A L L E R Y

- 2010 *Inanimate Pictures*, Hudson Guild Gallery, New York  
*Benevolent New World*, A.T. Kearney, New York  
*Stand Here and Listen*, James Hotel, New York (collection) (curated by Matthew Jensen)  
*Sandwich and Yellow Vase*, 179 Canal, New York (project)  
*Glitch Generation*, Brooklyn Arts Council Gallery, Brooklyn  
*Symbol Rush*, Newman Popiashvilli Gallery, New York
- 2009 *D.U.M.B.O. Art Under the Bridge Festival*, d.u.m.b.o. arts center (d.a.c.), Brooklyn (project)  
*Everything Must Go*, Heist Gallery, New York  
*Candygrammar*, 999 Metropolitan Studios, Brooklyn  
*I Heart Art*, d.u.m.b.o. arts center (d.a.c.), Brooklyn (benefit)
- 2006 *Visual Aids*, Sikkema Jenkins, New York (benefit)
- 2004 *Ben-Addiction*, Goliath Visual Space, New York
- 2003 16th Annual Exhibition, 14th Street Painters, New York
- 2000 *Inlimine*, Exhibit A Gallery, New York
- 1996 *Team Spirit*, George Fraser Gallery, Auckland
- 1994 *Plato's Cave*, Artspace, Auckland

## SELECTED PUBLICATIONS

- 2017 Jillian Steinhauer, "The Greatest Biennial of All", Hyperallergic, March 24, 2017  
Sarah Cascone, "The All-Woman 'Whitney Biennial' Is Back, And It's No Joke", Artnet, March 15, 2017  
Ratik Asokan, "Jude Broughan: Athenree", The Village Voice, February  
Taylor Dafoe, "Jude Broughan's Photographic Abstractions", Blouin Artinfo, February
- 2016 Paul Laster, "Nada Vs Untitled: A Battle on the Beach", Whitehot Magazine
- 2015 John Burdick, "Hand/Made: Digital Art and The Industrial Revolution", Woodstock Times, Sept 3

# B E N R U B I G A L L E R Y

Jan Castro, "Ruins, Mass Nudity, and Indoor Vistas", Whitehot Magazine, July  
Peter Dornauf, "Incongruity and Paradox", Eye Contact, March 6

Cover image Stock, ArtZone, Issue 58, Feb-April

2014 *The Last Picture Show*, The New Yorker, November 21

Anne Tschida, *Jude Broughan plots her ground*, Knight Arts Miami, September 9

Loring, Exhibitions- The Lookout, *Jude Broughan at Churner and Churner*, Art in America, July

Knoblauch, *Jude Broughan, Certain Lights @Churner and Churner*, Collector Daily, June 13

Zara Sigglekow, *The Nature of Poetical Art*, Eye Contact, March 5

*Papakura Art Gallery*, Art New Zealand, Issue 149, Autumn

Anne Kalnins, Waikato Society of the Arts Newsletter, September issue

2013 Meaghan Kent, *Jude Broughan . . .*, Site95 Journal, vol. 1, no. 10

John Feinstein, *Reformations*, Culturehall, no. 103

2012 Katya Kazakina, *Poetic Improvisations*, Bloomberg News, July 12

## AWARDS

2015 Pollock-Krasner Foundation Grant, New York

1998 Special Departmental Grant, School of Visual Arts, New York