

B E N R U B I G A L L E R Y

JUDE BROUGHAN

Born 1976, Hamilton, New Zealand

EDUCATION

- 2014 M.F.A., Hunter College, City University of New York
1999 B.F.A., School of Visual Arts, New York
1994 Major in Fine Arts, Elam School of Fine Arts, Auckland, New Zealand

SELECTED SOLO EXHIBITIONS

- 2017 *Athenree*, Benrubi Gallery, New York, NY
2016 Jude Broughan solo booth at UNTITLED ART, Miami, FL
2015 *Honey*, Calder and Lawson Gallery, Hamilton, New Zealand (with catalogue)
2014 *Plot*, Dimensions Variable, Miami
Certain Lights, Churner and Churner, New York
2011 *Nauscopy*, Chashama 461 Gallery, New York
2009 *Alright* (book launch), Sunday L.E.S. Gallery, New York
2005 *Afloat on the Ocean of Endless Possibilities*, Inwork Inc., New York

SELECTED GROUP EXHIBITIONS

- 2016 *post-fact*, Little Zelda Community Annex, Brooklyn, NY
The Insiders, Housewife Gallery, Brooklyn, NY
The Print Shop: Screenprinting with Kayrock (in conjunction with Eye for Design), Museum of Art and Design, New York, NY
Ornamentation of the Joint, Old Pfizer Factory Building, Brooklyn (curated by Allison Peller)
Surface One, ARENA at Brooklyn Dermatology, Brooklyn (curated by Renée Riccardo)
2015 *SUBSETS: Sets and Pairs from the Waikato University Art Collection*, Calder and Lawson Gallery, Hamilton, New Zealand
Wallpaper, Bath Street Gallery, Auckland, New Zealand
The NY Art Book Fair, MoMA PS1, New York (with Kayrock Screenprinting)

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Hand/Made: The Digital Age and The Industrial Revolution, Woodstock
Byrdcliffe Guild, Woodstock

The Perennial, The Grecian Shelter, Prospect Park, Brooklyn (curated by Karen Azoulay)

A Weekend in the Country, Magnan Metz, New York (curated by Paul Laster)

Cirrus, Dorfman Projects, New York (curated by Vanessa Buia)

2014 *The Last Picture Show*, Churner and Churner, New York

Hunter College MFA Thesis Exhibition, New York

Double Take, Youme Haus, Brooklyn

Editions/Artists Book Fair, New York (with Kayrock Screenprinting)

Pulse Art Fair, Miami Beach (with Dimensions Variable)

2013 *As If You Were Bringing Back Dust From the Moon*, Papakura Art
Gallery, Auckland (with catalogue)

New New York, ESSL Museum, Vienna (with catalogue)

NADA Art Fair, Miami Beach (with Churner and Churner)

2012 *Jude Broughan, Susa Templin, Laszlo Moholy-Nagy*, Newman Popiashvili
Gallery, New York

Dead in August, Site 95 at New York Center for Art and Media Studies, New
York

Written by Snakes, Churner and Churner, New York

Sutured, Like the Spice, Brooklyn

Best of 2012, Soloway, Brooklyn

2011 *Play it Again*, Hunter College Times Square Gallery, New York

How I spent my summer vacation..., Pendergast Gallery, UCSD, San Diego

2010 *Inanimate Pictures*, Hudson Guild Gallery, New York

Benevolent New World, A.T. Kearney, New York

Stand Here and Listen, James Hotel, New York (collection) (curated by
Matthew Jensen)

Sandwich and Yellow Vase, 179 Canal, New York (project)

Glitch Generation, Brooklyn Arts Council Gallery, Brooklyn

Symbol Rush, Newman Popiashvilli Gallery, New York

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- 2009 *D.U.M.B.O. Art Under the Bridge Festival*, d.u.m.b.o. arts center (d.a.c.),
Brooklyn (project)
Everything Must Go, Heist Gallery, New York
Candygrammar, 999 Metropolitan Studios, Brooklyn
I Heart Art, d.u.m.b.o. arts center (d.a.c.), Brooklyn (benefit)
- 2006 *Visual Aids*, Sikkema Jenkins, New York (benefit)
- 2004 *Ben-Addiction*, Goliath Visual Space, New York
- 2003 16th Annual Exhibition, 14th Street Painters, New York
- 2000 *Inlimine*, Exhibit A Gallery, New York
- 1996 *Team Spirit*, George Fraser Gallery, Auckland
- 1994 *Plato's Cave*, Artspace, Auckland

SELECTED PUBLICATIONS

- 2016 Paul Laster, "Nada Vs Untitled: A Battle on the Beach", Whitehot Magazine
- 2015 John Burdick, "Hand/Made: Digital Art and The Industrial Revolution",
Woodstock Times, Sept 3
Jan Castro, "Ruins, Mass Nudity, and Indoor Vistas", Whitehot Magazine, July
Peter Dornauf, "Incongruity and Paradox", Eye Contact, March 6
Cover image *Stock*, ArtZone, Issue 58, Feb-April
- 2014 *The Last Picture Show*, The New Yorker, November 21
Anne Tschida, *Jude Broughan plots her ground*, Knight Arts Miami, September
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Loring, Exhibitions- The Lookout, *Jude Broughan at Churner and Churner*, Art
in America, July
Knoblauch, *Jude Broughan, Certain Lights @Churner and Churner*, Collector
Daily, June 13
Zara Sigglekow, *The Nature of Poetical Art*, Eye Contact, March 5
Papakura Art Gallery, Art New Zealand, Issue 149, Autumn
Anne Kalnins, Waikato Society of the Arts Newsletter, September issue
- 2013 Meaghan Kent, *Jude Broughan . . .*, Site95 Journal, vol. 1, no. 10
John Feinstein, *Reformations*, Culturehall, no. 103
- 2012 Katya Kazakina, *Poetic Improvisations*, Bloomberg News, July 12

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AWARDS

2015 Pollock-Krasner Foundation Grant, New York

1998 Special Departmental Grant, School of Visual Arts, New York